

Amy's

needlework supplies & classes

AUG/SEP 2018

SHHHHHHH... IT'S ALL ABOUT THE BOOKS

what's inside this month

NEW PRODUCTS

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AND MORE!

Shhh, we know this should be all about needlepoint, but... with seasons changing (hopefully cooler weather) and students heading back to school we decided to weave together stitching, learning, and our other favorite hobby, READING! Can you learn, read and stitch at the same time? Let's see how many ways we can combine the three.

In this newsletter, we're featuring some great reading-related canvases, new products, and a couple of interesting How Do You Do That articles. And don't forget we always include Home Study and Class/Club updates, as well as beautiful needlepoint finishing on our Customer Gallery pages. As an added bonus, the staff here at Amy's Golden Strand has compiled a list of their favorite audio books that you might enjoy while you stitch. We hope you enjoy reading our newsletter, and as always... Happy Stitching!

Amy's Golden Strand

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NEW PRODUCTS

MERRY L NEEDLEWORKS



FELTIE FOBS

With wonderful hand embroidered flowers and beaded embellishing, these new feltie fobs are the perfect accessory for your favorite scissors or zipper pull on your project/tool bag. Available in 7 colors: purple, royal blue, teal, green, orange, fuchsia, white

COST: 36⁰⁰



LAYING TOOLS

A new shipment of laying tools from Merry L has arrived and we just love the decorative touch of beaded flowers. The brass rings hold securely to your needle minders. Available in natural and dark woods, sizes vary from 4" to 5.5."

COST: 32⁰⁰

NEW PRODUCTS

ORNAMENTAL WOOD NEEDLE MINDERS

What began as a hobby, is now a family-owned business. Joseph's Workshop specializes in laser engraved, wooden products with a line of adorable needle minders. Handcrafted with the finest quality wood and strong magnets to hold your needles and even scissors. We are so pleased to offer this new line in the shop.

COST: 10⁰⁰



NEEDLE NANNIES

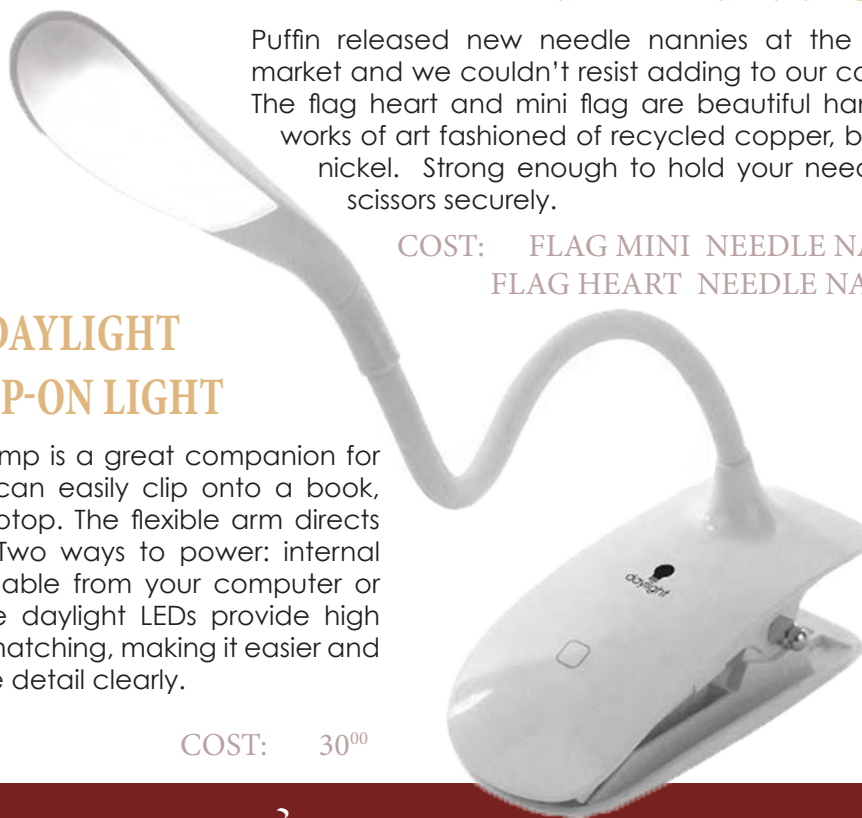
Puffin released new needle nannies at the summer market and we couldn't resist adding to our collection. The flag heart and mini flag are beautiful handmade works of art fashioned of recycled copper, brass and nickel. Strong enough to hold your needles and scissors securely.

COST: FLAG MINI NEEDLE NANNY 9⁰⁰
FLAG HEART NEEDLE NANNY 13⁰⁰

DAYLIGHT CLIP-ON LIGHT

This extra lightweight clip-on lamp is a great companion for needlepointing or reading. It can easily clip onto a book, needlework frame, table or laptop. The flexible arm directs the light where it is needed. Two ways to power: internal rechargeable battery & USB cable from your computer or phone charger. The dimmable daylight LEDs provide high contrast and accurate colour matching, making it easier and less tiring to read, stitch and see detail clearly.

