

Amy's

needlework supplies & classes

AUGUST 2013

what's inside this month

DOG DAYS OF SUMMER

Lots of news this month. First and foremost, congratulations to our HAPPY BIRTHDAY LAMERICA contest winner, Cinthia Heiar!

Two new part-time employees have signed on for the fun madness in the shop. Helen and Lori join Eileen (CFO - chief freight officer and unsung hero of lost packages), Cindi (shop miracle worker) and me to cater to your needlepoint needs. Helen is spearheading the mammoth project of getting a customer database set up with all contact information for each customer...I estimate this job to be in place, but still not completed, in the year 2045! Lori returns after a 20+ year sabbatical to tend to her own career, learn everything there is to know about EVERYTHING, and raise a couple of kids. She can only give me a day or two now and then between the hours of her full-time job but I will take every second she can offer.

Here we are living in the middle of the Dog Days of Summer (if you live in the Northern Hemisphere). The days here in Memphis are hot and sultry with a heavy ladling of humidity. The winds start to die down and the cicadas scream in the evening to announce the approach of dark. All seems to still, and man and beast alike tend to slow or stop all unnecessary action... except maybe for the needle taking its happy path up and down through the canvas.

I can't tell you how unhappy I was the day I learned that the "Dog Days of Summer" phrase does not refer to the fact that even dogs stretch out in the shade in late July and early August when their hunt for fascinating sights and smells are parked for the duration of the unrelenting heat. It's all about Sirius (the Dog Star) and superstitions of evil and pestilence brought about by the position of the stars....bummer, I liked my childhood explanation better.

This month we are going to theme our newsletter on "HEAT" and "Dogs." Hope you enjoy reading about the new books that are here and coming, the fun Bead Soup mini scissor fobs, and that you will work the Word Search Puzzle for a chance to win a 10% discount.

Amy

Amy's Golden Strand

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AND THE WINNER IS:



NEW PRODUCTS

The last two of the new 2013 Puffin magnets are here!!! Santa and the big round Pumpkin magnets are here at last. First seen at the Columbus market, we had to wait for them to arrive late. The Sunflower and Bat magnets came out in June, in case you missed them, they are photographed on our Website under magnets.

Also, we now have Puffin Counting Pins in sets of Four Hearts...so helpful and "love" the hearts.

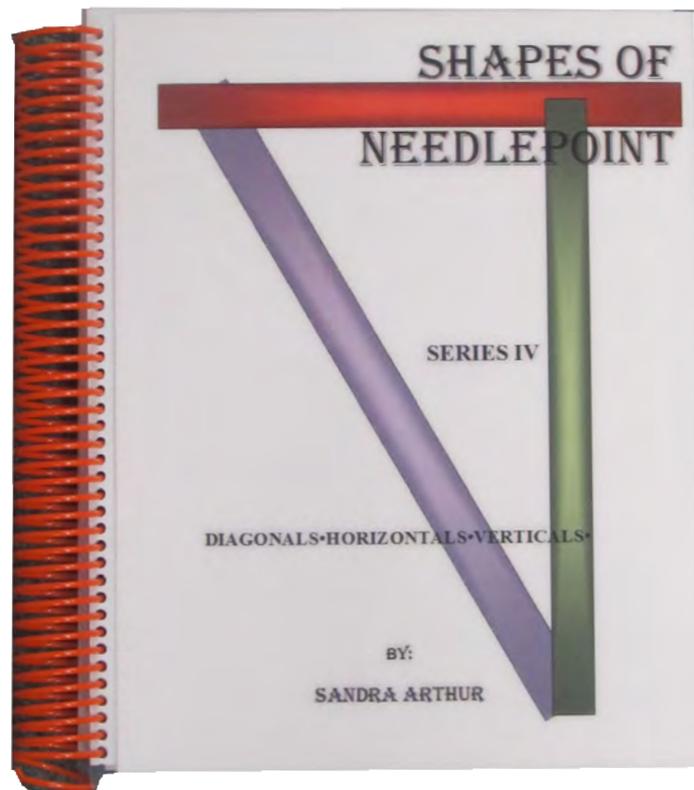


COST: MAGNETS \$12⁰⁰
 COUNTING PINS (X4) \$14⁰⁰

SHAPES OF NEEDLEPOINT, SERIES IV

BY SANDRA ARTHUR

Sandy is obviously not afraid of work. She tackles each stitch subject in her books, tearing them down to the simple and then building them up to the complex. All teachers deal with students who “see” stitches and diagrams in straight lines but have a hard time interpreting the diagonal path. Sandy approaches this in her section on Diagonals by using box outlines to fit the diagonal stitches into a straight line view, essentially giving a visual explanation of how to “read” the diagonal stitch. This simple outlining can also be carried forward to aid in compensation (you can make your own outlines with colored pencils to “see” what to stitch in an abbreviated space). Some of my favorites in this section are: Wheat with Mosaic Diagonal, Jessica Diagonal, Milanese Variation with Running Stitch, Harlequin Variation, and Lantern Variation (pages 32-38).



