

Amy's

needlework supplies & classes

OCT/NOV 2018

LISTEN TO YOUR ART

what's inside this month

NEW PRODUCTS

pages 2-3, 21

HOME STUDY

page 13

NEW STITCH GUIDES

pages 14-15

CUSTOMER GALLERY

pages 22-24

AND MORE!



COST: 18⁰⁰

Amy's Golden Strand

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Memphis, TN 38122

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fax: 901.323.4701

NEW PRODUCTS

One of the things we love searching for at market are new accessories, tools, and books. While some of these items may not be "new", they are on our website for the first time.

STILETTO LAYING TOOL

If you collect laying tools, this new one from Rainbow Gallery is a must. Made in England and measuring 4.5", this pewter tool has a finer tip and works best for stranded threads (silk, cotton floss, or rayon).

COST: 20⁰⁰



CUSTOM CORDER

The Custom Corder is a hand-held tool that twists together two or more strands of threads to create cording, piping and trims to embellish your needlepoint designs.

COST: 17⁵⁰



This is an oldie, but a goody and we are happy to have it in our shop now; a great gift for the beginner needlepointer in your life!

COST: 14⁰⁰

UNCLE BILL'S SLIVER GRIPPER

The perfect precision-point tweezer. Spring-tempered stainless steel construction, keeps perfect alignment. Precision ground points provide pin-point gripping and are ideal for picking out individual hairs or fibers from your needlepoint.

COST: 10⁰⁰



NEW PRODUCTS

MAGNET BOARDS



Patti Mann now has magnet boards. Made of steel and set into a heavy wood base, these magnet boards can hold a lot of magnets, front and back. Several designs to choose from, USA Map, Pumpkin (3 sizes) and the Artisan Tree. Of note, the tree comes with 3 swings that hang off the branches. Patti has an adorable collection of Halloween characters that can be finished with a magnet at the bottom and will secure to the steel base of the swing...so clever.



COST: ARTISAN TREE 140⁰⁰

MEDIUM PUMPKIN 70⁰⁰

AMERICA MAP 80⁰⁰



PUFFIN NEEDLE NANNIES

Puffin never disappoints with new designs at every market. Check our website for the newest additions of mini minders and micro threaders too.



COST: 13⁰⁰

NOT ALL ART GOES IN A FRAME



Did you ever think you could use your needlepoint in ways other than framing, pillows or stand-ups? How about a tray? Trays are useful for holiday and everyday decorating, but can also serve practical purposes in social and business settings. One of our customers recently brought in a show & tell of one of her canvases that she had made into an acrylic tray. The tray was made to fit the canvas and conveniently allowed for interchanging the needlepoint inserts.

Contact us for more information about this creative finishing idea.



Hope
canvas by Machele Somerville
stitched by Shelley Robbins

NEW THREADS

RAINBOW GALLERY

PERSIAN

Persian Violet, Frosted Grape, Winter White, Marina, Almost Apricot, Iris, Amethyst, Silver Cloud, Daring Indigo and Maple Syrup



RAINBOW LINEN

Winter Wheat, Bright Chartreuse, Meadow Green, English Rose, Purple Orchid, Lunar Rock and Gargoyle



NEON RAYS+

Dark Mauve, Pale Peach, Brick Red, Aqua, Dark Teal, Sage Green, Dark Gray and Golden Glow



GLISTEN

Byzantine Purple, Classic Blue, Fiery Red, American Beauty, Kelly Green, Fern Green, Sahara Sun, Evening Sand, Pistachio, Heather, Night Shadow Blue and Blue Surf



SILK LAMÉ BRAID

Capri Breeze, Brilliant Blue, Crystal Blue, Shining Armor, Forever Blue, Starry Night, Aruba Blue, Passion Flower and Plush Purple