COST: 30⁰⁰

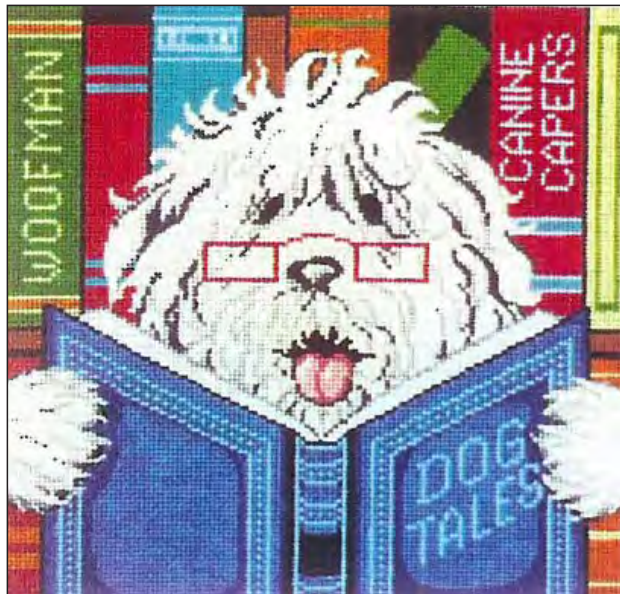
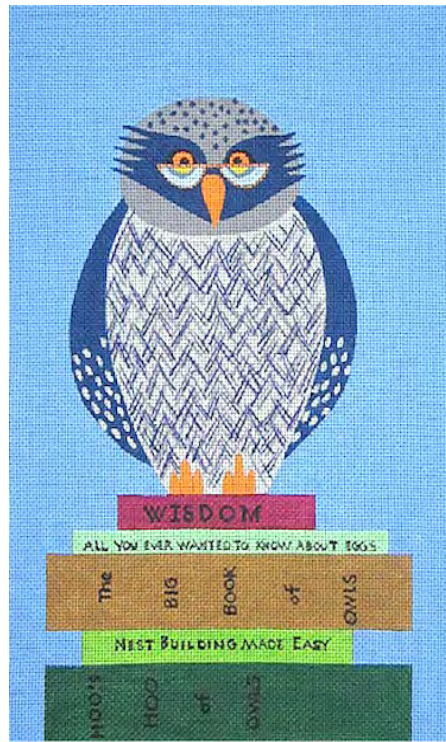




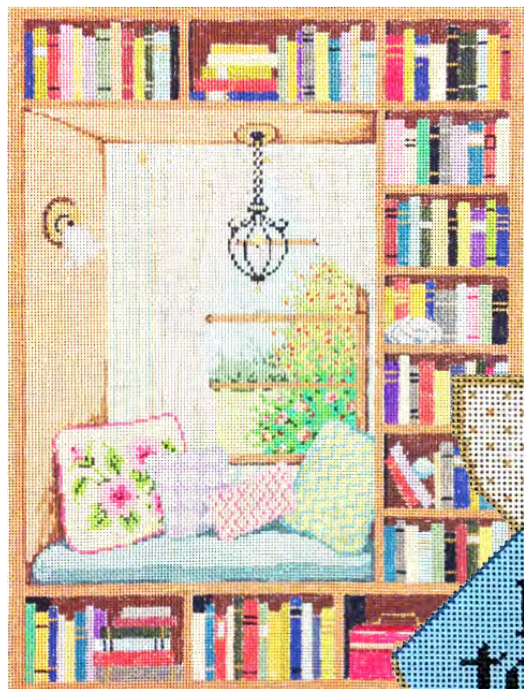
THE ABCs

ANIMALS, BOOKS, AND CANVASES

Who knew animals loved books as much as we do. It seems that many canvases combine our favorite animals with our favorite hobby (other than needlepoint, of course!).



MORE CANVASES



Of course, not only animals love books! If a realistic reading approach is more your style, check out these reading themed canvases.



HOW DO I DO THAT

I LOVE THIS CANVAS, BUT...

Have you seen a canvas that you just can't live without, yet there is an area or two that leaves you scratching your head? What kind of stitch would I use, an overdyed thread or open stitch to let the painting show through, etc...

One of the nice things about my being part of the needlepoint community since the beginning of time is the gathering of fabulous techniques, stitches and ideas shared by a multitude of incredible teachers and stitchers. Let's discuss..