The section on Horizontal Stitch patterns is a treasure trove of border basics – add a corner, turn the page for the sides, or go to the Vertical Stitch section and you have a million borders at your fingertips. The box outlines come into play here. They also help with count and compensation....yippee on the box around Long Arm & Greek Crosses! I want to try the Couched Buttonhole Heart somewhere....looks intriguing and might be fun to try to mirror the horizontal stitches so you can alternate the heart – one up, one down, one up, and so on. Love the Diagonal Gobelin Square Shell with all of its different fills. I can see this for block borders along the bottom of Melissa Shirley designs. Valance I & II are pretty cool....I'm looking for a place to use those. Horizontal Zig Zag with Sprats Head and Jessica fill ...I have to use this NOW!!!

The very first page of Verticals show a Van Dyke variation that is sort of a Crossed Chain Stitch (the one in the middle of the page). Bingo, great raised edging! Thorn Stitch – sort of a padded Fern is pretty cool. Perspective is one of my all-time favorites and very useful. Half Rhodes Variation III alternating Half Rhodes and Tied Stitches is really pretty and would be very nice alternating in a checkerboard pattern for “royal” fabric. The Flower Vertical Band on the same page is really pretty as well. Sheaf Variation is VERY dramatic, and Leaf Variation on page 101 is a beautiful woven leaf pattern – sort of like a Palmetto frond.

Sandy has done it again. Her good eye, creative spirit and teaching experience are all important players in putting together a book which not only displays wonderful stitches, but also teaches you a little about how to work them, manipulate them and read them.

Thanks Sandy!!! Keep up the good work. COST: SHAPES OF NEEDLEPOINT VOLS. I-III - \$54⁰⁰
SHAPES OF NEEDLEPOINT VOLS. IV - TBA

NEW PRODUCTS

WALKER BAGS

NEW NEW NEW tote design from Walker Bags...the Sam Tote.

All of the Walker Bags are light-weight, durable, sturdy and fun. Our best selling Walker Bag is the 18 x 18 Triple Zip in multi-colors and we have those back in stock along with the 24 x 24 Double Zip bags. Those are all great for carrying canvases on bars, loads of threads, stitch guides, and accessories.

The Columbus NEW style of Walker Bag is a real needlepoint pleaser, the Sam Tote. There are three generous pockets inside the bag for wallet, lipstick, easy to lose tools, keys and other treasures. There are also three generous pockets on the outside of the bag for those "quick grab" items like your cell phone or lunch! The Sam Tote isn't just a grouping of small pockets there is also a large flat-bottomed cavity protected by a zipper for holding your project on bars and ALL OF YOUR PRECIOUS THREADS.

The Sam Tote comes in Large 18.5" x 16" x 4" and Medium 14.5" x 13" x 3"

COST: LARGE \$72⁰⁰
MEDIUM \$58⁰⁰



STITCHES, VOL. 3

BY RUTH SCHMUFF

As promised! A book report on Ruth Schmuff's newest book in her series...Stitches Vol.3.

In the last month, I have enjoyed spending a few mornings pouring over the pages of wonderful stitches in Ruth Schmuff's newest book. I love to look at stitches through another person's eyes. I always see the stitches as old and trusted friends with a new fresh twist or point of view. It is rare indeed for me to browse through a new book and not find inspiration. I have listed a few inspirational moments:

INSPIRATION FOUND

Diagonal Section -- Criss-Cross Hungarian Doubled, Criss-Cross Serendipity, Helen's Lace Variations, Satin Octagons and I LOVE Little Jagged Stitch on page 37

Straight Stitches -- Cascading Stripes (I'm a Bargello Girl and this stitch "talks" to me), several variations on Mirrored Upright Milanese (including a separate diagram showing pathway from the opposite direction), ooooh, look at all the different sizes of Scallop Stitch

Crossed/Tied -- 2-Way Long-arm Cross with an attractive center join, Diamond Jessica (beautiful, but REMEMBER to weave the last stitch), Upright Cross Background 2

