

# Amy's

needlework supplies & classes

JUNE 2013

what's inside this month

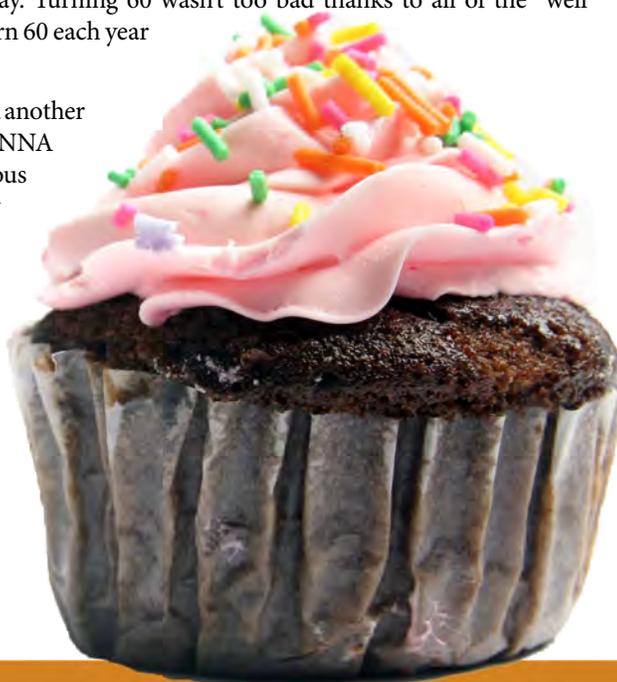
## JUMPING INTO JUNE

This has been a fun and exciting month starting with a great little show in Dallas, Texas. I found several really cute items including several magnets; a cute little Pink Pig for Memphis BBQ (May is our BBQ Festival month), some Ruby Slippers to get me back home by clicking my heels and several more. By the time this newsletter hits your "in box" the new Accountment Mag Friends Red Grapes, Green Grapes, and Mega Butterfly should be arriving. We are having tons of fun with the big Scissor Blings from Elizabeth Turner along with the cute and helpful Bead Buddy (also from ET).

In the shop the phone and E-mails have been ringing and popping to keep us busy entering names in our Birthday Present Give Away. We had to increase the size of the container for name slips TWICE in the month...who knew? We are pleased to announce the winner of the May Birthday Gift Give Away is.....drum roll here.....announced on page 2. We had so much fun I will have to think up another fun Give Away contest soon. Maybe a 4th of July Give Away or Early Halloween or something. We will keep you posted on any contests in our newsletters.

My "real" birthday was fabulous. It was fun to be in the shop to receive many phone calls and the Facebook greetings, messages, gifts, and more were incredible. Thank you to one and all for remembering me on my birthday. Turning 60 wasn't too bad thanks to all of the "well wishers," maybe I will continue to turn 60 each year for awhile since it was so great.

Unbelievably we are speeding toward another big trade show. This is the Summer TNNA convention trade show in Columbus June 21 through June 24. The show will start with an evening Gala Event on Friday, June 21 followed by three full days of showroom walkin' and talkin'. Be sure to let us know if there is anything you are looking for, need, want, dream about or desire and I will search the showroom floor for you. I wonder if I will find the next Home Study Project at this market.



*Amy's Golden Strand*  
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Memphis, TN 38122  
phone: 901.458.6109  
fax: 901.323.4701

# STACY CONNORS!

Look at what all she won!  
 wooden, stitchable tool-keeper box  
 small Amy's suitcase  
 Amy Cookbook chapter  
 Needle Buddies magnet  
 reading glasses  
 Namaste Needle Buddy case  
 two thread holders  
 pair of Premax scissors  
 stitching charm  
 small satin tool case  
 sampler of our store's  
 threads, beads, and  
 sequins,  
 with a total value of this  
 birthday surprise being  
 over \$450<sup>00</sup>!