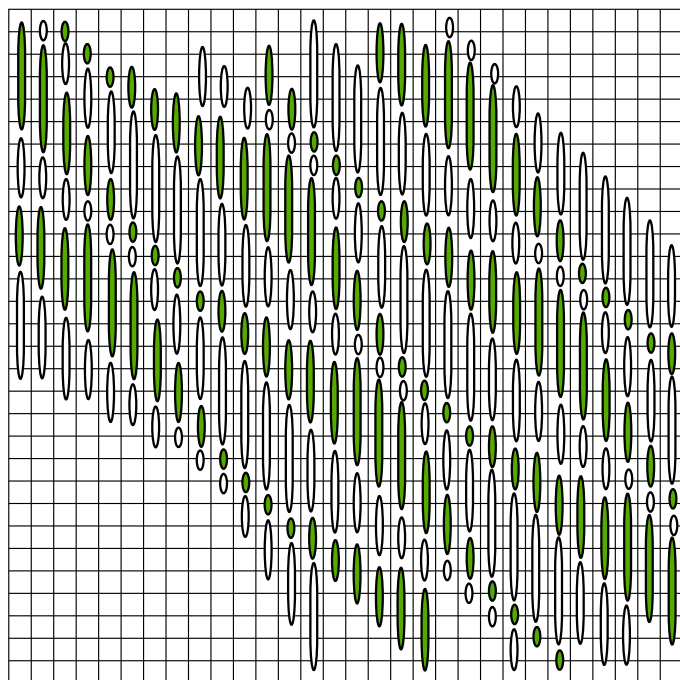


SIMPLE STITCHES FOR NOT-SO-SIMPLE EFFECTS

Giraffe, 18m, by DJ Designs

Years ago I was completely captivated by a Zebra canvas by dede Ogden. She stitched the entire canvas in one stitch with one thread. Her version of the ultimate Shadow Stitching. I have seen other people work canvases in a similar technique of one stitch/one thread with great success. To me the Giraffe canvas on #18 mesh canvas by DJ Designs just screams BROAD LEAF using two values of over-dyed green thread. The first time I saw this stitch (or something very close to it) was in a book by Brenda Hart and I love it. Work the Broad Leaf Stitch over all painted colors of the giraffe and sky using 1 strand of Gloriana #159 Shirley Green or ThreadworX Cotton Floss #10602 to work the stitches diagrammed in white and 1 strand of Gloriana #160 Blythe Green or ThreadworX Cotton Floss #10490 to work all the stitches diagrammed in green. The stitches over one canvas thread will totally disappear. The extremely thin thread will leave the image of the giraffe exposed, but moves him behind a thin veil of his favorite edibles. He will be watching you while you watch him.

BROAD LEAF



NOTE:

Immediately following the release of our June/July newsletter, I selected the DJ Designs Giraffe to be used as an example in this issue for Simple Stitches for Not-So-Simple Effects. I was so totally surprised and excited to see the Laura Taylor guide for the same canvas in the July/August 2018 Needlepoint Now magazine. It is photographed on the front cover and demonstrates a creative combination of beginner/intermediate stitches for the giraffe and a fun and more challenging stitch for the background to give an entirely different effect. Love it!



HOW DO I DO THAT

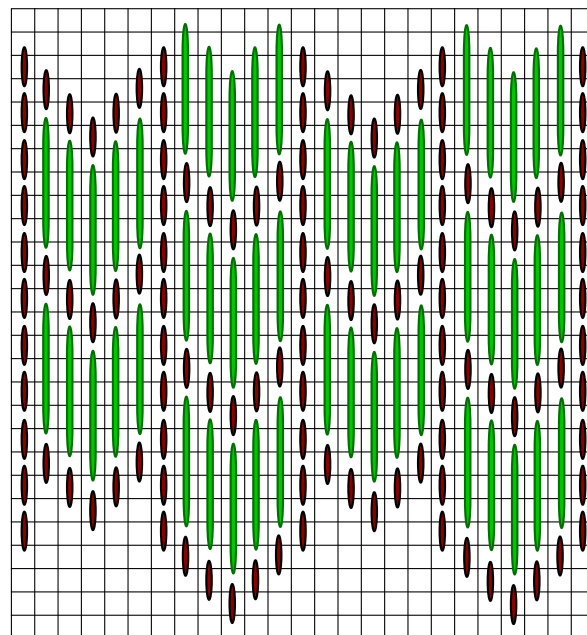
I LOVE THIS CANVAS, BUT...



Toucan on Blue Check, 13m, by Two Sisters

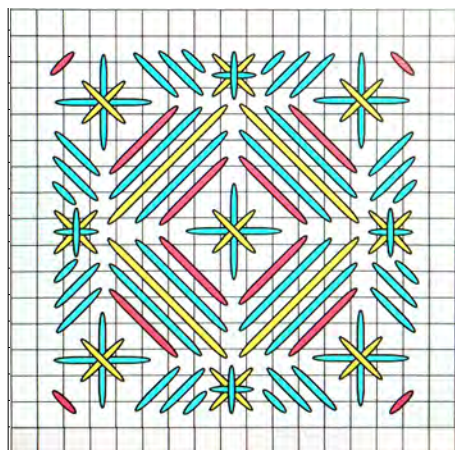
The first issue you might want to address on this canvas is the BLACK. When you have a large black area in a design it is tempting to jump in there and use a dramatic stitch. There is nothing wrong with using complex stitches and thread combinations in black areas, but it is a little bit of a waste. It is hard to see, making your job harder, and it is very difficult to discern the complexities of the stitch once it is finished, making you wonder why you went to so much trouble. Save your "show off" stitches for lighter areas that will display them to advantage. A fun and fast stitch to work is Curtain Stitch, which would be super for the black bird feathers. Use two different textures in black, like Silk & Ivory and Neon Rays+ for the two components of the stitch.

CURTAIN STITCH



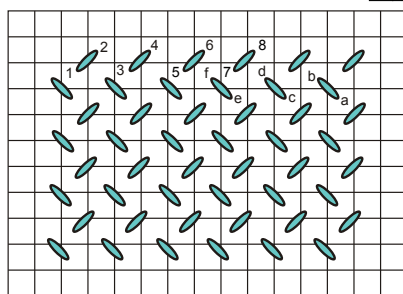
Another area on this canvas that might be thought provoking is how to handle the checks in the background. If you are a stitch designer wannabee, then this is where you can shine. Use some graph paper and draw a square around the number of canvas threads with which you have to work. Make two or three copies of your square before doodling. Use a pencil (and eraser) to experiment plugging in different stitches to fill the area. Mosaic, Scotch, Eyelets, Crossed and more can be combined to fill the area. Once the pattern is pleasing, use 2 or 3 colored pencils to select the stitches in your pattern to color code for different thread selection. Pick

CUSTOM DESIGN STITCH



ONE color of the two in the background to work your designer stitch. Fill the other color blocks with a

T-STITCH



simple stitch pattern, like T-Stitch or a simplified version of your designer stitch. The more neutral design will be a nice relaxing visual companion for the fancier squares.