Eye Stitches -- Eyelets in Diamonds are a girl's best friend

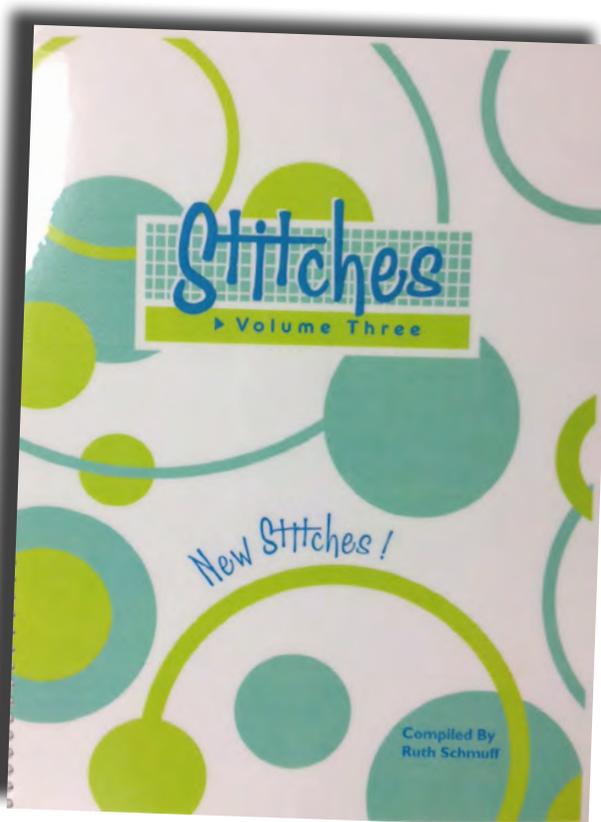
Darning Pattern -- Large Wave and Small Pavillions

Laid Fillings -- Some basics here, the Double Straight Trellis designs are nice

Blackwork -- there is one single Octagon design, not unusual, but a nice numbered pathway if you wanted to work this design vertically rather than diagonally.

Decorative -- this section includes several fun stitches for that extra special touch. There are several sizes of Jessica Stitch, and it is very nice to have them counted out on graph paper. But you MUST remember to weave under the first stitches as a couple of the diagrams (pages 273 & 276) do not indicate the weaving.

As in all of Ruth's book, the diagrams are large, easy to read and most of them have pathway numbers. The stitches are arranged alphabetically within each category...some stitches fit more than one category, and she has thoughtfully included the diagram in both categories to cut down on back and forth flipping. There is a complete alphabetical index in the back of the book to help you find the stitch you need.



COST: STITCHES, VOL. 3 \$60⁰⁰

NEW PRODUCTS

CAROL EIX SNAP BEAD TRAYS

This clever little tray holds beads as well as your Goldwork metals on your canvas. There is a magnet built right into the back of the tray inside the fabric. There is an external corresponding magnet to hold the tray on your canvas. The 3"x3" foam bottom inside the tray holds the beads up to make them easier to snag with the tip of your beading needle. The foam bottom also comes in very handy when you are trying to cut or chip your Goldwork metals because the tip of the scissors can be buried (slightly) in the foam so that the cut is clean and true on the blade of the scissors.

COST: \$24⁰⁰



BEAD SOUP SCISSOR FOBS

When I got my first (notice the enabling "first" comment) Bead Soup scissor fob I was charmed by the small, light-weight "cute appeal" of the fun jumble of colorful beads. Evidently everyone feels the same way that I do as they keep jumping into people's hands at the checkout counter. Order on-line, by E-mail or call us to order the cute fobs.

Watch for the Merry L Prints Trunk Show, coming in October!

COST: \$26⁰⁰



Labors of Love has come out with two new 3-D birds, Mr. and Ms. Pelican, Mr. Pelican being of the grey subspecies and Ms. Pelican of the white subspecies. This was a labor of love for one of our own as well, as she is a mother and a history lover, and holds pelicans dear with reason. She gathered some of the myths and symbolism of pelicans for you to peruse. You surely won't be able to pass these canvases up after hearing these!

EGYPT

In Ancient Egypt the pelican, Henet, was seen as the "mother of the king," a goddess, and was associated with death and the afterlife. Referenses show that the pelican was believed to possess the ability to prophesy safe passage in the underworld for someone who had died.

INDIA

A folktale from India says that a pelican killed her young by rough treatment but was then so contrite that she resurrected them with her own blood.

EUROPE

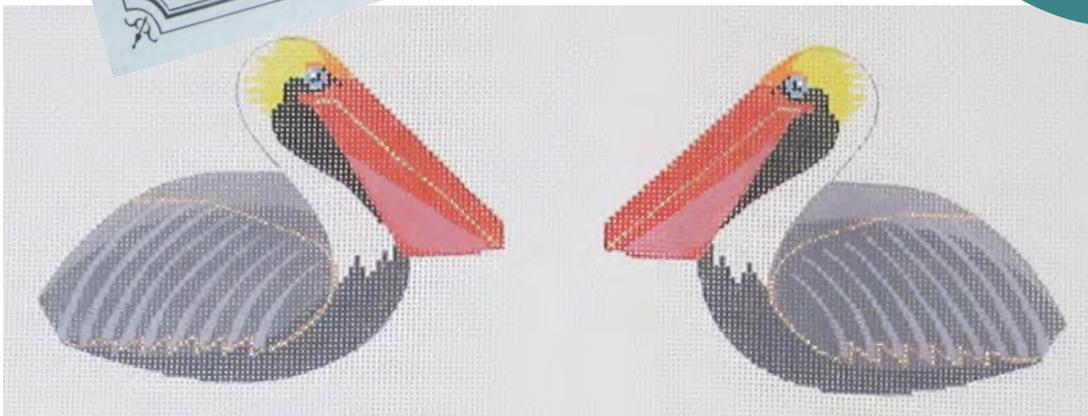
In medieval Europe, the pelican was believed to be particularly attentive to her young, to the point of feeding them her own flesh and blood when no other food was available. As a result, the pelican came to symbolise the ultimate martyr and symbol of the self-sacrificing mother.

