

Amy's

needlework supplies & classes

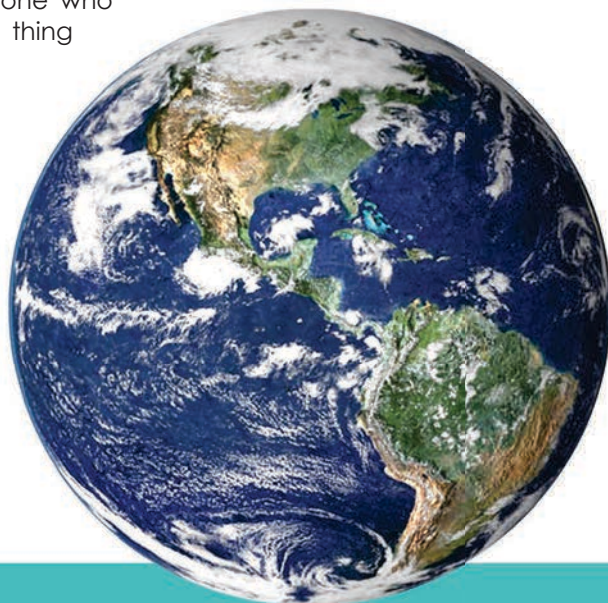
APR/MAY 2019

EARTH DAY

Excitement and expectations were high for this brand new Spring Market and the show really delivered! There was a smiling face in each exhibit space and for good reason, the new designs were almost more than the rooms could hold, one designer had 160 new designs. Needless to say, my mind was reeling and my eyes were tired, but my suitcases were full and there will be more inventory coming over the next few months to keep changing the decorating in the shop on a regular basis.

I am always amazed at the continued artistry from our army of designers in this industry. The color and fantasy of Juli Poitras of JP Needlepoint Designs and Karen Hennessey of Zecca would challenge any Dr. Suess with a crayon box, no matter how many colors it brags. From the traditional nostalgia of Mary E. Charles Designs (in Painted Pony) to classic artwork reproduction of 16th century botanicals, plus one of her own, in Melissa Shirley Designs. Tons of new Penny MacLeod in The Collection, a jungle of new Charley Harper in Meredith Collection, and the flair and drama of Leigh Design's new Fascinators kept my emotions zinging as I wandered in and out of the art galleries behind each door. I am very excited about how many artists have embraced the artwork of designers outside of the needlepoint world, which makes the booth experience more exciting to have several styles from which to choose. Browse through our show photos and visit our Facebook posts for a taste of my experience.

There was so much to absorb, so much to learn, so much to decide, with a little visiting and evening entertainment as well, so that it wasn't all work. The show was a huge success for everyone who attended, which is a good thing because they have already contracted for a bigger and better venue for next year. I will make my reservation the minute it opens up and take you along as best I can with my trusty camera and loads of help. Hope that you will join me on this adventure in Spring of 2020, we will keep you posted on details in our newsletters.



what's inside this month

NEW PRODUCTS

pages 2-3

NEEDLEPOINT MOSAICS

pages 6-7

NEW STITCH GUIDES

page 16-17

CUSTOMER GALLERY

pages 21-26

AND MORE!

Amy's Golden Strand

3808 Summer Avenue

Memphis, TN 38122

phone: 901.458.6109

fax: 901.323.4701

NEW PRODUCTS

ANNIE'S NEEDLE NANNIES



VINTAGE PINCUSHIONS

No upholstered furniture, no problem. Use one of these cute vintage pincushions for your needle nannies.

COST: 28⁰⁰



We found these new needle minders at the Nashville market and just had to bring some home. A pin with a decorative magnetic top. Sitting in your comfortable, upholstered needlepoint chair, insert the Needle Nanny into the arm of the chair and it will hold your needles, scissors and any small metal accessory (laying tool, threader, etc). What a clever idea!!!

COST: 24⁰⁰

SUPER SNIPS

Super small, Super sharp and Super safe.. Super Snips are THE travel scissor. Available in 3 colors (pink, green, yellow), measuring only 2.5", and nearly weightless, these small scissors are a must for any needlepoint project bag.

COST: 3⁵⁰



PLASTIC NEEDLE TUBES

Back in stock after many years, these conveniently sized plastic needle tubes come in 5 different tube tops (orange, red, blue, green, lavender, white, and orange) and are so handy for storing/transporting needles with your projects. Use the various colors for different needle sizes. Each tube measures 2" (note: long beading needles will not fit).

COST: 3⁵⁰



NEW PRODUCTS

HORSE TAIL THREADERS

Shoo Fly! No pesky insects around my needlepoint. These clever horse tail fobs with a handy threader from Pip & Roo Needleworks are a great addition to your tool bag. They are light-weight, about 4 or 5 inches long and soft enough to curl into a tiny space. They come in several natural and dyed colors to compliment your accessories or project.