**TNNA** THE NATIONAL  
 NEEDLEARTS ASSOCIATION



The National Needle Arts SummerTrade Show is taking place in Columbus, Ohio this year. The show runs for four days from June 21 through June 24. I will be traveling with my trusty "Baby" and hopefully Jill, to scour the showroom floor for wonderful needlepoint stuff to offer in the shop this year. Let me know if there are items for which we should be on the lookout. We will work our photo magic and bring the show to you via Facebook.

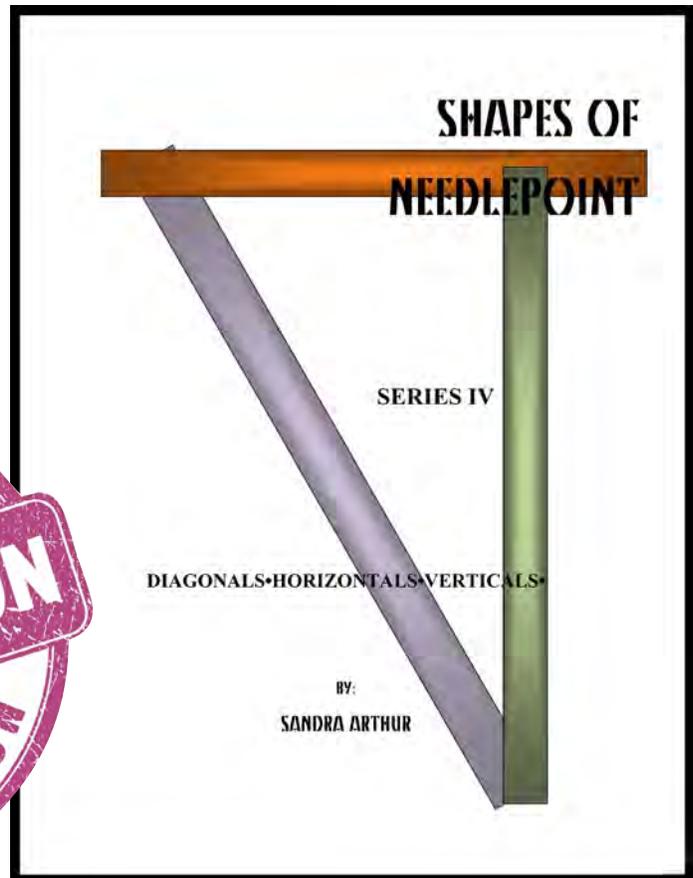
**MAKE SURE YOU LIKE "AMY'S GOLDEN STRAND" ON FACEBOOK!**

## SHAPES OF NEEDLPOINT: IV

BY SANDRA ARTHUR

Looks like we have another great book in our future. Sandy says a Mid-August ship date on this book. This series covers Diagonals, Horizontals and Verticals.

Be sure to call us with your pre-order now.



## S.M.A.R.T.S. CLASSES

### SATURDAY MORNINGS ARE RESERVED TO STITCH

It has been several years since I have offered a Walk-in Canvas Enhancement Class in the shop. I have missed it, but have been hard pressed to find the time. A light bulb went off not long ago that if I wait for the time to make itself available, I will wait a long time indeed. So I will try to carve out one Saturday each month for a Saturday morning Enhancement Class held here in the shop.

**Teacher:** Amy Bunger

**Required:** Intermediate Level or above,  
sorry no Beginners at this time.

**Time:** 10 AM -- 1 PM

**Available Dates:** Saturdays,  
June 15 & July 20

Please call in advance to sign up.

My "thank you" to Pat Delp and all the TARTS (Thursdays Are Reserved To Stitch) ladies at Designers Desk...you inspired me.

**COST:** \$30<sup>00</sup>

# A STASH BUSTING IDEA!

CLEAR YOUR STASH & KEEP ORGANIZED



Not technically a book, but have you seen the new Needlepoint Now magazine? I love each and every issue. They are chock-o-block full of fabulous photos, great projects, fun advertisements and finishing ideas. This issue, May/June 2013, has a great article and project designed by Ada Haydon (pages 28-31). Ada has cleverly used a quick, brightly-colored project on a curtain rod ring for a Floss Tag.