RELIGION

Christians equated this with the passion of Jesus, and many churches of the time have Pelicans represented in their architectural aspects . In the hymn "Adoro te devote," Saint Thomas Aquinas describes Christ as the "loving divine pelican, able to provide nourishment from his breast".

POSSIBLE ORIGINS OF THE MYTHS

The legends of self-wounding and the provision of blood may have arisen because of the impression a pelican sometimes gives that it is stabbing itself with its bill. In reality, it often presses this onto its chest in order to fully empty its pouch.



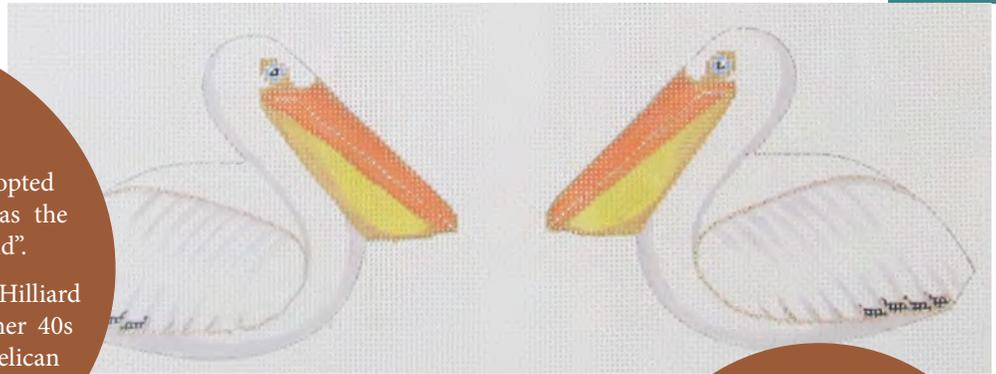
COST: MR. GREY PELICAN \$63⁰⁰
 PELICAN MAGNET \$12⁰⁰

OH...THERE'S MORE...

TUDOR HISTORY

Elizabeth I of England adopted the symbol, portraying herself as the "mother of the Church of England".

The Pelican Portrait by Nicholas Hilliard painted when Elizabeth was in her 40s shows Elizabeth wearing a pelican emblem at her breast. The pelican is feeding her young the flesh of her breast.



MORE TUDOR HISTORY

Sir Francis Drake's famous ship was initially called the Pelican

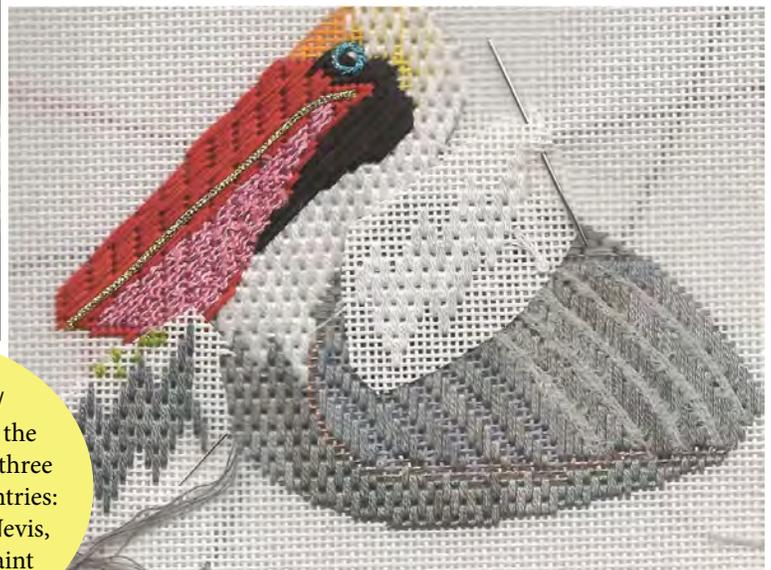


MODERN SYMBOLISM

The Great White Pelican is the national bird of Romania.

The Brown/Grey Pelican is the national bird of three Caribbean countries: Saint Kitts and Nevis, Barbados, and Saint Maarten.

The pelican is the state bird of Louisiana, which is known as the Pelican State, and portrays the pelican on both the state flag and state seal.



Stitch Guides for each pelican are in progress and expected to be ready toward the end of the month.

COST: MS. WHITE PELICAN \$63⁰⁰
STITCH GUIDES \$15⁰⁰

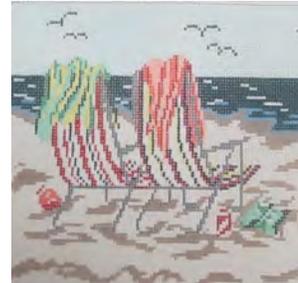
BEACH BAGS

Off to the beach, gym, soccer field or even grocery store. This tote is a perfect frame for a small fun project. The canvas tote has a zipper to close the top to protect the contents and a roomy open interior for everything from beach towels to soccer balls. The opening has a sticky side under paper for a semi-permanent mounting of needlework. We have a limited quantity of these totes available, so order early to get the color you want.