Available in White, Sorrel Brown, Pink with Black, Green, Grey, and Red

Black, White with Pink,

COST: 22⁵⁰



HOW DO I DO THAT

HOW TO OPEN SKEINS OF VARIOUS THREADS

Some threads are wound in large pre-measured wraps, twisted gently, folded two or more times, and then one end of folds is tucked into the opposite end of folds. These skeins are either tied and knotted with a tag or a wrapper is tightly applied to hold the skein "tucked" together. Most skeins that are put up like this are opened the same way or with slight adjustments.

IMPRESSIONS

Let's start with opening a skein of Impressions. Gently pull the tag away from the skein of thread and snip off the knot holding the tag. Do not discard the tag as it has loads of information (yardage, color number, dye lot, etc...) you will want to keep with your skein. Next, slip the one folded end of thread out of the other end of folded thread and open the large round/oval wound thread taking care to keep the wound threads from tangling or crossing over to the other side of the wraps. Find the second knot that ties around the bundle of wraps and cut through the wraps next to the knot. Snip off the knot and you have cut your skein into approximate one yard lengths of thread.

If you are unsure of the length strands you want to use in your stitching, or need to match lengths of over-dyed thread, do not cut through the entire skein. Cut the knot off without cutting through the wound bundle of thread. Wind off the length of thread that you want to use and cut off one piece at a time. NOTE! If you cut off individual lengths of thread, the wound bundle tends to get tangled. It is time consuming but well worth it to wind the skein of thread into a ball after cutting off the knot.

More threads skeined like Impressions are: Wildflowers, Watercolours, Waterlilies, Silk & Ivory, Vineyard Silk, Gloriana Stranded Silk, Princess Perle (and petite), Luminescence, Planet Earth Silk, Empress, Lorikeet, Dinky Dyes Stranded Silk and Weeks Dye Works Overdyed Crewel Wool. Baroque Silk & Soy Luster are both skeined in a similar fashion, but I STRONGLY recommend NOT cutting through the skein. Take the time to wind these skeins into a ball and wind off what you need when you need it. Even though I am familiar with all these skeins, I have on more than one occasion cut through the skein and wound up with very short strands by accident.