Well now this article got me to thinkin'. I have an enormous hoard of small darling canvases (some stitched, some not stitched) which would ALL make perfect THREAD FOBS on these curtain rod rings, accompanied by some Floss A-Way Bags.



# A STASH BUSTING IDEA!

## CLEAR YOUR STASH & KEEP ORGANIZED

On my "Pumpkin Pi" (previous page) I am going to work the "pumpkin" background in Criss-Cross Hungarian (see *Stitch of the Month* p. 12) using 4 strands of Needlepoint Inc. Silk #626 for the longer stitches over 2 and 3 canvas threads and 1 strand of Kreinik Size 12 Braid #152V for the tiny stitches over 1 canvas thread. The "whipped cream" Pi symbol is my topping and I would work that in Satin or Gathered using Flair... White F502 if your whipped cream is "white" or F605 if you like to doctor your whipped cream with liqueur or liquor. I don't know what my sister, Candy, puts in her whipped cream but it is totally yummy and a little bit beige, not too white so this color is perfect.



My "Must Stash/No Must Stash" canvases will become a double-sided **THREAD FOB**...oh boy, quick to stitch and easy finishing too!

- COST:**
- MAGAZINE \$7<sup>00</sup>
  - 100 FLOSS A-WAY BAGS \$8<sup>50</sup>
  - FABRIC CEMENT \$5<sup>50</sup>
  - KREINIK MAGNET \$12<sup>00</sup>
  - SMALL CANVASES ASSORTED PRICES

# NEW CANVASES

## TUDOR ROSE ORNAMENT



If you need a perfect thread fob for your Tudor Kits, try Rogue's Tudor Rose Ornament. It's only 2.5"R, so it stitches quickly.

We can kit it with threads, floss bags, and even a curtain ring.

Or, you can finish it as an ornament to commemorate your work on the Royal Pain in the Tudors banner.

COST:	ROSE CANVAS	\$18 <sup>00</sup>
	THREAD + RING KIT	TBD
	100 FLOSS A-WAY BAGS	\$8 <sup>00</sup>

# ROGUE QUEENS

Coming soon. These canvases are small with each figure standing only about 5.5" tall. They are made to order, with pre-orders being taken now. Contact the shop for more information.

COST: TBD



ANNE OF CLEVES



CATHERINE OF ARAGON

# NEW CANVASES

## KELLY CLARK'S HATS

While at the Dallas Market I fell in love with Kelly Clark's line all over again. I walked into the room and was enthralled with her 3-D Top Hats. They are clever, captivating, romantic, unusual and MOST HAVE A STITCH GUIDE AVAILABLE!!! Holy cow, who could ask for anything more than that? The stitch guides for Kelly Clark's Top Hats are written by Laurie Walden and they include little items, like sequins, crystals and/or beads which might be hard to find to finish the project....very thoughtful.

COST: HAT CANVAS \$54<sup>00</sup>  
GUIDES \$18<sup>00</sup>



THE RED CAT'S HAT



POLKA DOT &  
GROSGRAIN MILNERY



HARLEQUIN  
HABERDASHERY



HODGE PODGE HAT



SNOWFLAKES &  
RED VELVET



PLAID TAFETTA &  
BLACK VELVET

# NEW CANVASES

## KELLY CLARK'S GIFT BOXES

If you followed my Facebook page during the market in Dallas you had to notice that I love the little Kelly Clark Package canvases. These little gems are only about 3 inches square (a baseball game or doctor's office visit project for sure) and I have figured out just what I want to do with mine. I am going to work 5 of them using scrap threads (and boy do I have those) and make a tiny treasure box out of them. That will give me a package for each of the four sides and one for the top...I don't have the heart to put one of these cuties on the bottom. Now for the hard part....which five do I use. Something tells me that this idea will not be a "self-finished" project. Maybe Funda Scully will have another article in Needlepoint Now Magazine to cover this idea.