READING FOR STITCHING

WHAT IS A STITCH GUIDE?



A stitch guide is just that, a guide. The stitches and threads chosen by the guide writer can show you a possible outcome that they feel, through their experience and judgement, should work nicely. You may wish to, or even need to, make a few changes to the stitches or threads while you are working. Some of the pitfalls to watch for in guides:

- there may be a thread you don't like
- the dye lot may have changed making the thread not as perfect as when first selected
- the stitch may be more difficult than the subject warrants or may not be fun to work
- you may have seen a better stitch selection for that design or similar design that you would like to use

Some guides are written from an actual stitched model and are usually stitched and written to be taught in repeated classes or used in a mail-order class. Many guides are written without stitching the canvas and therefore have no photo of the finished work. Many teachers (Tony Minieri, Robin King and myself, Amy Bunger) write guides for students complete with descriptions and stitch diagrams, but no photo of a finished piece because we did not stitch them. It is not humanly possible to stitch the hundreds of canvases for which we write guides. When working a guide without a finished photo it is extremely important to read the instructions carefully, paying attention to the number of strands and other details about the stitch diagrams. A little trial sample on a scrap canvas can be helpful, but remember that the stitching on your canvas will have painted colors under it and your sample probably does not.

READING FOR STITCHING

WHAT IS A STITCH GUIDE?

STITCH GUIDE TWEAKING

Artichokes, 18m, by Love You More

I wrote this guide with a repeating design in the background using lighter lavender over-dyed cotton floss and darker solid floss for a tablecloth background below the fabulous green artichokes. The stitch in this guide is intriguing and dramatic, but a few people felt that it was coming forward with too much interest and taking away from the delicate stitches on the artichokes. As an option to the original guide we decided to try working the lighter areas (most of the background) using all or mostly the lighter color and dropping the darker color that was creating the "drama" in the pattern. By using the darker color in a few areas where the background was painted darker it helped make the pattern more obscure, moving it farther into the "background" and letting the artichokes take center stage.



SCHOOL QUIZ ANSWERS

1. the Indian College, to educate and Christianize Native Americans.
2. Benjamin Franklin
3. University of Chicago
4. Harvard University
5. Female at 60% (per 2016 study this has been the case since 1970s with the gap widening yearly)
6. Harvard University; Yale University
7. Wabash College, Hampden-Sydney College, Morehouse College, and St. John's College
8. Kermit the Frog in 1996
9. the Oberlin College, also the Oberlin College
10. MIT (Massachusetts Institute of Technology); Archery, Fencing, Pistol (or Rifle), and Sailing
11. Glasgow University
12. Michigan State University
13. Norway
14. Princeton University
15. University of Mississippi
16. Gallaudet University, an all-deaf school; to prevent opposing teams from seeing their signs
17. the online University, the Trinity Southern University of Texas in 2004 as part of an investigation to uncover the school as a diploma mill; Colby Nolan
18. Duke University is named after James Buchanan Duke
19. University College of London
20. University of Belfast
21. Penn state
22. Stanford
23. Sherman Hoar
24. Arizona State University in Tempe
25. New York University
26. They haven't had a football team
27. Cambridge University
28. Brown University, Columbia University, Cornell University, Dartmouth College, Harvard University, The University of Pennsylvania, Princeton University, and Yale University.
29. Signors: John Hancock, Samuel Adams, John Adams, William Ellery, William Williams, William Hooper, Elbridge Gerry, and Robert Treat Paine;
- Presidents: John Adams, John Quincy Adams, Theodore Roosevelt, Franklin Roosevelt, John F. Kennedy, George W. Bush, Rutherford Hayes, and Barack Obama
30. Harvard University, Stanford University, Yale University, The Julliard School, Princeton University, Columbia University, California Institute of Technology, and the University of Chicago

BONUS:

Baylor University, Central Methodist University, Rhodes College, Stanford University, Tübingen Universität, University of Alabama, University of Maine, University of Memphis, University of Missouri, University of Tennessee, Vanderbilt University, and Vassar College. The two children who have not attended college are still in elementary school. ;)

CHECK OUT...

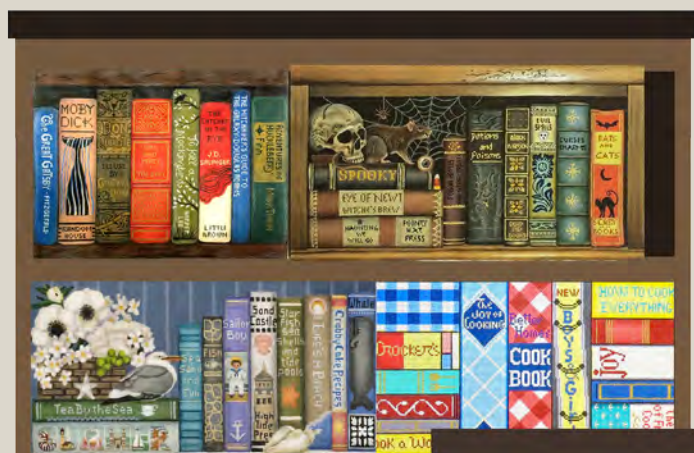
AMY'S LIBRARY CLASS

We are having a Library Class. We aren't studying "at" the library; we are stitching a library full of bookshelves using stitch guides by Amy. Select the bookshelf or bookshelves you like from the list below and come to class to learn the stitches and techniques to create your library.