HOW DO I DO THAT

HOW TO OPEN SKEINS OF VARIOUS THREADS

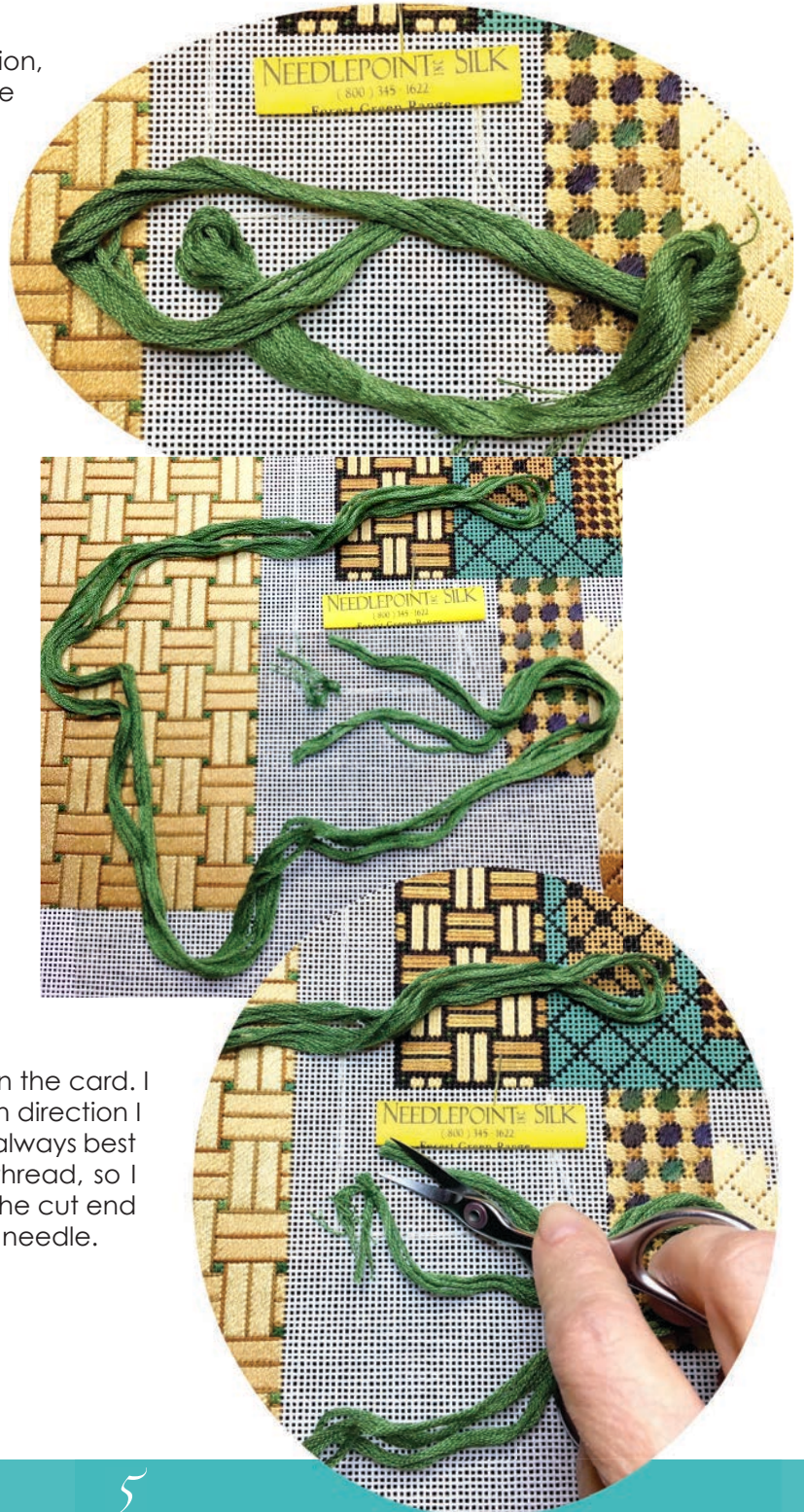
NPI

Some threads are skeined in a similar fashion, but instead of knotted with a tag, they have one or more wrappers or bands around the thread holding them together. Needlepoint Inc. Silk and DMC Size 5 Perle Cotton are two threads we carry that are banded instead of tied. Remove the wrappers but save them for the information they offer. Untuck the folded ends and untwist into a large round/oval of wound thread. There is only one knot on these skeins and you can cut through the skein and snip off the knot OR snip off the knot without cutting through the skein and wind off the amount of threads you need/want for each use.

The easiest way of keeping tags and wrappers together with the corresponding thread is to store the label and thread in a small zippered bag. You can use a snack size zippered bag from the grocery or purchase Floss-a-way Bags with a small white block for writing the color number on the outside of the bag. Bags can be organized in boxes, trays, on rings and more.

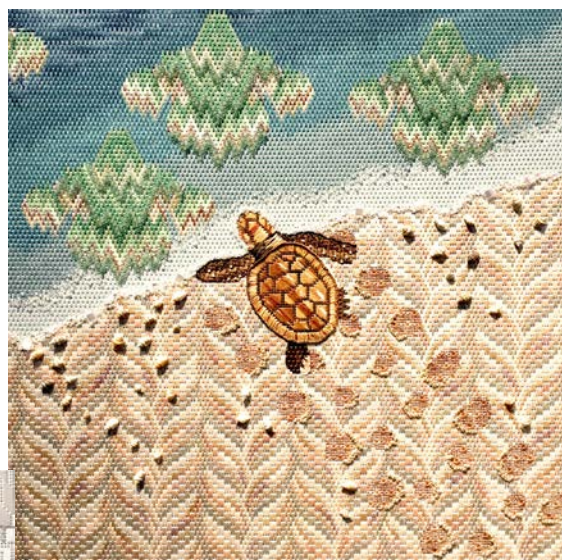
OTHERS

Rainbow Gallery cards...simple, the cut end of the thread is found tucked to the back in a slot at the bottom of the wraps on the card. I find that it makes very little difference which direction I thread my Rainbow Gallery thread, but it is always best to be consistent with the direction of the thread, so I try to stay in the habit of always threading the cut end that comes off the card into the eye of the needle.



2019 NEEDLEPOINT MOSAICS

What is a Needlepoint Mosaic Project? They are small painted canvas designs (6" x 6" or smaller) painted on a larger sized canvas. A mosaic of decorative stitches has been selected to embellish the painted designs or build a background. Most projects will measure 13" or 14" square or rectangle suitable for picture, pillow, tote bag or project of choice. Each of the Needlepoint Mosaics designs will be broken into three (or more) different mail-order guides & kits. The first kit of our "Turtle Bay" Needlepoint Mosaic is being mailed out this week. The little guy is so cute and has been enthusiastically welcomed into several homes.



Turtle Bay

The second Needlepoint Mosaic mail-order project is another canvas designed by JP Sligh (Labors of Love), the elegant "Aqua Perfume Vanity". The perfume bottle in the center is a painted design, but the sections of background forming walls, ceiling and tabletop are all decorative stitches worked on unpainted canvas. The tabletop is a stunning combination of Satin and Darning patterns, with light and color play on the other sections of wall and ceiling to make them move forward or back to give the appearance of a 3-D view. The final kit in this project will be to work the perfume bottle in a beautiful array of beads with several different beading techniques.