COST: GIFT BOX CANVAS \$41<sup>00</sup>



# NEW THREADS

## SILK LAME BRAID

More new threads from Rainbow Gallery hit the Dallas Market. Eight new colors of Silk Lamé Braid Petite. This is a fabulous tiny thread; a little bit sparkle a little bit silk....perfect to zing up a somber spot or enhance a composite stitch. It is very easy to use and I always like to "season" with twinkle.



COST: \$3<sup>25</sup>

## GLOW IN THE DARK

As a Halloween junkie, I was thrilled to see two new Glow in the Dark threads added to the lineup. Silk Lamé Braid for 18 has a White Glow in the Dark SL300 to make those bones shine up on a dark night. Sparkle Rays Petite has a new Glow in the Dark PS303 named Chartreuse but I would call it more of an Electric Lemon-Lime color...AWESOME and can come in handy anywhere you need bright yellow or green!



COST: \$3<sup>25</sup>



COST: \$4<sup>25</sup>

# PRETTY IN PINK



MAGNETS COST: \$12<sup>00</sup> - \$16<sup>00</sup>





**KIT #1:**  
4<sup>TH</sup> WIFE,  
ANNE OF CLEVES  
*Group 2 - July*



**KIT #2 :**  
1<sup>ST</sup> WIFE,  
CATHERINE OF ARAGON  
*Group 1 - June*  
*Group 2 - August*

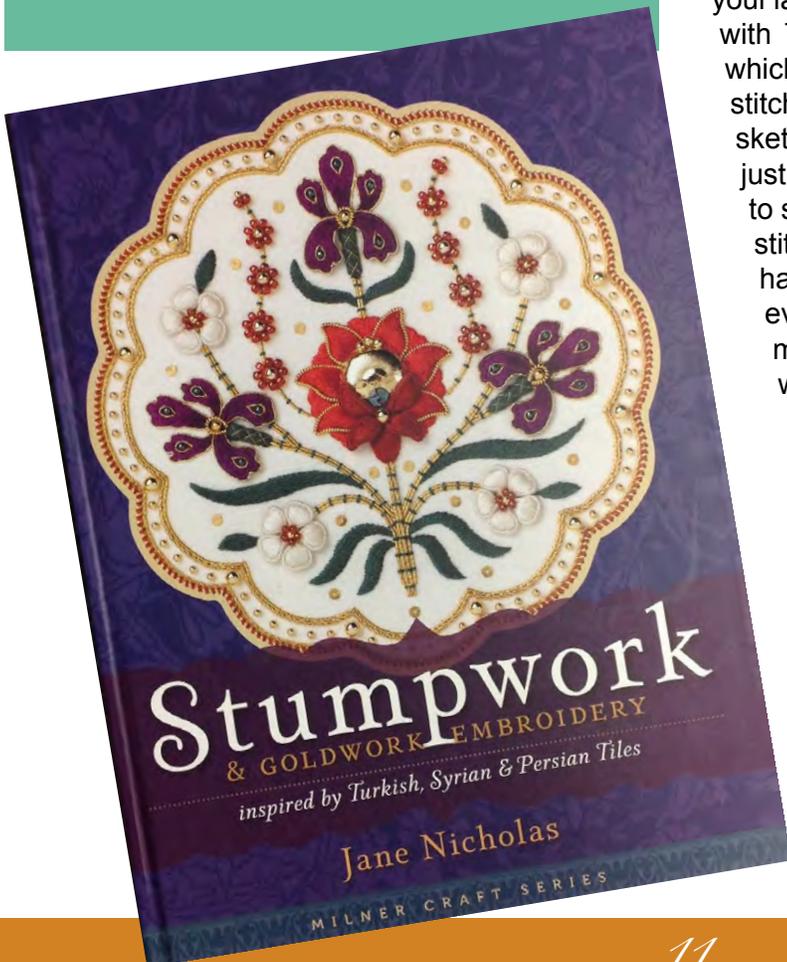
I LOVE THIS PIECE!