MORE NEW THREADS

THREADWORX

ARTISAN OVER-DYED KREINIK ICE CHENILLE

ThreadworX has taken Kreinik's Ice Chenille and put their special "dip" on it making it even more delectable. We ordered these threads at the Dallas Market and I begged a few samples to play with in the room. The fuzzy/shiny threads are beautiful and braided into a core thread. The twinkle effect is fabulous using a #18 Tapestry Needle for long stitches on #13 mesh canvas. It is SUPER EASY to Couch this thread on #18 mesh canvas using 1 strand of Kreinik Size 4 Braid, Bijoux or Accentuate in a color to blend in, but do not try to stitch with the Ice Chenille on #18 mesh or it will shred. The skein will go a long way in your embellishments when Couched on the surface without loss of fuzz or twinkle.

#18 Mesh — Single Strand in Couching

#13 Mesh — Single Strand Satin with Size 18 Tapestry Needle or Single Strand Couching

5 Yards, 23 Colors

COST: 4²⁵



TREENWAY SILK EYELASH

Another fuzzy thread caught my eye at market. Actually to be factual about it Carol Eix, owner of Creative Stitches & Gifts, spotted it and was gracious enough to share her find with me. Yeow, this thread is fun to work with. Very thin in the needle but packs a powerful punch once it is on the canvas with long eyelash-like strands of silk that build up quickly with long stitches. I worked vertical and slanted Satin using a size 20 Tapestry Needle on #18 mesh. The vertical Satin covers lightly with a single strand and the slanted Satin is a solid coverage. If the thread gets packed down, just fluff it up with the tip of your needle once you have finished stitching. Silk Eyelash also looks lovely Couched on your canvas. It has a braided core thread with the long strands coming off of one side of the core. I did not have any shredding or pulled fibers.

#18 Mesh — Single Strand Satin with Size 22 or 20 Tapestry Needle or Single Strand Couching

#13 Mesh — Double Strand Satin with Size 20 Tapestry Needle or Couching

10 Yards, 3 Colors (Black, White, Midori Green)



COST: 7²⁵

MORE NEW THREADS

AKMIS WOOL BOUCLETTE

This is new thread for us and delightful to look at and feel. It is manufactured in a chainette style, which means that if you tug on the cut end of the thread you can unravel it (which is also fabulous to work with). The construction looks like a very tiny furry loop. This is a fairly fragile thread and I normally run in the other direction when I hear the



word FRAGILE, but not this time. This little beauty is worth the trouble. Using 1 strand on #18 mesh in a straight stitch (vertical or horizontal) you will get a sexy coverage (covers with a little see-through). Using 1 strand on #18 mesh in a slanted stitch your coverage is very discrete (full coverage).

Use these few easy tips to get along well with this new furry thread:

- #1 Cut your working lengths approximately 18" long unless you are working very long stitches.
- #2 Use a #22 or even #20 Tapestry Needle to stitch. This will spread the hole of the canvas slightly, allowing the thread to pass through with little resistance.
- #3 Move your needle after every few stitches to cut down on wear and tear on the thread at the eye of the needle.
- #4 Use longer stitches to allow the little loopy thread to show off its personality.

COST: 3⁰⁰

10 Yards; Black, Ivory, Charcoal, Ash

WOOL CHENILLE



This thread is no longer manufactured, but we can still get plenty of the red and white. I want you to be aware of this so that you purchase enough of it to finish your project when you buy it, or don't start a project with it unless you have enough IN HAND.

Wool Chenille can be worked in Tent or decorative stitches on #13 or #14 mesh. If using it on #16 or #18 mesh, I would avoid Tent Stitch and just use it for longer stitches (Scotch, Gobelin, Random Long & Short). Use a #20 needle to prevent needless wear and tear on the thread at the eye of the needle.