Aqua Perfume Vanity
by Labors of Love
14" x 13"

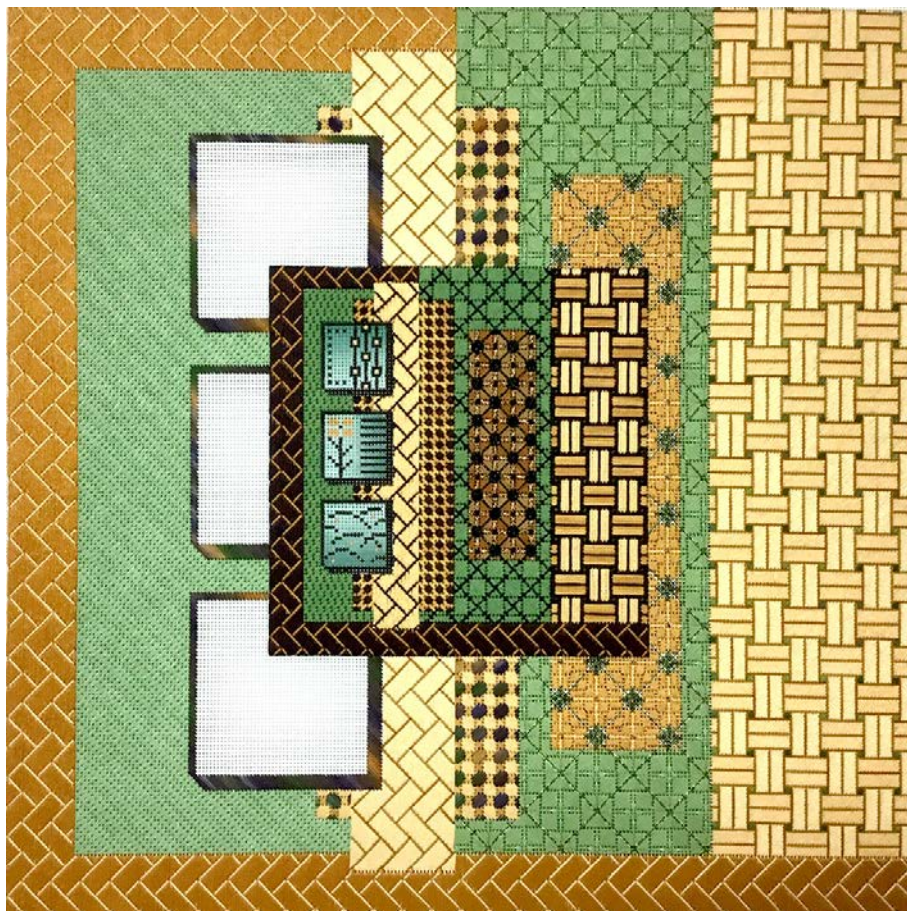
Kit #1 June 1
Kit #2 July 1
Kit #3 August 1

TIP!

Our Needlepoint Textbook, *Mysteries of Needlepoint*, can help you with many needlepoint issues including planning stitches for painted canvases. Chapter 3 addresses issues of incorporating dimension, depth and action (the direction flow and movement) with stitches and thread. Chapter 4, "Building Your Case," explains many principles of developing a background or larger areas of design. One of the topics in that chapter suggests analyzing the mood or feeling of the subject matter to help determine a good background pattern. It is all about telling the story of the canvas.

2019 NEEDLEPOINT MOSAICS

The third Needlepoint Mosaic Project is a classic oriental design by Mindy's Needlepoint Designs called "Asian in Greens." The painted design is the small 6" x 6" square in the center of the canvas. Each section has been worked in stitches and threads that enhance the painted design. The background is an enlargement of the overall shapes that make up the painted design and then each shape is filled with an expanded stitch design to appear to be a larger version of the smaller section. This was loads of fun and I loved working with Mindy's incredible stitch painted design. I did take a small license with the green color and used a slightly warmer tone of green than the painted design, so do not be alarmed when the thread colors are not exactly what is painted. This opened my thread palate and let me spin my stitch ideas to better advantage.



unfinished

Asian in Greens

by Mindy
14" x 14"

Kit #1 July 1
Kit #2 Aug 1
Kit #3 Sept 1

Each of the projects in the Needlepoint Mosaic Series will be broken into 3 (possibly more in future projects) separate kits. The first kit will include the painted canvas, threads, and instructions for working a portion of the project. A month later the second kit of threads and instructions will be sent to work more areas of the canvas and finally on the third month the final kit of threads and instructions will be sent to complete the project. Each project stands alone, so it is your choice to sign up for just one project or sign up for several.

CHECK OUT...

AMY'S LIBRARY CLASS

We aren't studying "at" the library; we are stitching a library full of bookshelves using stitch guides by Amy. Select the bookshelf or bookshelves you like from these two pages and come to class to learn the stitches and techniques to create your library.