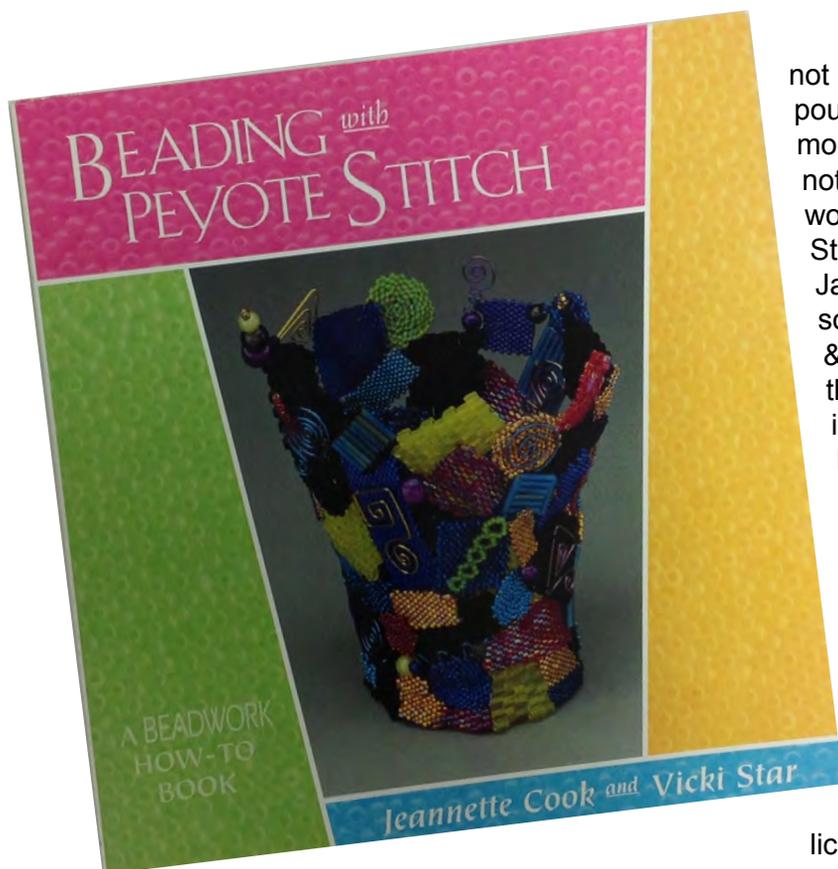
The house is dusty, the yard is weedy, and I need a haircut, but I'm current on Tudors.

- Jean in Eugene

There are times when a special bond forms between you and your needlework project. You don't always know when this will happen, sometimes it is just with a little week-long project and, like finishing a good book, it is sad when your last stitch is taken. I have formed an attachment with The Royal Pain in the Tudors Home Study which brings me joy with every moment I spend stitching but also the planning with books and sketches, selecting the threads and doodads, and just plain old looking at it. I am lucky that I will get to spend more than six months with this project , stitch it, have fun selecting the finishing and then hanging it in my living room or "girl's room" for ever after. I can't tell you how happy it makes me to have so many people on this journey with me. Life is truly good.

Just as the kids got out of school for the Summer, I started to hit the books to learn a little bit about beading. The Tudor project has several pieces of lovely jewelry as well as fabrics which scream for bead embellishments. Although I am familiar with many stitch techniques that incorporate beads into needlepoint stitches, I am sadly lacking in "beading" knowledge. Fortunately I am a book junkie and