October 11th thru 13th, 2018

(Deadline for canvas selection July 1, 2018)

Author	Amy Bunger
Title	LIBRARY CLASS
Date Due	Borrower's Name
Alice Peterson	The Classics
Melissa Shirley	Scary Books
Melissa Shirley	Beach Books
Alice Peterson	Cookbooks
Alice Peterson	Children's "Classics" Books
Alice Peterson	Halloween books
Melissa Shirley	Santa's Books



Class Fee: \$450⁰⁰ per person (includes daily lunch)
Canvases, stitch guides, and threads TBA

\$100⁰⁰ non-refundable deposit due at sign up

READING WHILE STITCHING

While it's not actually feasible to read and stitch at the same time well, is it? How about audio books? Pop a CD into your entertainment system, connect to audible.com on your iPad or phone and listen to your favorite author while you create a needlepoint masterpiece. Here are a few suggestions of book titles, authors, by genre that might interest you:

NON-FICTION:

Outliers by Malcolm Gladwell
Dead Wake by Erik Larsen*
Alexander Hamilton by Ron Chernow
Destiny of the Republic by Candice Millard
Mornings on Horseback by David McCullough
Steve Jobs by Walter Isaacson
The Girls of Atomic City by Denise Kieran
Immortal Life of Henrietta Lacks by Rebecca Skloot
Me Talk Pretty One Day by David Sedaris*

FICTION:

The Storied Life of AJ Filkry by Gabrielle Zevin
The Shell Seekers by Rosamunde Pilcher
Storyteller by Jodi Picoult*
The Rosie Project by Graeme Simsion

ROMANCE:

Swept Sea (Chesapeake Bay Series) by Nora Roberts
Sweet Tea & Sympathy by Molly Harper
Savannah Blues by Mary Kay Andrews
Cottage by the Sea by Debbie Macomber
Outlander (Series) by Diana Gabaldon

MYSTERY:

Sleeping Beauty Killer (book 3 of series) by Mary Higgins-Clark*
Silent in the Grave by Deanna Raybourn
The Street Lawyer by John Grisham*
One for the Money (Series) by Janet Evanovich
"A" is for Alibi (Series) by Sue Grafton
Rebecca by Daphne du Maurier
The First Deadly Sin (Series) by Lawrence Sanders

HORROR:

Red Dragon (Series) by Thomas Harris
The Shining by Steven King

SCI-FI/FANTASY:

Hunger Games (Series) by Suzanne Collins
Game of Thrones (Series) by George R.R. Martin
11-22-63 by Stephen King
American Gods by Neil Gaiman
The Passage (Series) by Justin Cronin
Moon Called (Mercy Thompson series) by Patricia Briggs
Harry Potter & the Sorcerer's Stone (Series) by JK Rowling
The Stand by Steven King

HISTORICAL FICTION:

The Alice Network by Kate Quinn
Nightingale by Kristin Hannah
People of the Book and March by Geraldine Brooks
Salt to the Sea by Ruta Sepetys
Before We Were Yours by Lisa Wingate
Pillars of the Earth by Ken Follett

YOUNG ADULT:

Six of Crows by Leigh Bardugo
Twilight (Series) by Stephanie Meyer

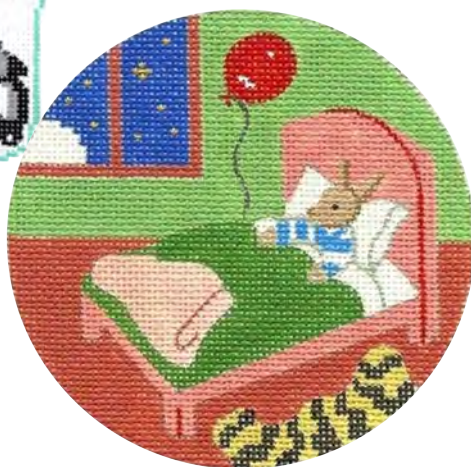
* anything by this author



BOOK CANVASES

CHILDREN'S BOOKS

We have featured canvases with a reading theme, however there are also lots of canvases representing our favorite books. Children's books are widely represented in needlepoint!



Amy's

BOOK CANVASES

CLASSIC BOOKS



JUST FOR FUN

CAN YOU MATCH THESE NEW SYMBOLIC NEEDLEPOINT ORNAMENTS WITH THEIR BOOK COVERS?