10 Yards; Red, White

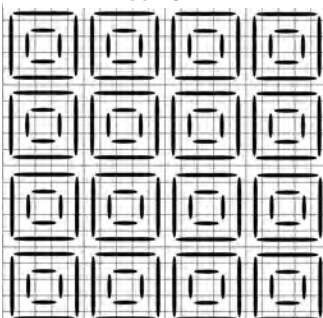
COST: 3⁰⁰

HOW DO I DO THAT

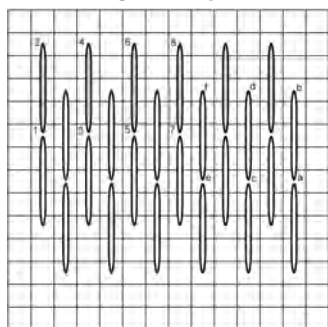
IMPRESSIONISTIC STITCHING



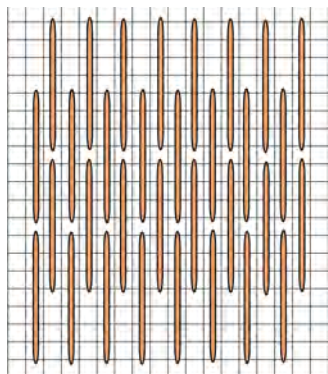
FOUR-SIDED



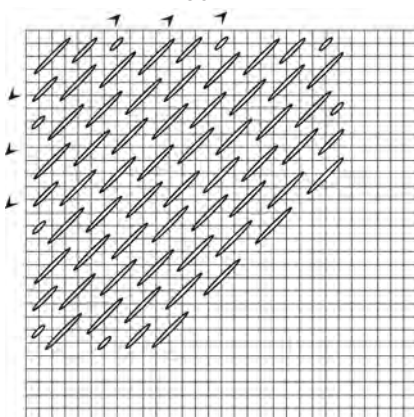
GIANT BRICK



GIANT BRICK OVER 8



DIAGONAL RAIN



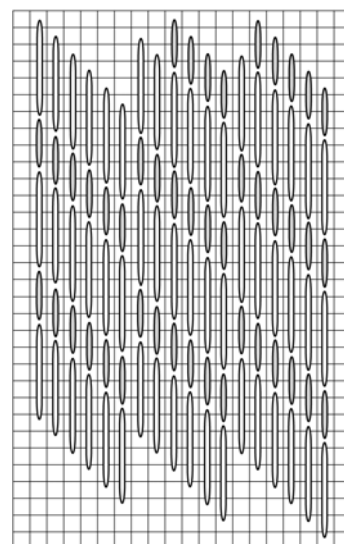
Winter Park Scene, 18m, by Patti Mann

Patti Mann's Winter Park Scene design gives the impression of snow on the ground, as well as falling from the sky. The trees vary in size indicating distance. The street lights seem to be glowing as twilight announces nightfall. Leave the thin branches criss-crossing over the path, the gray shadows of buildings and/or heavy trees uncovered by any stitching. These are all distant and indistinct shapes. Depth in the trees can be created by working the dark green evergreens and dark shadows between the larger trees in Basketweave. As the trees move closer to you, work the medium-sized brown and gray tree trunks in Giant Brick. As the trees get even closer, they get larger and have more colors added. Work the larger multi-brown tree trunks in Medieval Mosaic Variation or Giant Brick over 8 using over-dyed threads to give lovely mottled colors. Now we add the Shadow Stitching on top. Work over the stitched trees and the unstitched sky, shadows, buildings and trees in Diagonal Rain using 1 strand of Accentuate #385 Icy White. An aura of light can be suggested around the street lamps with a sparse burst of long and short stitches using 1 strand of Accentuate #303 Yellow around the glass globes.

Think of different ways you can "imply" something on a canvas with your stitches and thread. You are writing a story with your needle.