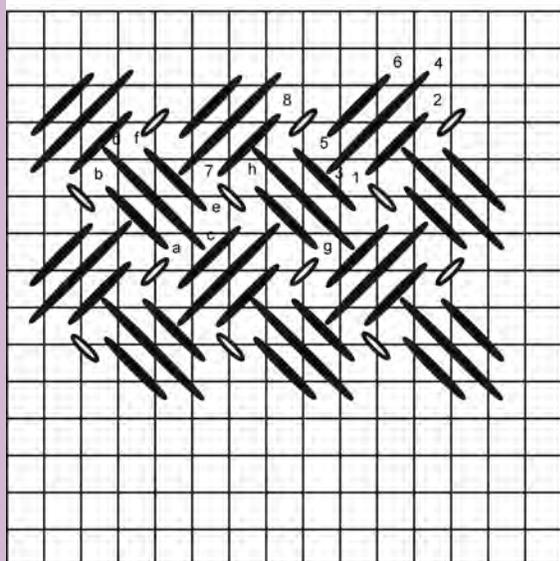




not just needlepoint books, so I was able to pour over the shelves of my libraries (note... more than one library, and that is personal, not public) for pictures, then instructions for working areas of interest on the canvas. Stumpwork & Goldwork Embroidery by Jane Nicholas jumped into my lap first with some lovely ideas from her Turkish, Syrian & Persian inspired designs. I had to morph the idea a little bit to snuggle the beads into the other stitches but she has great beading ideas in this book.

I am also studying Beading with Peyote Stitch by Jeannette Cook & Vicki Star to see if I might be able to work this style of beading into the project. I am obviously not strictly adhering to the embroidery techniques which were popular in the Tudor era or geographic area. I guess that I am developing an eclectic stitchery representation of an idea rather than a history. Please forgive my license to "kill" stitchery history.

Criss-Cross Hungarian



# QUEEN CATHERINE



Despite serving for a period of time as the Spanish ambassador in England, Catherine's primary responsibility both political and personal was to bear the heirs to the throne, and in the first nine years of her marriage she conceived at least six times, giving birth to many, with only one child, a daughter, Mary, surviving infancy.

*Catherine is often referred to as Europe's first female ambassador.*

Henry appeared to be a loving husband to Catherine and was more prudent than many Kings, only having two serious affairs (with Elizabeth Blount and Mary Boleyn) during this time, but at least one of these mistresses birthed him a son, making it clear Henry could have a son even if the queen, who's age difference was becoming more apparent, could not.

In 1526, after seventeen years of marriage to Catherine, Henry became enthralled with Anne Boleyn, who was not only one of Catherine's ladies, but was also Mary Boleyn's sister. Despite the king's urging, Anne resisted the pressure to follow in her sister's footsteps and become Henry's mistress, and thus began Catherine's downfall.

Henry, who as the second son had previously had plans to go into the church (not take the throne), began looking at his marriage in relation to his theological studies and became convinced that the text in Leviticus 10:21-- 'If a man shall take his brother's wife it is an unclean thing... they shall be childless.'—was directly referencing his marriage to Catherine. Henry came to believe his marriage should be annulled, so he could pursue a better blessed marriage and fulfill his duty as king of England to produce heirs. Henry soon began quietly petitioning the Pope to admit the previous dispensation granted to Henry and Catherine was given in error, and he should thus be free to marry Anne.



*Mary Boleyn, Elizabeth (Bessie) Blount, and the king's illegitimate son, Henry FitzRoy*

*FitzRoy means 'son of king,' and has been used throughout history as a last name for the illegitimate sons of royals.*

# THE KING'S GREAT MATTER

Henry had hoped for an amicable end to his union with Catherine and thus attempted to keep her in the dark concerning his plans, but when his true intentions to push Catherine aside (and thus illegitimizing her daughter Mary) became clear, Catherine, who was no fool, acted with the dignity and esteem of a true queen and began garnering support not only from the Spanish ambassador and members of the court, but also her nephew, the Holy Roman Emperor, who had no desire to see his aunt removed from the British throne.

For six years the politics, religion, and legal debate over Catherine and Henry's marriage grew heavy. Royal marriages had been annulled for less, and there was a valid basis for this one, but the Pope could not help the king at the Holy Roman Emperor's expense, so for several years the 'King's Great Matter' consumed England and fascinated Europe.



*Catherine's only child to survive infancy, Princess (later Queen) Mary.*



Things came to a head when rumors spread Anne Boleyn had finally succumbed to the king and might be pregnant. Whether that was true or Henry had just grown weary of the situation, he decided to act and in 1533 Henry rejected the authority of the Pope in England and declaring himself the new head of the Church of England, he had Thomas Cranmer, the Archbishop of Canterbury, grant the annulment.