20" X 13" overall, 6" x 5.75" opening for needlework.

COST: TOTE \$55⁰⁰

CANVAS PRICES VARY



ANNE BOLEYN

Both Mary and Anne Boleyn entered the lives of the Tudor family in the winter of 1514 when it was arranged for them to serve Henry VIII's sister, Mary, Queen of France, as she began her reign as queen consort to Louis XII.

When Louis XII passed only three months later, Mary Tudor, "Queen of France," returned to England, but the Boleyn girls initially stayed in France to serve Mary Tudor's 15-year-old stepdaughter and new Queen of France, Claude. Mary was sent back to England only a few years later in 1519, where—within a year of her arrival—she was married and then became Henry VIII's mistress—but Anne stayed in France serving Queen Claude for almost 7 years, during which she gained an incredible knowledge of knowledge of French art, culture, dance, etiquette, literature, music, and poetry and experienced French flirtation and the game of courtly love. Her experience in the European courts likely gave her an air of exoticism and worldly knowledge when she returned in 1522 to the more secluded island state of the English courts, where by then even the foreign-born Catherine had been living for almost 25 years.



The Queens of France: Claude and Mary Tudor



MARY TUDOR, QUEEN OF FRANCE



Mary and Anne Boleyn



Anne was originally called back from France in 1522 to settle an inheritance dispute over the Earldom of Ormond in Ireland. The matter was so convoluted it was mentioned to King Henry VIII, who—fearing the dispute might cause a civil war in Ireland—decided to settle it by having the grandchildren of the two disputing families, marry each other; Anne was one of them. Fortunately for Anne, the arrangement fell through.



Henry Percy, 6th Earl of Northumberland

In 1523, Anne Boleyn became betrothed to Henry Percy, the 6th earl of Northumberland, but the ever-present Cardinal Thomas Wolsey put an end to that relationship. It is theorized this was due to the Cardinal not thinking Anne esteemed enough for the marriage; regardless, this early interference in Anne's life is what caused Anne to dislike the Cardinal so much, and subsequently what likely caused his fall from grace with the king after Anne's royal affair had begun. After her engagement was broken, Anne was briefly sent away from the royal court, and upon returning she was assigned as one of Catherine's ladies-in-waiting.

Though Henry VII had arranged his daughter Mary's betrothal to Charles of Castile in 1507, changes in political alliances caused that to dissolve, and Henry VIII came into power only a couple of years later. In 1514, when Mary was only 18, her brother, Henry VIII, had her wed the 52-year-old king Louis XII of France, who had already buried two wives without producing a male heir. It was a political move and one Mary was not happy with. Fortunately for her King Louis XII died less than three months later. The new French king wanted to keep Mary in France, but Henry VIII wanted to arrange another political marriage for Mary and thus sent his closest friend, Charles Brandon, the Duke of Suffolk, to retrieve his sister Mary from France. The Duke, in love with Mary, secretly married her in France in early 1515, committing an act of treason as neither had King Henry VIII's permission. Henry VIII was irate, and the Duke was almost executed for this act of betrayal, but Henry's love for his sister, fondness for Brandon, and some courtly interference from Cardinal Thomas Wolsey saved them and they were allowed to have an official British wedding four months later in Greenwich Palace. Despite officially becoming the Duchess of Suffolk, Mary Tudor was referred to as "the French Queen" the rest of her life.

Almost one year later in 1516, Catherine of Aragon gave birth to a daughter, whom they named Mary after Henry's beloved sister. Unfortunately, Henry and Mary's relationship dissolved horribly in the next decade as she opposed the King's attempt to obtain an annulment of his marriage to Catherine of Aragon, whom Mary had known her whole life.



It is unknown when Henry first noticed Anne, but love letters began from the king to Anne around 1525, and in one he wrote, "If you ... give yourself up, heart, body and soul to me ... I will take you for my only mistress, rejecting from thought and affection all others save yourself, to serve only you." Anne rejected him repeatedly though, always stating that she aimed to be married, not a mistress: "Your wife I cannot be, both in respect of mine own unworthiness, and also because you have a queen already. Your mistress I will not be."

Seventeen letters between Anne and Henry survive and are kept in the Vatican Library. They wrote to each other in English and French.

Henry was not used to rejection, and this—along with his unrelenting desire for an heir—may have fueled his fire for Anne Boleyn.

In 1528 there was an outbreak of the sweating sickness and the court was dispersed. Anne came down with the illness, but survived (after Henry sent his personal physician to care for her). When the court members returned, Anne had a different position, and Henry's personal relationships began to fall apart as Anne started to replace Catherine at his side in social and political matters. She had enormous influence over the king and his courts and was able to grant petitions, receive diplomats, and give patronage. During this time Anne positively

influenced international politics by solidifying the French alliance, but—though the foreign diplomats understood her power over the king—the general English public was not fond of her.