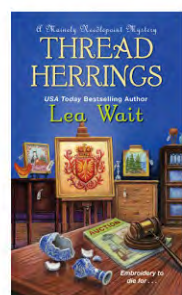
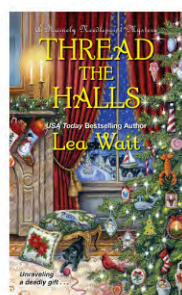
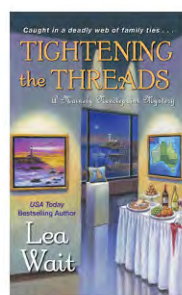
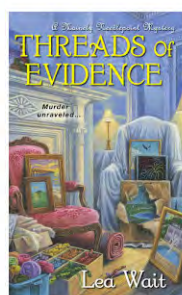
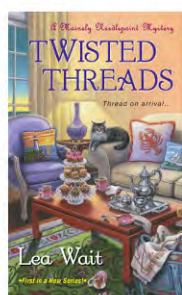


COST: 22⁰⁰

NEEDLEPOINT MYSTERIES

FICTION READING FOR FUN

Could you ever imagine suspense and intrigue in your favorite needlepoint shop? There's a wonderful series of books called Mainely Needlepoint by Lea Wait. Set in a fictional Maine community, the needlepoint shop is the center of a series of mysteries. The first four books in this collection are now available in audio format... perfect for weekend stitching.



Returning to the quaint coastal town of Harbor Haven, Maine—a place she once called home—Angie Curtis finds her memories aren't all quite pleasant ones...

After leaving a decade ago, Angie has been called back to Harbor Haven by her grandmother, Charlotte, who raised her following her mother's disappearance when she was a child. Her mother has been found, and now the question of her whereabouts has sadly become the mystery of her murder.

The bright spot in Angie's homecoming is reuniting with Charlotte, who has started her own needlepointing business with a group called Mainely Needlepointers. But when a shady business associate of the stitchers dies suddenly under suspicious circumstances, Charlotte and Angie become suspects. As Angie starts to weave together clues, she discovers that this new murder may have ties to her own mother's cold case.

It's hard to imagine anything bad ever happening in picturesque Haven Harbor, Maine—until a famous face rolls into town and unthreads some very dark secrets...

Angie Curtis and the Mainely Needlepointers are all too familiar with the Gardener estate. The crumbling Victorian mansion, known as "Aurora," has been sitting vacant for nearly twenty-five years—and some say it's haunted by the ghost of Jasmine Gardener, the teenage girl who died there in 1970 under mysterious circumstances...

Harbor Haven is abuzz with excitement when Hollywood actress Skye West decides to buy Aurora and sell off its furnishings. And Angie is intrigued when Skye asks her to appraise the estate's sizable collection of needlepoint pictures. But the more she examines the pieces, the more they seem to point toward Jasmine's murder—and the murderer—and it's up to her to stitch the clues together.

When a priceless antique is stolen, murder unravels the peaceful seaside town of Haven Harbor, Maine...

Angie Curtis and her fellow Mainely Needlepointers know how to enjoy their holidays. But nothing grabs their attention like tying up loose threads. So when Mary Clough drops in on the group's Fourth of July supper with a question about antique needlepoint she's discovered in her family Colonial-era home, Angie and her ravelers are happy to look into the matter.

Their best guess is that the mystery piece may have been stitched by Mary, Queen of Scots, famous not just for losing her head, but also for her needlepointing. If they're right, the piece would be extremely valuable. For safekeeping, Angie turns the piece over to her family lawyer, who places it in her office safe. But then the lawyer is found dead and with the safe.

The Mainely Needlepointers are about to learn that no man is an island—especially when greedy developers want his land...

Hermit Jesse Lockhart lives alone on King's Island, three miles east of Haven Harbor, Maine, where he's created a private sanctuary for the endangered Great Cormorants. But when a wealthy family wants to buy the island and Jesse's cousin Simon petitions for power of attorney to force him to sell, Jesse is the one who becomes endangered.

Mainely Needlepointer Dave Perry, who befriended Jesse in the VA hospital, rallies the group to his defense. Angie Curtis and the ravelers stitch "Save the King's Island Cormorants" pillows and sell T-shirts to pay for Jesse's legal counsel. But tragically, on a visit to the island, Angie finds Jesse dead. Now the search is on for a common thread that can tie the murdered man to his killer.

In the coastal town of Haven Harbor, blood runs thicker than water—and just as freely...

Antique dealer Sarah Byrne has never unspooled the truth about her past to anyone—not even friend and fellow Mainely Needlepointer Angie Curtis. But the enigmatic Aussie finally has the one thing she's searched for all her life—family. And now she and long-lost half-brother, Ted Lawrence, a wealthy old artist and gallery owner in town, are ready to reveal their secret connection...

Ted's adult children are suspicious of their newfound aunt Sarah—especially after Ted, in declining health, announces plans to leave her his museum-worthy heirloom paintings. So when Ted is poisoned to death during a lobster bake, everyone assumes she's guilty. If Sarah and Angie can't track down the real murderer in time, Sarah's bound to learn how delicate—and deadly—family dynamics can truly be.

Christmas in Haven Harbor, Maine, means family, trouble, and murder...

This Yuletide season, there's no time for Angie Curtis and Patrick West to linger under the mistletoe. Patrick's being needed by his mother—movie star Skye West—to set the stage for a perfect white Christmas as she brings her costar, screenwriters, and director home for the holidays. With his mother's long list of wishes, Patrick's becoming unraveled. To help, the Mainely Needlepointers offer to decorate Skye's Victorian mansion and create needlepoint pillows as gifts for the guests.