## A PRINCESS, YET AGAIN

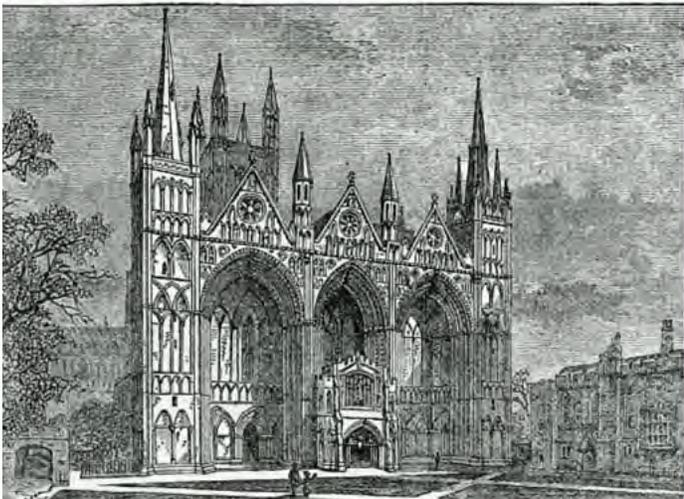


Catherine was to renounce the title of Queen, and Princess Mary was illegitimated and stripped of her title as heir. They were separated and forbidden to see each other. Catherine was again given the title as the Princess Dowager of Wales, something she refused to acknowledge throughout the rest of her life, and she was exiled from the court, forced to live for the next three years in several dank and unhealthy castles and manors with just a few servants. She seldom complained of her treatment and spent a great deal of time at prayer, refusing to allow her dignity, or that of her daughter, to be destroyed.

*It was not uncommon in the 16th century for common names to be spelled differently, even in reference to one person.*

*Katherine (with a 'K') was a common name in England when Princess Catalina arrived in England. Her name was changed to Catherine soon after her arrival, and though we now spell it with a 'C,' probably to connect it with her original name, Catherine herself signed her name "Katherine", "Katherina", "Katharine" and sometimes "Katharina". Prince Arthur, her first husband, addressed her as "Princess Katerine," and Princess-later Queen--Mary called her "Quene Kateryn." Most initials on items belonging to Henry and Catherine display the initials "H & K," and her tomb in Peterborough Cathedral is marked "Katharine Queen of England"*

A handwritten signature in cursive script, likely "Katherine the Quene". The ink is dark and the script is fluid and somewhat stylized.



On January 7, 1536, just after her fiftieth birthday, and shortly after writing a last letter of love to Henry, which she signed Katherine the Quene, Catherine died at Kimbolton Castle. She was buried at Peterborough Abbey (later Peterborough Cathedral), with all the ceremony befitting the widow of the Prince of Wales.

Henry did not attend her funeral.

# FEATURED PRODUCT

## HANDCRAFTED TOOLS

After much searching, Amy and Jill found these lovely handcrafted tools made by a craftsman in Texas.

The tools are made of one piece of wood, with no finish other than a beautiful polish.

We are proud to offer two styles: The Fine Spiral and the Henry VIII.

The Fine Spiral is beautiful in and of itself, while the Henry VIII is both beautiful *and* symbolic, as you can see from the legend on the right.

### COST:

HENRY VIII STILETTOS	\$80
HENRY VIII LAYING TOOL	\$80
HENRY VIII SEAM RIPPER	\$70
FINE-SPIRAL LAYING TOOL	\$64
FINE-SPIRAL SEAM RIPPER	\$64

*Quantities limited to stock at hand.*

### HENRY VIII TOOLS LEGEND



**KING HENRY'S CROWN**

**KING HENRY**, who had six wives, three whom he divorced and, two whom he had beheaded, and one who outlived him.

**KING HENRY'S BELT**, tight due to the cost of all the wars Henry participated in.

**THE QUEEN'S CROWN**

**FOUR OF HENRY'S WIVES:** Catherine of Aragon, his 1st wife; Jane Seymour, his 3rd wife; Anne of Cleves, his 4th wife, and Catherine Parr, his 6th wife, who outlived Henry VIII

**TWO OF HENRY'S WIVES:** Anne Boleyn, his 2nd wife and Catherine Howard, his 5th wife, both of whom Henry VIII had beheaded.