MEDIEVAL MOSAIC VARIATION

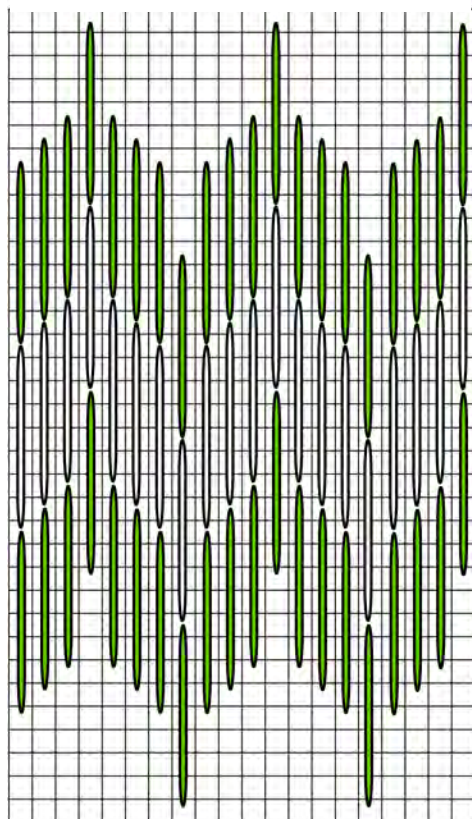


HOW DO I DO THAT

IMPRESSIONISTIC STITCHING



GIANT FLORENTINE SPIKE

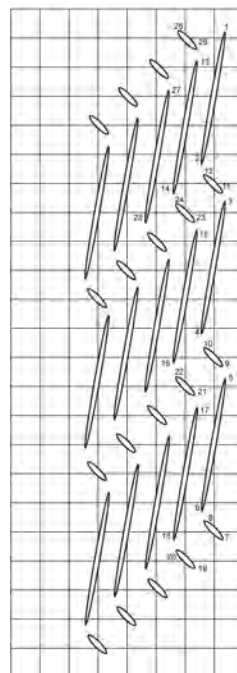


We unpacked two great outdoor scenes last month from Pippin Designs that offer great opportunities for stitches that "imply" either shape or direction.

Sidewalk with Umbrellas, 18m, by Pippin

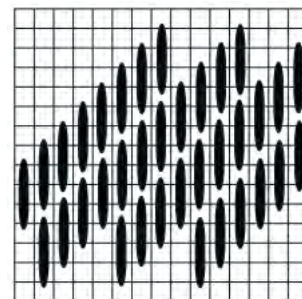
Stitch the darker shadows of the umbrellas in Basketweave. Then use a single strand of over-dyed silk or cotton floss to work Slide Variation 1 x 5 for the lighter red of the closed umbrella shoots. You may want to shorten the stitches to a 1 x 3 Slide Variation as the umbrellas get shorter. It is easy, just shorten the longer stitches in the pattern to all be over 3 canvas threads instead of 5 canvas threads.

SLIDE VARIATION 1x5

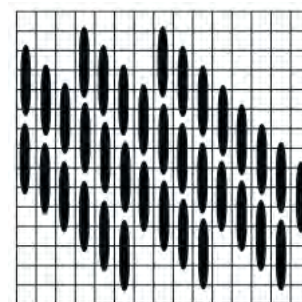


Picnic Table with Chairs, 18m, by Pippin

The top of the table could be worked in Japan Stitch using 1 or 2 strands of over-dyed cotton floss, reversing the direction flow along the oblique painted line (Continental that line) creating the two sides of the table top. Work the post of the table in Giant Florentine Spike using 1 or 2 strands of over-dyed cotton floss.