But not long after the celebrity celebrants invade Haven Harbor, an unscribed tragedy occurs. Then some questionable Christmas cookies make Patrick sick. Before Santa arrives at the town pier on a lobster boat, Angie and the Needlepointers need to trim down the naughty list, catch a cold-hearted killer, and wrap up the case.

Angie's first auction may turn out to be her last—when she bids on a coat of arms that someone would literally kill to possess...

Tagging along to an estate sale with her fellow Needlepointer, antiques shop owner Sarah Byrne, Angie Curtis impulsively bids on a tattered embroidery of a coat of arms. When she gets her prize back home to Haven Harbor, she discovers a document from 1757 behind the framed needlework—a claim for a child from a founding hospital. Intrigued, Angie is determined to find the common thread between the child and the coat of arms.

Accepting her reporter friend Clem Walker's invitation to talk about her find on the local TV news, Angie makes an appeal to anyone who might have information. Instead, both women receive death threats. When Clem is found strangled in a parking lot, Angie fears her own life may be in jeopardy. She has to unravel this historical mystery—or she may be the next one going, going...gone.

CURRENT HOME STUDY!

ZERO DEGREES NORTH

BY KELLY CLARK



Kit #7

Reindeers

CANVAS COST: \$114⁵⁰

Three tiny reindeer, what!?! I thought there were 8 tiny reindeer and what exactly do you mean by tiny. These guys seem plenty big to me. Ah, word was just sent up from Jeeves that the other reindeer are at the mess hall and then need to get suited up for the "game." It was also explained to me that "tiny" was an author taking liberties with a text description of what are actually normal-sized reindeer.

If Santa's reindeer always sport this many bells how do you supposed we sleep through his delivery?

Thank you Kelly Clark for your fun inventions of stitching challenges. Hope that everyone is enjoying this series. The Big Guy himself will be coming up quick as a wink.



Kit #6

Jeeves

COST: \$196⁵⁰

canvas, guide, & threads



Kit #5

Mrs. Claus

COST: \$225⁷⁵

canvas, guide, & threads



Kit #4

Sack o' Presents

COST: \$136⁵⁰

canvas, guide, & threads



Kit #3

Christmas Tree

COST: \$172⁵⁰

canvas, guide, & threads



Kit #2

Santa's Sleigh

COST: \$176⁵⁰

canvas, guide, & threads



Kit #1

The North Pole

COST: \$216²⁵

canvas, guide, & threads



NEW GUIDES AVAILABLE NOW

BY AMY BUNGER



Tequila

by Alice Peterson

18m

10" x 10"

Canvas

Stitch Guide

Thread Kit

\$123⁵⁰

\$140⁰⁰

\$ 99⁰⁰

Witches Watch the Moon

by Patti Mann

18m

18" x 9"

Canvas

Stitch Guide

Thread Kit

\$231⁰⁰

\$140⁰⁰

\$249⁰⁰



Night Snow Reflection

by Maggie

18m

10.5" x 8.5"

Canvas

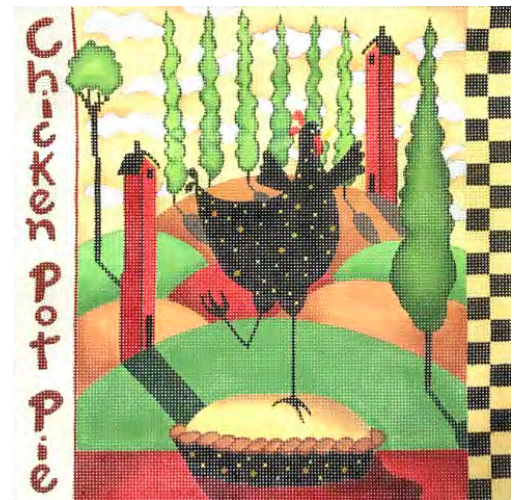
Stitch Guide

Thread Kit

\$172⁰⁰

\$ 96²⁵

\$118²⁵



Chicken Pot Pie

by Strictly Christmas

18m

8.5" x 8.5"

Canvas

Stitch Guide

Thread Kit

\$145⁵⁰

\$105⁰⁰

\$135⁰⁰

STITCH GUIDES!

Have a canvas and want to know if Amy has written a stitch guide for it...Our stitch guide catalog is searchable by Designer and Subject.

Blue Breadfruit Quilt

by Melissa Shirley

13m

10" x 10"

Canvas

Stitch Guide

Thread Kit

\$112⁵⁰

\$70⁰⁰

\$69⁰⁰



Blue Leaf Quilt

by Melissa Shirley

13m

10" x 10"

Canvas

Stitch Guide

Thread Kit

\$112⁵⁰

\$70⁰⁰

\$64²⁵



NEW GUIDES AVAILABLE NOW

BY AMY BUNGER



Pansy Pagoda Birdhouse

by Kelly Clark
18m
7" x 4"

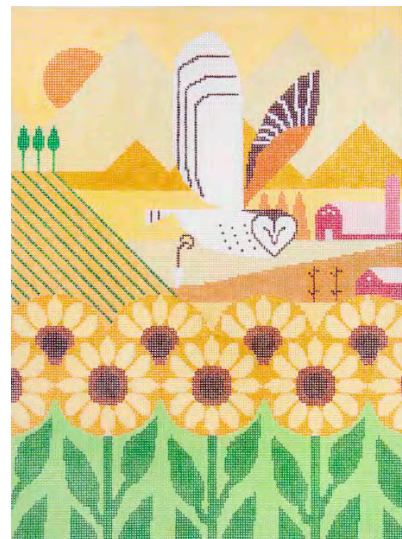
Canvases	\$ 75 ⁰⁰
Stitch Guide	\$ 52 ⁵⁰
Thread Kit	\$ 66 ⁵⁰