October 24th thru 26th, 2019

(Deadline for canvas selection June 1, 2019)



Class Fee: \$450⁰⁰ per person (includes daily lunch)
Canvases, stitch guides, and threads TBA

\$100⁰⁰ non-refundable deposit due at sign up

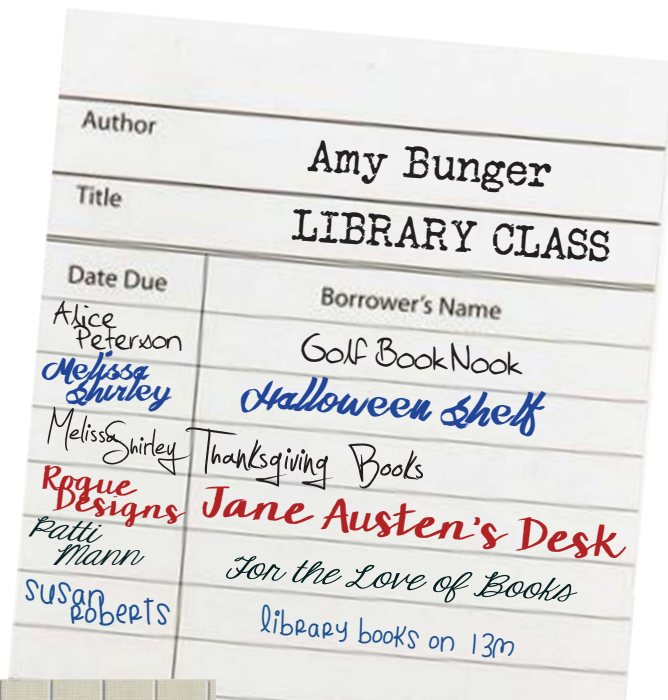
Author	Amy Bunger
Title	LIBRARY CLASS
Date Due	Borrower's Name
Alice Peterson	The Classics
Melissa Shirley	Scary Books
Melissa Shirley	Beach Books
Alice Peterson	Cookbooks
Alice Peterson	Children's "Classics" Books
Alice Peterson	Halloween books
Melissa Shirley	Santa's Books



CHECK OUT...

NEW CANVASES FOR THE LIBRARY CLASS

Our library class is growing! We've added even more canvases to our class lineup. Brand new from Patti Mann For the Love of Books and an oldie but goodie by Susan Roberts called Library Books.



BOOK REVIEW

RAINBOW BLACK

FINGERSTEP DESIGNS BY SUSAN JONES



When I attend any market I keep my eye out for new chart packs from Fingerstep Designs. Susan Jones packs in the information and loads the pages with great patterns, so her chart packs are well worth the investment to add to your library. The projects photographed are frequently stitched on evenweave fabric rather than needlepoint, but rest assured the stitches work well on needlepoint canvas. Purchase a ring binder and some tabbed dividers and start a Fingerstep BOOK filled with inspiration from her many publications. This collection of projects starts with a series of "base" designs, which are all worked in Double Running "trail." After describing what Blackwork is on page one, she explains Running, Double Running and Backstitch "trails" on page 2. By page 3 you are off and running through page after page of patterns. There are 13 individual "base" designs with "trail" information each followed by as many as three more color additions to make variations on the "base" designs. In the chart pack the additional stitch variations are suggested to work in different colors (making the Rainbow Blackwork), but you could easily work all designs in one color. There was a stunning model of Project 1 all stitched in fine gold thread on red fabric; it was breathtakingly beautiful.

COST: 20⁰⁰

Glossary

"Base" Design — this is the bone structure of stitches that develop any particular Blackwork Pattern.

"Trail" — the pathway way and direction taken stitch by stitch to form the Blackwork "base" designs.

Amy Picks

A-3 Moroccan "base" design with a fill of snowflake/star-like pattern (very useful)

G-1 Alternating hexagon & octagon "base" design with a small box fill

I-5 Celtic Knot "base" design with straight backstitch and a jacks pattern. My suggested change to this pattern would be to work long stitches through the design area instead of the backstitched rows. The foundation stitches would need to be tacked and I would suggest using straight stitches over the long foundation stitches before and after every diamond pattern of the "base" design.

M-3 A floral (challenging) "base" design with small square eyelet fill

One small note — the front cover color photo of Project 1 is upside down, but the black and white photo of "base" patterns of Project 1 on page 3 is right side up and the text instructions are correct.

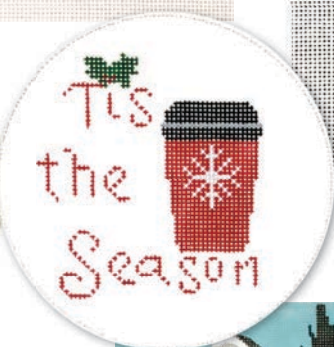
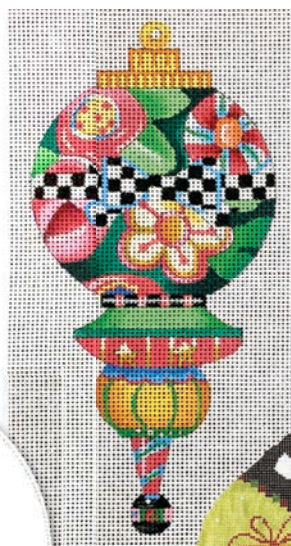
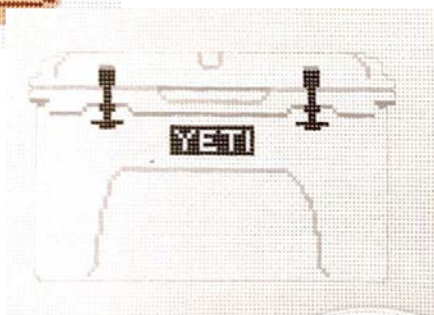
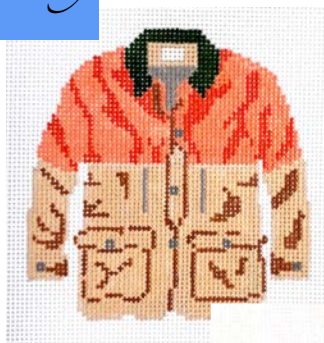
NEW CANVASES FROM MARKET