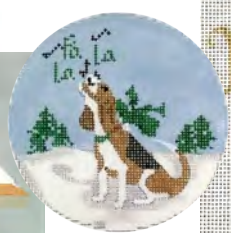
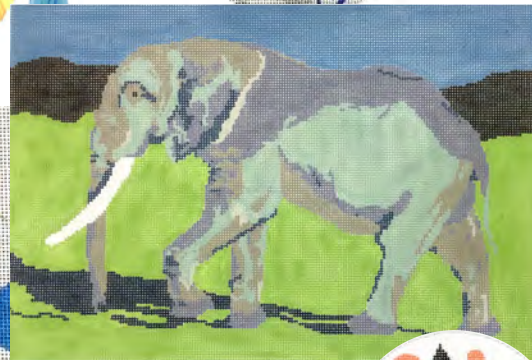
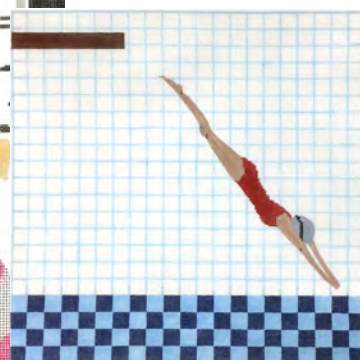
JAPAN STITCH



NEW ARTIST

LOOK AT THESE NEW ARTISTS WE FOUND AT MARKET!

We were thrilled to see first time Vendors/Designers at the Dallas market and to see so many new artistic and creative designs. Please visit our web page and check out the new designers we have added.



BOOK REVIEW

GOT STITCHES TOO? SIZE MATTERS

Renée Seidman of Gone Stitching has a new book, *Got Stitches Too? Size Matters*. Like her other books it is a convenient 5 1/2" x 8" size with a spiral binding. The cover pages are full color heavy but thin cardboard to offer sturdy construction. Every interior page is glossy full-color on quality heavy paper. These books are built to last through multiple page-flipping frenzy. Now, down to the brass tacks. Michele Mandel and Renée Seidman own a retail shop in Bergenfield, NJ and deal with customer needs every day. They know that one of the hardest things for people to do is select stitches for different areas of design on their needlepoint canvases. Knowing that, they dipped into their deep well of stitches and created a stitch book organized not only by straight, diagonal, crosses & twisted stitches but also by size to allow you at a glance to determine whether the stitch would be good for small, medium or large areas on your canvas. There are little signs hanging on the page above each stitch that indicate the size, or in many cases, sizes of design for which the stitch would be appropriate. Each color diagram of the stitch also has a photograph of a stitched example of the stitch worked on #18 mesh.



If you own an arsenal of stitch books, many of these stitches will look familiar, but I will say that I saw a few that I was not familiar with and will want to use when writing guides. A few notables are: Big Love page 18, Streamers page 19, Roll the Dice & Grecian Urn page 20, Lace Stripes with Beads page 46 and Birdsnest page 49. There is an Index that lists not just the name of the stitch but size and stitch type along with the page number.

INTERESTING NOTE ON STITCH NAMES

It can be confusing when you come across a familiar stitch in a new book or guide with a name different than you remember. I will say that I KNOW that I am guilty of giving a new name to an old stitch, not to confuse or try to convince people that I invented the stitch, but for the simple reason that there is no definitive reference material where you can research the original source or name of any stitch. Many stitches have been created in different locations at similar times and then taught to a friend or relative, who then changed it a little bit and used it somewhere else. That stitch was seen by a stranger who jotted notes and changed it a little more before using it on her daughter's stocking. 10 years later a friend wanted to know the stitch and they made up something very close that was used on a footstool for Aunt Jane. That footstool wound up in a yard sale down the road and a total stranger decided to recreate the stitch on a pillow in her den to go with the "new" footstool she bought. TEST! What was the name of the original stitch or any of it's morphs???? You see what I mean? It can be tough to keep the same name on the same stitch through all uses over hundreds of years.

CURRENT HOME STUDY!

ZERO DEGREES NORTH

BY KELLY CLARK



Santa (obviously another animal lover) sports a special Bargello tapestry coat over plaid pants he got for his birthday from a Scottish cousin. He has his all important pocket watch and a horn for gathering the elves hanging from his belt. Oops, looks like he hooked one of the Christmas ornaments on his belt while he was trimming the tree. Mrs. Claus handed him a wreath, pear and birdhouse to free up one of her hands so she could get the mail out of the mailbox. The cardinal and partridge in a pear tree both look happy, but the fox looks a little disgruntled to be adorned with holly and a bow.