Scary Books

by Melissa Shirley
18m
16" x 9"

Canvas	\$286 ⁰⁰
Stitch Guide	\$245 ⁰⁰
Thread Kit	\$283 ⁰⁰



Sunflower Owl

by Rittenhouse Needlepoint
18m
9" x 12"

Canvas	\$220 ⁰⁰
Stitch Guide	\$105 ⁰⁰
Thread Kit	\$133 ⁴⁰



Elephant

by DJ Designs
18m
8" x 11"

Canvas	\$103 ⁵⁰
Stitch Guide	\$ 70 ⁰⁰
Thread Kit	\$ 84 ⁵⁰



Lizard's Tongue

by Kirk & Bradley
18m
3.5" x 6"

Canvas	\$79 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Arrows

by Melissa Shirley
18m
13.5" x 6"

Canvas	\$125 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA

GUIDES COMING SOON



Ghost Boos

by Kirk & Bradley
18m
4" x 6.25"

Canvas	\$79 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA

12 STARS OF CHRISTMAS CLUB

On the 7th and 8th day of Christmas, our fancy swan went swimming in crystal blue water and the milk maid is off to start her morning gathering milk in her pretty pale blue dress and white apron. Lori Carter has enhanced these wonderful designs from Raymond Crawford with special stitches, beads, and a variety of threads. What a special Christmas ornament collection this will be for your tree. You can sign up on the website with a \$100 deposit or call the shop.

COST: \$ 53⁰⁰ EACH CANVAS AND \$20⁰⁰ EACH GUIDE, WITH INDIVIDUAL THREAD KITS LISTED BELOW



\$ 58⁰⁰



\$ 20²⁵



\$ 9⁷⁵



\$ 18⁰⁰



\$ 15²⁵



\$ 18⁷⁵



\$ 14²⁵



\$ 17⁷⁵



\$ 24⁰⁰



\$ 14⁰⁰



\$ 17⁵⁰



\$ 14⁰⁰

WHAT'S NEXT?

YOU DECIDED!



The votes are in and the winner of our new club.. drum roll please.. is the Seasonal Weathervanes from Rebecca Wood. Lori Carter will write guides for the four Weathervanes (Fall/Halloween, Winter, Spring, Summer/Patriotic). For those of you who did vote for the Raymond Crawford Travel Stars, you're in luck. Lori liked them so much that she will be writing stitch guides for them as well (date to be

determined). Be like the rooster and join our new club, Breezy Vanes. We will release these on a "seasonal" cycle beginning September with Fall/Halloween. Sign up on our website with a \$100 deposit or call the shop (901-458-6109).

NEW SINGLES CLUB

The Singles Club turns 13! Well, not a teenager, but we now have a Singles Club offered on #13 mesh. The first canvas that caught our eye and got the ball rolling was "Tree" by Patti Mann. We couldn't resist topping this colorful tree with one of the new Hot Pink Poms. Although the "Tree" will make a great splash as a Christmas Tree ornament, it would also be a GREAT pillow insert to liven up a bedroom for an eye-opening explosion of fun color.

As always these Singles Club kits have been tested to be travel friendly. No laying tool was used in the execution of stitches even when multiple strands were used.

CHRISTMAS CLUB 13

Starting June 2018
(June, July, August)



Tree
Patti Mann
\$108²⁵

Kit includes canvas, guide, & threads



Tree with Swirls
Pippin
\$101⁷⁵

Kit includes canvas, guide, & threads



Santa Suit Ball
Alice Peterson
\$92⁵⁰

Kit includes canvas, guide, & threads

CUSTOMER GALLERY



Funky Flowers
by Ewe & Eye
stitched by Judy Ray

Four Seasons
(from top to bottom: Spring Vogue, Autumn Vogue, Summer Vogue, and Winter Vogue)
by Needle Passion
stitched by Linda Barber
stitch guides by Amy Bunger, with the exception of Spring Vogue

CUSTOMER GALLERY



The Grinch
by Raymond Crawford
stitched by Lulu Martin
stitch suggestions by Amy Bunger,
Rent Amy Day



Spring Posies Birdhouse
by Kelly Clark
from Colonial Needle
stitched by Karen Jetton
stitch guide by Amy Bunger



Spring Harlequin Birdhouse
by Kelly Clark
from Colonial Needle
stitched by Karen Jetton
stitch guide by Amy Bunger



Ms. Birdie & Cupcake
by Barbara Elmore
stitched by Sandie Johnson
stitch suggestions by Amy Bunger,
Rent Amy Day

CUSTOMER GALLERY

New England Houses
by Maggie
stitched by Julie Besser
stitch guide by Amy Bunger



Moon Gazer
by Brenda Stofft
stitched by Jan Stone
stitch guide by Amy Bunger



Royal Pain in the Tudors
by JP Deisgns
stitched by Deborah Komatsu
Home Study by Amy Bunger



**1ST
PLACE
WINNER!**

**ANG & San Diego
County Fair**