NEW CANVASES FROM MARKET



NEW CANVASES FROM MARKET



NEW THREADS

DREAMBOAT OVERDYED SILKS FROM THREADWORX!!!



Who knew that overdyed Au Ver A Soie d'Alger and Vineyard Classic could be so addicting? Amy can't stay out of these threads for her guides. The colors are so rich and vibrant they actually have a FLAVOR!



PEARSALL'S

Are you a Pearsall's silk fan? We have just a few skeins left of this popular, but now discontinued, thread. It is currently on sale for \$2.50. Contact the shop or check out our web page and let us know if you would like to take advantage before they are all gone.

Pearsall's
established 1795

GUIDES AVAILABLE NOW

BY AMY BUNGER



Golfing Book Nook

by Alice Peterson

18m

12" x 12"

Canvas	\$163 ⁵⁰
Stitch Guide	\$140 ⁰⁰
Thread Kit	\$200 ¹⁰



For You

by Charley Harper

from The Meredith Collection

18m

11" x 12.5"

Canvas	\$154 ⁰⁰
Stitch Guide	\$ 70 ⁰⁰
Thread Kit	\$118 ⁰⁰

Indigo Bunting

by Charley Harper

from The Meredith Collection

18m

12" x 8.5"

Canvas	\$176 ⁰⁰
Stitch Guide	\$ 87 ⁵⁰
Thread Kit	\$ 97 ⁵⁰



Beach Umbrella

by Patti Mann

18m

10" x 12"

Canvas	\$180 ⁵⁰
Stitch Guide	\$ 87 ⁵⁰
Thread Kit	\$157 ⁰⁰



Fall March

by Ashley Dillon Davis

from Susan Roberts

18m

18.5" x 8"

Canvas	\$246 ⁰⁰
Stitch Guide	\$245 ⁰⁰
Thread Kit	\$275 ⁰⁰

NEW GUIDES COMING SOON

BY AMY BUNGER



Royal Bouquet
by Machele Somerville
18m
12" x 10"

Canvas	\$154 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Chickadee House
by 3 Kittens
18m
8.5" x 11"

Canvas	\$110 ⁰⁰
Stitch Guide	TBA
Thread Kit	TBA



Snow Parade
by Ashley Dillon Davis
from Susan Roberts
18m
18.75" x 8.25"

Canvas	\$251 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Green Checkers Birdhouse
by Kelly Clark
18m
4" x 6"

Canvas	\$75 ⁰⁰
Stitch Guide	TBA
Thread Kit	TBA



Happy Harlequin Birdhouse
by Kelly Clark
18m
4.25" x 7.25"

Canvas	\$75 ⁰⁰
Stitch Guide	TBA
Thread Kit	TBA

NEW GUIDES COMING SOON

BY AMY BUNGER



Christmas Row Houses

by Melissa Shirley

18m
17" x 9"

Canvas	\$288 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



Individual Christmas Row Houses

by Melissa Shirley

18m
sizes vary slightly

Canvas	\$75 ⁰⁰
Stitch Guide	TBA
Thread Kit	TBA



GUIDE AVAILABLE NOW

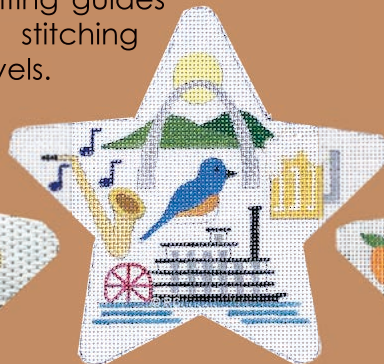
BY LORI CARTER

In her spare time, Lori is stitching some travel stars for her children and is working her way around the world. London and Germany in Europe and Missouri, Florida and Tennessee in the US. Fortunately for us, Lori is writing guides for these stitching travels.



England Travel Star
by Raymond Crawford
18m
5" x 5"

Canvas	\$57 ⁵⁰
Stitch Guide	\$25 ⁵⁰
Thread Kit	\$32 ⁵⁰



NEW CLUBS COMING SOON

We're keeping Lori busy with lots of new clubs. Coming late Spring and early Fall we'll be releasing the Mod Holiday Tree Club by Kelly Clark with guides by Lori Carter, as well as the Hammerschmidt Halloween Club, canvases by CBK Needlepoint. Lori is so creative and has come up with some wonderful ideas for these new series. Sign up on the website or call the shop.