It is with mixed emotions I announce the last of the Zero Degree Characters is finished. I would probably be more upset to see the final character leave my frame stand if I wasn't allowed to return to the Residence. Oh WOW, the Residence!!! I better get stitching if I want to finish on time.

Kit #8
Santa

COST: \$193⁷⁵

Kit #7
Reindeer

COST: \$200⁰⁰

canvas, guide, & threads

Kit #6
Jeeves

COST: \$196⁵⁰

canvas, guide, & threads

Kit #5
Mrs. Claus

COST: \$225⁷⁵

canvas, guide, & threads



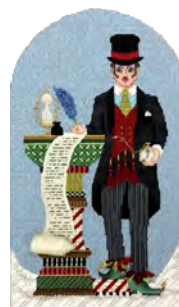
*Please note that this shipment
will be later than previously
scheduled.*



Kit #3
Christmas Tree

COST: \$172⁵⁰

canvas, guide, & threads



Kit #2
Santa's Sleigh

COST: \$176⁵⁰

canvas, guide, & threads



Kit #1

The North Pole

COST: \$216²⁵

canvas, guide, & threads

Kit #4
Sack o' Presents

COST: \$136⁵⁰

canvas, guide, & threads



NEW GUIDES AVAILABLE NOW

BY AMY BUNGER



Beach Books
by Melissa Shirley
18m
16" x 9"

Canvas \$286⁰⁰
Stitch Guide \$245⁰⁰
Thread Kit \$300³⁰



A Toast
by Suzie Vallerie
18m
8.25" x 10.75"

Canvas \$139⁰⁰
Stitch Guide \$122⁵⁰
Thread Kit \$103⁵⁰



Santa's Books
by Melissa Shirley
18m
16" x 9"

Canvas \$297⁰⁰
Stitch Guide \$245⁰⁰
Thread Kit \$279⁵⁰



Spring Tuffet Birdhouse
by Kelly Clark
18m
4" x 7"

Canvas \$75⁰⁰
Stitch Guide \$52⁵⁰
Thread Kit \$74⁰⁰

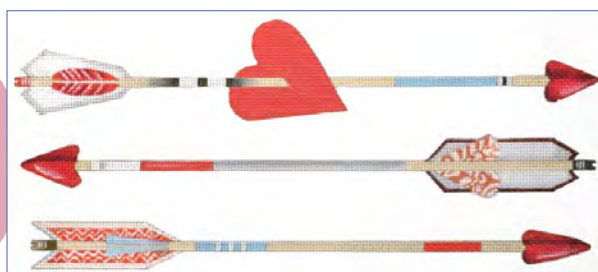
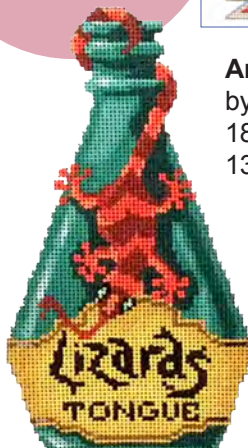


Yellow-Clapboard Birdhouse
by Kelly Clark
18m
4" x 6"

Canvas \$75⁰⁰
Stitch Guide \$52⁵⁰
Thread Kit \$98⁰⁵

STITCH GUIDES!

Have a canvas and want to know if Amy has written a stitch guide for it...Our stitch guide catalog is searchable by Designer and Subject.