**THE HEADMAN'S AXE**, which two of Henry's wives fell on.

**ACORN**, representing the Oak of England.

*Amy's*

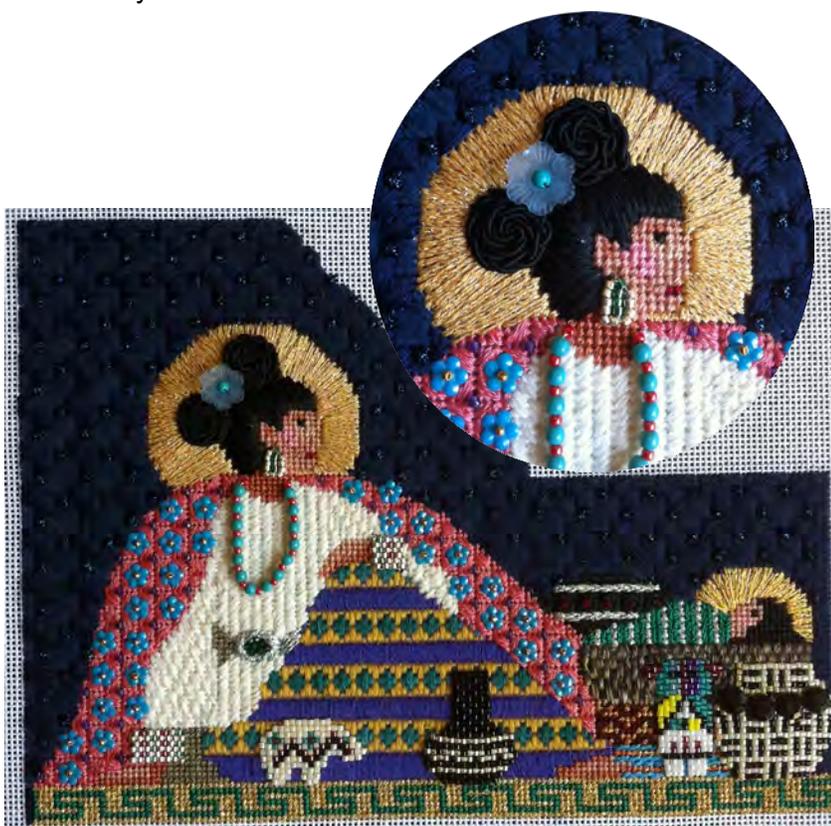
# CUSTOMER FINISHES



Patchwork of Peace  
Worked from guide by Mary Clark Donegan  
Stitched by Patricia Wakefield



La Belle Joelle  
Designed by Tony Minieri  
Stitched by Karen Jetton



Memphis Patch (Spring)  
Designed by Tony Minieri  
Stitched by Patricia Wakefield



Maria & El Nino from Southwest Nativity  
Designed by Quail Run Designs  
Stitched by Palma Seljin

# ODDS & ENDS

**Spiders Legs**  
by Kirk Bradley  
CANVAS \$62<sup>00</sup>  
STITCH GUIDE  
\$15<sup>00</sup>  
THREAD KIT \$61<sup>25</sup>



## UPCOMING EVENTS

MAILING TUDOR  
GROUP I - KIT #2

June 1

S.M.A.R.T.S.

June 15

10:00 - 1:00

MAILING TUDOR  
GROUP I - KIT #3  
GROUP II - KIT #1

July 1

S.M.A.R.T.S.

July 20

10:00 - 1:00



### Devon

by Ewe & Eye  
CANVAS \$92<sup>50</sup>  
STITCH GUIDE \$52<sup>50</sup>  
THREAD KIT \$57<sup>90</sup>

### Julia

by Ewe & Eye  
CANVAS \$92<sup>50</sup>  
STITCH GUIDE \$52<sup>50</sup>  
THREAD KIT \$80<sup>35</sup>