HAMMERSCHMIDT HALLOWEEN

BY CBK



Hammerschmidt Halloween
by CBK
18m
4" x 5"

Canvas	\$48 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



MOD HOLIDAY TREE CLUB

BY KELLY CLARK



Mod Holiday Tree Club
by Kelly Clark
18m
4" x 4.5"

Canvas	\$57 ⁵⁰
Stitch Guide	TBA
Thread Kit	TBA



NEW CLUBS COMING SOON

PINE CONE CLUB

BY SUSAN ROBERTS

We have a new Club starting in late Spring, early Summer with four great Pinecone Ornaments by Susan Roberts. The talented Cindy McKown is stitching and writing the guides for this timeless quartet. We are taking sign ups now, but watch our Website, Facebook and newsletters for additional details as we get them.

Angel 4" x 5"

Santa 2.5" x 4.75"

Nutcracker 2.5" x 5"

Snowman 2.25" x 5"

18 mesh



NEW SCISSORS

FROM DINKY DYES



A "make you smile" scissor to throw into your craft bag. These scissors are sharp, cut well and a good value!

Choose from: cats, dogs, stars, owls, anchors, XOXO, Christmas trees, pumpkins, skulls

COST: 12⁰⁰

BREEZY VANES CLUB

BY LORI CARTER



Get your picnic basket and sparklers ready, 4th of July is right around the corner. The American eagle, symbol of freedom, soars overhead carrying a beautiful sparkly red ribbon to honor our nation's Independence Day. Canvases are by Rebecca Wood and stitch guides by Lori Carter. Sign up on the website or call the shop to join this fun club.

Fall / Witch
Winter / Snowman
Spring / Kites
Summer / Eagle

\$128⁰⁰ canvas, guide, & threads
\$125⁷⁵ canvas, guide, & threads
\$120²⁵ canvas, guide, & threads
\$117²⁵ canvas, guide, & threads



NOVEMBER & DECEMBER WEATHER VANES



Lori couldn't control herself and has now added two more weathervanes, Thanksgiving and Christmas. The Turkey, complete with his top hat, flies high ready for Thanksgiving and is a perfect addition to this collection. The final entry to this Breezy Vanes collection is this adorable Santa flying solo this Christmas.

Turkey \$133²⁵ canvas, guide, & threads
Santa \$154⁰⁰ canvas, guide, & threads



CUSTOMER GALLERY



Communion

by T. Chapman
from Tapestry Fair
stitched by Kaye McKaskle
stitch guide by Amy Bunger



Dragon

by The Meredith Collection
stitched by Kaye McKaskle
finished by The Meredith Collection