Arrows

by Melissa Shirley
18m
13.5" x 6"

Canvas \$125⁵⁰
Stitch Guide \$70⁰⁰
Thread Kit \$115³⁰

Lizard's Tongue

by Kirk & Bradley
18m
3.5" x 6"

Canvas \$79⁵⁰
Stitch Guide \$35⁰⁰
Thread Kit \$51⁵⁰

NEW GUIDES AVAILABLE NOW

BY AMY BUNGER



State Santas

by The Meredith Collection

18m

sizes vary

stitch guide works for every state

Canvas	\$ 62 ⁰⁰
Stitch Guide	\$ 25 ⁰⁰
Thread Kit	\$ 43 ⁰⁰



GUIDES COMING SOON



Owl Hoots

by Kirk & Bradley

18m

3.5" x 6.25"

Canvas	\$79 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Colorful Birds

by Oasis

18m

7" x 13"

Canvas	\$119 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Betty & Boo

by Love You More

18m

7" x 9"

Canvas	\$114 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA

GUIDES COMING SOON

BY AMY BUNGER



Believe

by Mary Engelbreit
from Painted Pony
18m
8.5" x 10"

Canvas	\$169 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Citron Bowl

by Melissa Shirley
13m
17" x 13"

Canvas	354 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Winter Bird

by Maggie
18m
9" x 9"

Canvas	\$132 ⁰⁰
Stitch Guide	TBA
Thread Kit	TBA

Halloween Banner

by Patti Mann
18m
6.5" x 24"

Canvas	\$268 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Art Deco Lady in Red

by the Meredith Collection
18m
12" x 13.5"

Canvas	\$209 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA

GUIDES COMING SOON

BY AMY BUNGER



Schnauzer Seed Co
by Tango & Chocolate
18m
9" x 12"

Canvas	\$200 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Pumpkin Topiary
by Melissa Shirley
13m
12" x 20"

Canvas	\$275 ⁰⁰
Stitch Guide	TBA
Thread Kit	TBA



Autumn Time
by Rebecca Wood
18m
18.5" x 15.25"

Canvas	\$660 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Companions
by Maggie
18m
9" x 9"

Canvas	\$132 ⁰⁰
Stitch Guide	TBA
Thread Kit	TBA

GUIDES COMING SOON

BY AMY BUNGER



Summer Birds

by Charley Harper
from The Meredith Collection
18m
19.5" x 14.25"

Canvas	\$429 ⁰⁰
Stitch Guide	TBA
Thread Kit	TBA



Bird in Cage

by Colors of Praise
18m
8.5" x 11.5"

Canvas	\$125 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA

Grinch

by Raymond Crawford
18m
7" x 13"

Canvas	\$147 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Tall Grass Prairie

by Charlie Harper
from The Meredith Collection
18m
7.5" x 25.5"

Canvas	\$253 ⁰⁰
Stitch Guide	TBA
Thread Kit	TBA

TRIPLE "T" CLASS

TEN TEMPTATIONS BY TONY

We had an overwhelming response to the earlier announcement of an embellishment class by Tony Minieri offered here in June of 2019. After speaking with Tony, he has agreed to increase the number of designs to TEN tempting, brand new canvases from which you can choose, AND he is going to stay for a second session to allow more people to share in the experience. Tony will write a custom guide for each of the 10 canvases shown and will personally select the threads for each of these needlepoint adventures. Choose either (only one session per person):

Session #1 — Thu., June 6 - Sat., June 8, 2019, or...**Session #2** — Mon., June 10 - Wed., June 12, 2019

Choose one canvas (or more) from those below (different mesh size or color changes cannot be offered for class canvases). Deadline for canvas selection is January 1, 2019. Class canvases must be purchased from Amy's Golden Strand. Space is limited, and all sign-ups must be done on our web page.