Anne and Henry were secretly married in the winter of 1532, and Anne became pregnant. To assure the child, would be seen as legitimate, they had a second official—though still private—wedding on 25 January 1533.

In May, Henry and Catherine's marriage was declared invalid, and Catherine was formally stripped of her title as queen. 1 June 1533, Anne was crowned queen consort.

By 1529 Catherine had been part of the Tudor royal family for over 30 years, had been married to Henry for almost 20 of those years, and they had had 6 children (though only Mary, 13 at the time, had survived infancy), it is not surprising Anne was not thought of fondly.

Henry and Anne had their first child in September 1533, a girl, who was christened Elizabeth, probably in honour of either or both Anne's mother, Elizabeth Howard, and Henry's mother, Elizabeth of York. They had been so sure the child would be a boy the French king had already been asked to stand as his godfather and they had prepared letters announcing the birth of a prince. They quickly added an s to them to read prince[s] and the traditional tournament for the birth of an heir was cancelled.

The day before her coronation Anne was paraded through the city in a white dress and a golden coronet. This is the second white dress made famous by Anne Boleyn, the first being the one she wore playing at her first recorded appearance in the king's court in 1522, when she played Perseverance in the Château Vert.

Anne conceived twice more over the next three years, but both children were stillborn.

Elizabeth I's birth announcement, in which prince was changed to prince[s].



Anne the queen

Queen Anne never became very popular with the people as most held their loyalty to Queen Catherine. Anne was often depicted in the popular culture as a sexually promiscuous status seeker, but Anne made very sincere efforts to play the traditional role of queen during her short reign. Though she was never “liked” and later chastised for her high spending, Anne’s stylish wardrobe, which followed French fashion was renowned and her focus on helping improve the conditions of the poor in England was appreciated by many.



Anne’s appearance in court and knowledge of courtly matters gave her the appearance of a queen, but—not having been born into royalty--she was never able to secure the mental and emotional stability of a queen who knew her royal standing and was not threatened by the dramatic chaos of relationships in court. Only a year into their marriage, Henry VIII began having affairs. Unlike Queen Catherine before her, who knew of her husband’s infidelity but was able to turn the other cheek, Anne was enraged by Henry’s promiscuity and became increasingly jealous. As he had with Catherine, Henry blamed his adulterous behavior on his mission to have a son and heir to the throne, and became increasingly frustrated by his wife’s questions about his whereabouts and subsequent reactions. Permeated by resentment and hostility, the marriage quickly began to fall apart.



Jane Seymour, one of Anne Boleyn's ladies

January of 1536 was pivotal in Anne and Henry’s marriage. Catherine of Aragon passed on January 8th, and many relationships in the court began to change with her death. Despite the king having pushed Catherine aside for Anne, while Queen Catherine was alive and had some royal claims, Anne’s relationship with Henry was fairly secure as he would not get rid of Anne and possibly open Catherine’s claim to the throne again. With her mother’s death, Anne began to try to make peace with princess Mary, but was unsuccessful, possibly because Mary blamed Henry and Anne for her mother’s death. Meanwhile, Henry’s affair with Jane Seymour, one of Anne’s ladies-in-waiting had progressed to the point he had gifted Jane with a locket containing his portrait. Jane blatantly showed it off in front of Anne, who reacted by ripping it from her neck with such force her fingers were rumoured to have bled. Anne’s temper may have been fueled by the fact she was pregnant again, but that was short lived as Anne miscarried on the 29th of January, making her vulnerable again.

A n n e and Henry dressed head to toe in yellow the day after Catherine passed. While in England yellow was a color of celebration, black and yellow were the colors of mourning in Catherine’s homeland of Spain. To this day, it is unknown if Henry and Anne were rejoicing or showing respect to the Queen’s passing.



Considering the numerous problems with Catherine's producing an heir (though 6 births have been recorded, many experts believe she had up to 10 pregnancies), Anne's repeated problems bearing children must have weighed heavy on Henry. As Anne recovered from her miscarriage, Henry declared that he had been seduced into the marriage by means of "sortilege"—a French term indicating either "deception" or "spells". He had his eye on one of Anne's ladies-in-waiting, Jane Seymour, with whom he had been having an affair, and he again began the procedures to annul his marriage, this time to Anne. Not as formidable an opponent as Queen Catherine, a royal in her own right, Anne, who was not popular with many high members of the court, was easily made an enemy, and within less than four months she found herself detained at the Tower of London on trumped up charges of adultery, incest and conspiracy.

Anne's former betrothed, Henry Percy, sat on the council which found her guilty, though he is rumored to have collapsed in despair at the verdict.

Anne Boleyn went to trial in May 1536. She remained levelheaded and well-spoken in court, calmly denying all charges, but after only four days of testimony Anne was unanimously convicted by a court of peers and she was sentenced to death as a traitor to the throne.