CUSTOMER GALLERY



Easter Train

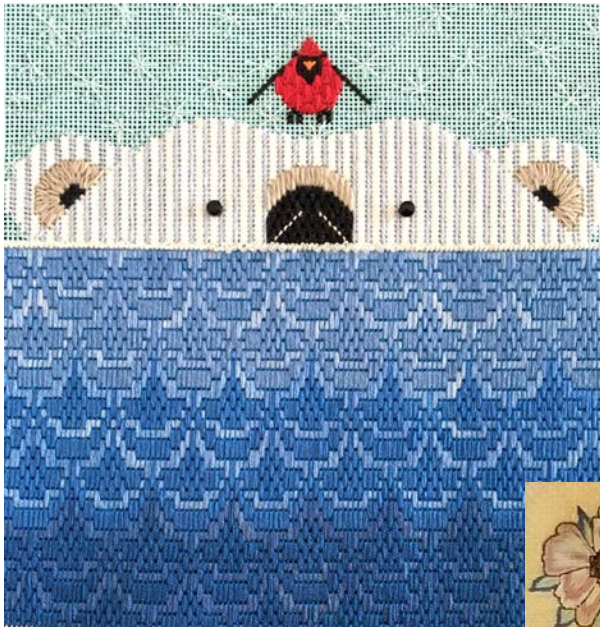
by Raymond Crawford

stitched by Karen Jetton

stitch guide by Rhonda Pellegrini of Luv2Stitch, Needlepoint

Now Magazine Mar/Apr 2018

finishing by The Needle Bug



Scary Scenario

by Charley Harper

from The Meredith Collection

stitched by Chris Allen

stitch suggestions by Amy Bunger,

Rent Amy Day

Winterthur Tree of Life

by Art Needlepoint

stitched by Karen Jetton

stitch suggestions by Robin King



CUSTOMER GALLERY



Pumpkin Parade

by Melissa Shirley

stitched by Nancy Will

stitches from Amy Bunger Home Study



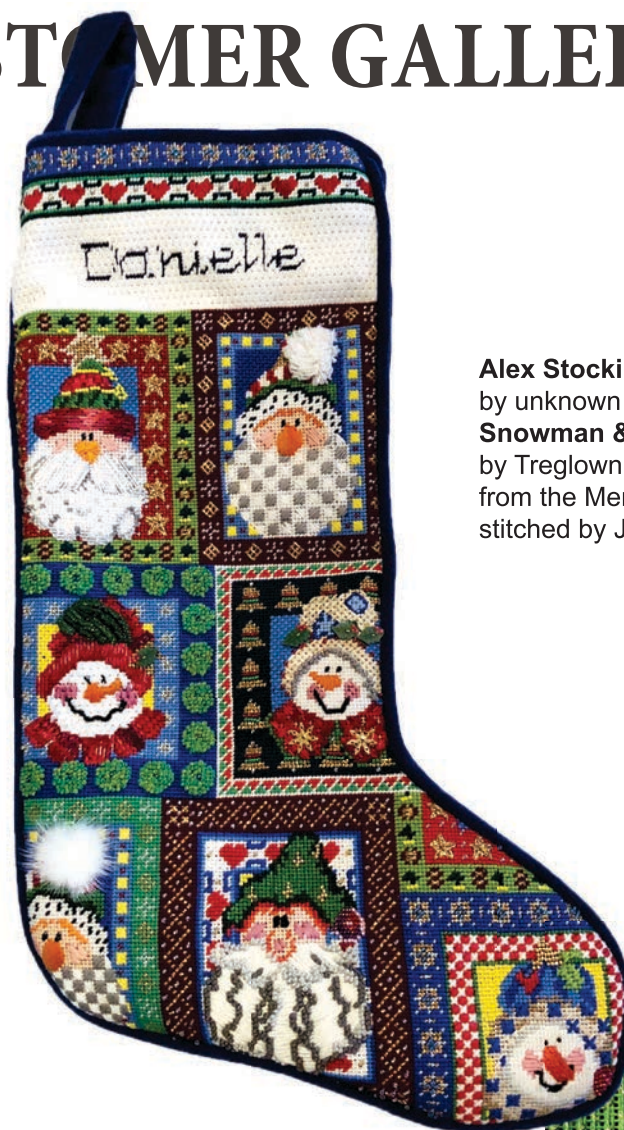
Girl Swinging from Chandelier

by Labors of Love

stitched by Shelley Robbins

thread & stitch suggestions by Robin King

CUSTOMER GALLERY



Alex Stocking
by unknown artist
Snowman & Santa Stocking
by Treglown Designs
from the Meredith Collection
stitched by Jane Aronoff



Saint Paddy Kid - Basket
by Melissa Shirley
stitched by by Jeanne Kunzman

CUSTOMER GALLERY



White Farm

by Diane Ulmer Pedersen
from Painted Pony
stitched by Stephanie Ashworth
stitch suggestions by Amy Bunger,
Rent Amy Day



Train Stocking

by Rebeca Wood

stitched by Michelle Smith



Artichokes

by Laura Taylor
from Love You More
stitched by Jeanne Kunzman
stitch guide by Amy Bunger

THE GRAND FINALE IS...

EXCELLENT FINISHING AVAILABLE

Zero Degrees North
by Kelly Clark
Amy Bunger Home Study
finishing by Cindy McKown

AMAZING FINISHING

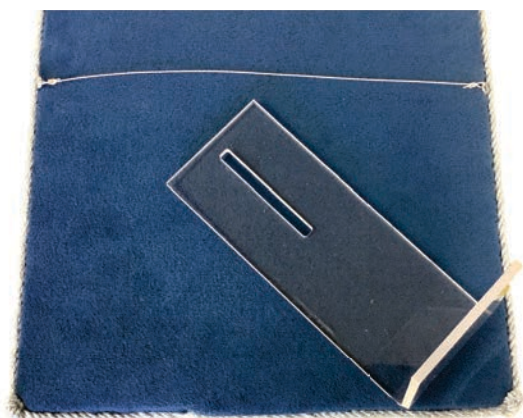
Each character is backed in blue ultra suede and trimmed with custom twisted cord made with Silk Lame' to match the background stitches. The effect is elegant and eye-catching without detracting from the stitched pieces. Cindy finished the characters with removable lucite easel inserts as well as picture hanger wire. The quintessential versatility for sure... hang it on the wall, set it up on a table, lay it flat to store.



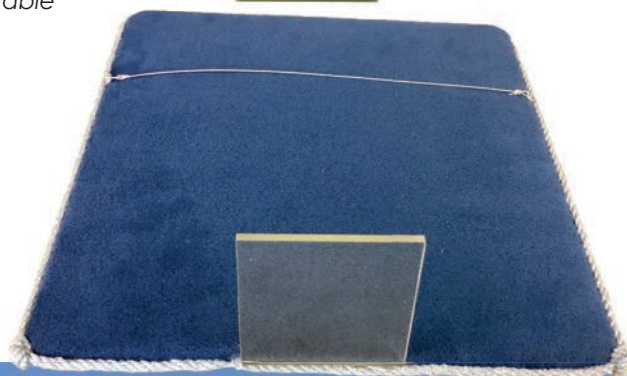
hang up,
or...



stand up



removable
easel



For finishing, contact Cindy directly via
E-mail at
cindymckown@icloud.com