Class Fee \$450.00 per person (includes daily lunch)
Prices for guides & threads TBA
\$100.00 non-refundable deposit due at sign-up



Beach Babes
by The Meredith Collection
18m
11" x 14"
Canvas \$198⁰⁰



Christmas Books
by Alice Peterson
18m
16" x 11.5"
Canvas \$242⁵⁰



There's Always a Showboat
by Vicki Sawyer
18m
9" x 12"
Canvas \$249⁰⁰



Tribal Mask Giraffe
by Timothy Chapman
from Tapestry Fair
18m
8.5" x 11.5"
Canvas \$187⁰⁰



Day Dreaming
by Karen Dukes
from JulieMar & Friends
18m
9" x 12"
Canvas \$205⁰⁰



Row of Poppies
by A Stitch in Time
18m
19.5" x 10"
Canvas \$220⁰⁰



Melon
by Melissa Shirley
18m
17" x 12"
Canvas \$319⁰⁰



Eagle
by Jane Tattersfield
18m
16" x 16"
Canvas \$407⁰⁰



Dottie
by CBK Needlepoint
18m
10.5" x 12"
Canvas \$207⁵⁰

Pumpkin Patch Party
by The Meredith Collection
18m
23.5" x 12"
Canvas \$330⁰⁰

12 STARS OF CHRISTMAS CLUB

BY LORI CARTER

On the 9th and 10th day of Christmas nine Ladies went dancing dressed in pink and purple while the Lords leapt with joy that they could join the festivities. Lori Carter enhanced these Raymond Crawford designs with creative stitches and ideas...she even dressed the Lord in suede boots! You can sign up on the website with a \$100 deposit or call the shop.



\$ 58⁰⁰



\$ 20²⁵



\$ 9⁷⁵



\$ 18⁰⁰



\$ 15²⁵



\$ 18⁷⁵



\$ 14²⁵



\$ 17⁷⁵



\$ 24⁰⁰



\$ 14⁰⁰



\$ 17⁵⁰



\$ 14⁰⁰

BREEZY VANES CLUB

SIGN UP NOW!

Our new club begins this month with the October Breezy Vane. Zelda is spinning high above the Haunted House; her wild hair blowing in the wind. These Rebecca Wood designs come to life with Lori Carter's creative ideas. Sign up on our website with a \$100 deposit or call the shop (901-458-6109).



NEW PRODUCT

SELF-FINISHING 4" ORNAMENT FRAME

From Cheryl & Annie, this beautiful highly polished silver-tone ornament frame is perfect for self-finishing your 4" round ornaments. You can trim your canvas to exact size to glue and pop in or trim your canvas making tabs around the edges and fold them over light padding before mounting. A small trim glued around the ornament edges after inserting gives a "finished" look.

Kathy Schenkel used this self-finishing technique to frame her Titanic 4" Round Ornament. Taking an extra step, Kathy added long red bugle beads in the small ornament topper section of the frame...I can see Uncle Bill's Tweezers coming in handy for every step of this finishing for sure.

Dang I hate clever people, they make me feel very dull and slow in comparison. Hooray I love clever people because they come up with just the thing I needed without knowing what it was!!! I am now collecting all the 4" ornaments I can find.

COST: 20⁰⁰



CUSTOMER GALLERY



Church Night Path
by Kathy Horvath-Buchanan
from Maggie
stitched by Joan Crofton



Farm Scene
by Patty Paints
stitched by Stephanie Cheney



Owl & Sunflowers
by Rittenhouse
stitched by Courtenay Butler
stitch guide by Amy Bunger



Zombie Tonic
by Kirk & Bradley
stitched by Polly Vaughan
stitch guide by Amy Bunger

CUSTOMER GALLERY



Putrid Pumpkin
by Kirk & Bradley
stitched by Jeanne Kunzman
stitch guide by Amy Bunger



Broom Rides 25
by CanvasWorks
stitched by Polly Vaughan
stitch guide by Amy Bunger
finished by Deborah Castro



Good Witch
by Heidi Stanley
stitched by Patricia Wakefield
finished by Barbara's Needlepoint

CUSTOMER GALLERY



Ingrid
by Melissa Shirley
stitched by Jeanne Kunzman
stitch guide by Amy Bunger



Smelling a Rose
by Lee
stitched by Patricia Wakefield
stitch guide by Janet Alter



Spooky
by Heidi Stanley
stitched by Patricia Wakefield
finished by Barbara's Needlepoint