Anne was executed at the Tower of London on May 19, 1533. Henry had commuted Anne's sentence from burning to beheading, and rather than have a queen beheaded with the common axe, he brought Jean Rombaud, an expert swordsman from Saint-Omer in France, to perform the execution. On the scaffolds Anne wore a red petticoat under a loose, dark grey gown of damask trimmed in fur and a mantle of ermine.

Anne delivered a short speech in which she not only refused to speak against the judgement against her, but in which she also said, "I pray God save the king and send him long to reign over you, for a gentler nor a more merciful prince was there never: and to me he was ever a good, a gentle and sovereign lord."

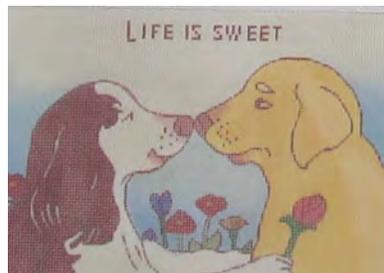
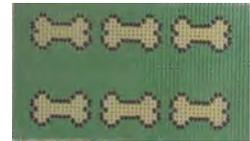
The execution consisted of a single stroke, and she was then buried in an unmarked grave in the Chapel of St Peter ad Vincula. Her skeleton was identified during renovations of the chapel in 1876, in the reign of Queen Victoria, and Anne's resting place is now marked in the marble floor.

Anne Boleyn could not stand noisy animals, particularly monkeys, peacocks, and PELICANS!



Queens could be charged with treason if found guilty of adultery due to the implications for succession to the throne.

Archbishop Thomas Cranmer declared Anne and Henry's marriage invalid the day before her execution. There is no logical reason to do this, because if Anne was never married to Henry, she couldn't have committed adultery.



My July Sundays were filled with ideas and stitches for Katherine Howard. I am still waiting for my real Fresh Water Pearl Coins from China to finish the necklace for the 5th wife of Henry VIII. The fabric patterns have been stitched to cover the painted necklace. A wide rick-rack wiggle of gold separates the pale creamy melon composite of Mistake and Waffle Stitches from the Green Fleur de Lis Diamonds. I am still adding to the Fleur de Lis patterns with touches of beads and metallic thread. The pearl coins will have spacers or maybe knots or maybe both.....hmmmm.....sounds like another Sunday or two are needed in this plan. Wait, that is cutting into my Anne Boleyn Sundays. Hope that I can stay on schedule!



Memphis Patch
(each of the 4 seasons)
designed by Tony Minieri
Stitched by Karen Jetton

Christmas Pear Banner
from Melissa Shirley
Stitched by Diane Gasior
from Amy Bunger stitch guide



E N I R E H T A K V N C A Z Q N G B H N Y L C G I R M G G G
 O O X Y C N N N A V K E S C S E S C W A H O P P L Q Q W T V
 G Y C I E W I R J L J E E F I A Q P R I O R S J E A J N P E
 V Q C M P O I R C P H R L U S S X H R I R A H G I R U U S M
 G T E O E A X I E N E P E I Q U S B A D I S E M G U D W B V
 H T J H T K S T K H O K X R Y E E E P R Z I X W S X E O N U
 V S Q I F E C Q N C T N Y E L O B A J A O O N Z L Q T J L F
 Y R O H Y E W S U A K A X U N Y U D Z W N L V M T F S D O T
 C N R M J S I P Y B D V C I B D F S I O T O Y U U U U W F S
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 Q U R P E L I C A N B A X T E R G U F G L O Y L A H T H L L
 R P J A N E H U Q W F P S N U J E P E U R Q W N U N G A S T
 P X O W O L Z Z N B U Q W N D J S Z E C K I O E S Q H M F B
 R Q E I P A T J H U J I M A M Q O X S A O G H H G E Y E E Y
 H L Q Y L W F Z F W K C Y Q L L F G L N A H A B H V J J Q M
 P K O X F Y X C Z E G M W E G K S W P I B C I N O X E P Y L
 Y J L Q K B O W A I J W F N Y B E G D N Y J A X O T H D Z M
 K Z J Z B T S C I V L E L Q S H L R B E O U C K M I X I E E
 V N B J S W U I S P H A I Y A Q B H S T N T R X H Y C A C N
 R O Q U E U G O R L I N L I S C E X Y O J V Y H Y A Z G Q M
 X B G S F G O Q F B V D Z I O U G W A P J J F D R L B L A R
 E U F N Y I E X F I Z L D N L O Y O R H L A S A U O X G Q W
 A Y J N P W U D I B F A D R A B A F E U V S G C J J P H I M
 S E L D E E N H G N S C Z V R Z X O J U G O E H I X Y T G T
 N U Z L B U Q W U Q C I T T E K F R Z N N O L V F S I T P E
 Q J C P W E Q P K Q B T R Q X R P E W D F O F Y E K S L Q Q
 Y I Q C N J W W Z A Y R Q I C Z S T I T C H E S P L N O A Q
 L P E N F D Q X U J N E B E U S C R T F E U N U V U C R R C
 X V A A R R P B C Y A V Z V L S U E V B R V Q V B S V V G S
 M O P K B H L Z C Y J R A I Z D F L V G G P X P P I J G Q U

ANNE
 ARAGON
 BAXTER
 BEAD SOUP
 BOLEYN
 CANINE
 CATHERINE
 CLEVES
 DIAGONAL
 HORIZONTAL

HOWARD
 JANE
 JESSICA
 KATHERINE
 NEEDLES
 PARR
 PELICAN
 PROJECT
 QUEEN
 ROGUE

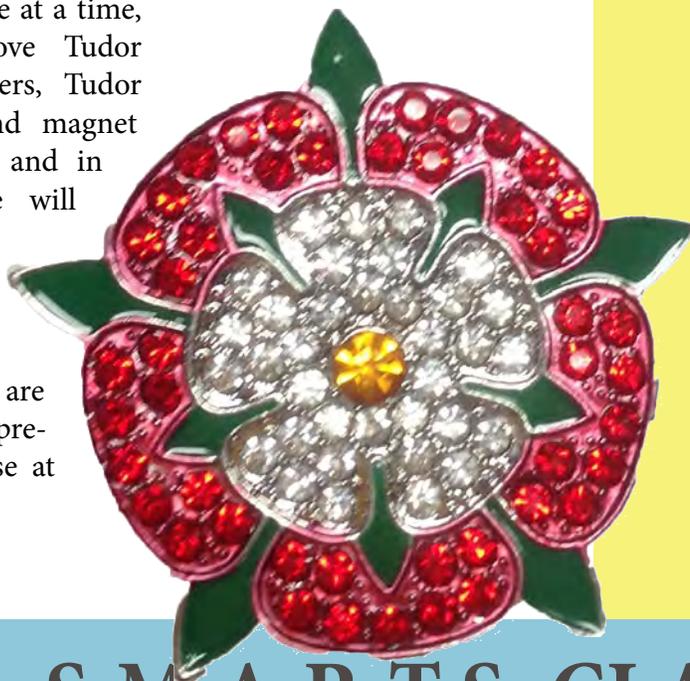
SCISSORS
 SEYMOUR
 SIRIUS
 SOLAR
 STITCHES
 TRUSTED
 TUDOR
 VARIATIONS
 VERTICAL
 WALKER

Mail it, FAX it, e-mail it, or even take a photo with your phone and send in your completed puzzle for a discount worth 10% off of your August purchase. That will make those hot days a little sweeter! We will keep the list of puzzle entries here at the shop. All you have to do is mention that you have an August Puzzle Entry and we will apply it to one purchase made in the month of August. For an additional extra credit of 5% off (15% total), tell us for whom the month of August was named on your Puzzle Entry.

Rules of the Puzzle are: When you enter the Puzzle, your name will be added to the discount list. You MUST tell us when you want to use your discount, and it MUST be used in the month of August. We're very sorry, but the discount cannot be used on Home Study purchases.

ODDS & ENDS

I can't remember such an enthusiastic group all working on the same subject. It feels as though I should change the name of the shop to "Tudor Needles & Thread." We have the fun Tudor Rose mini round, The Rogue Tudor Queens coming out one at a time, Labors of Love Tudor Portrait Coasters, Tudor scissor fob and magnet accessory sets and in September we will be releasing the Exclusive Tudor Rose Monster Magnets (we are accepting pre-orders for these at \$20.00 each).



UPCOMING EVENTS

MAILING TUDOR

GROUP I - KIT #4
GROUP II - KIT #2
August 1

S.M.A.R.T.S.

August 10
10:00 - 1:00
2:00 - 5:00

MAILING TUDOR

GROUP I - KIT #5
GROUP II - KIT #3
September 1

S.M.A.R.T.S.

September 7
10:00 - 1:00

S.M.A.R.T.S. CLASSES

SATURDAY MORNINGS ARE RESERVED TO STITCH

Come join Amy in the classroom for these 3-hour enhancement classes. Each participant will have an opportunity to meet privately with Amy and to ask questions about a canvas or technique where a little help or suggestion might be wanted. Participant levels may vary from Intermediate to Advanced, and the projects are a fun mix of all subjects.

I was bowled over with the response to these classes...obviously I was not the only one missing them! I apologize for the "full" classes but hope to remedy that with more days offered in the future...I am working on trying to invent more time, keep your fingers crossed.

AUGUST 10
10 AM -- 1 PM
no space available

2 PM -- 5 PM
space available

COST: \$30⁰⁰

SEPTEMBER 7
10 AM -- 1 PM
space available

2 PM -- 5 PM
not available

Teacher: Amy Bunger

Intermediate Level or above. Sorry, no Beginners at this time.

Please call in advance to reserve your place in the class. Prepayment is required to guarantee your place.