



Amy's

needlework supplies & classes

AUG/SEP 2020

CHANGE IS IN THE AIR

what's inside this month

NEW STITCH GUIDES
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CUSTOMER GALLERY
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AND MORE!

With the fast-approaching closing of the store you will notice changes quickly being made to our Website. The biggest change this month is to Home Studies, Needlepoint Mosaics and Clubs. We will continue to offer series guides for those projects that are stitched by me, Amy Bunker, but guides by other designers, as well as canvases and kits are now only available for purchase while supplies last. The hard-to-find items for the kits will be available as "Ingredient Packs" on our Website, but they are limited to what we have on hand. New and upcoming Home Study Projects (Raymond Crawford Candlestick Holders *see page 2) and (Love You More Wicked Queen *see page 3) will be offered as a limited quantity of canvases and kits, but the series of guides will still be available for purchase after those kits are depleted.

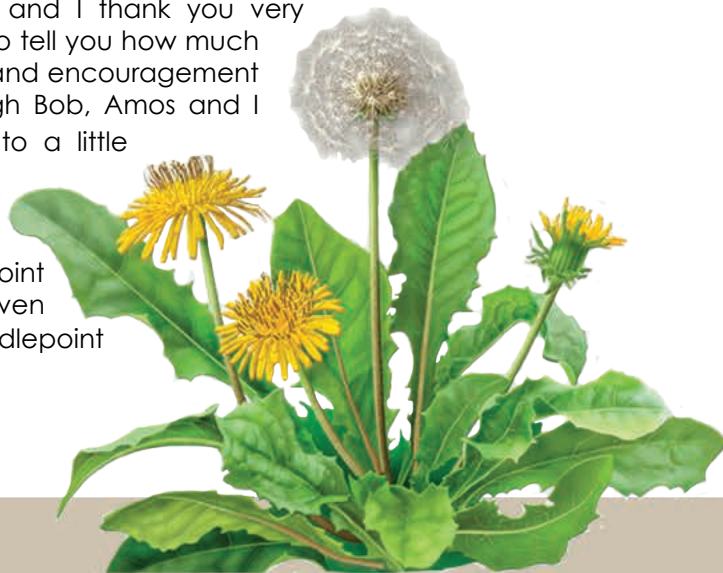
What does that mean? Why would we want the guide without the kit? The only change is the shop that provides the canvas and kit. Contact your local shop or I can help you find a mail order source for the canvases and kits.

There are more changes coming. We think you will like our plans for Reward Specials and Mystery Pouches soon to arrive on the scene. We will keep you informed in newsletters, Facebook and possibly some E-mail blasts (I promise not too many of these).

Many of you have contacted me with well-wishes for my 2021 retirement from the retail store and I thank you very much. I can't begin to tell you how much your words of praise and encouragement have meant. Although Bob, Amos and I are looking forward to a little more time together, this change is not easy and I will sorely miss my needlepoint family, the joys and even the chores of my needlepoint home.

Thank you.

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NEW HOME STUDY

CANDLESTICK HOLDERS

We are excited to announce a new Home Study Series of Candlestick Holders designed by Raymond Crawford Designs. Earlier this year Amy wrote some stitch guides for Raymond's Finials. A conversation thread started between Amy and Raymond and their thoughts formed into a series of three fabulous candlestick holders that Raymond designed. Even in these trying times of increased demand and decreased manpower, Raymond managed to create and deliver three canvases for Amy to work and now the race is on to see when these beauties will be stitched, kitted and ready to ship for our needlepoint classes in a box.

Colorful Finials

by Raymond Crawford
18m

Canvases	prices below
Stitch Guides	\$ 25 ⁰⁰
Thread Kits	TBD



Amalfi
\$ 62⁰⁰



Lunares
\$ 75⁰⁰



Tropical
\$ 86⁰⁰

We are accepting orders now for a limited group of canvases to arrive in October or November 2020. We will have kits available for all of these canvases. Once the limited number has been reached we will still sell the series of guides and canvases but thread kits would need to be purchased from another source. Give us a call if you would like to participate in this Home Study Series.

These candlestick holders are sold as a set of three in a series. Recommended threads and stitch diagrams will follow through the three guides as a series and as such the guides cannot be sold separately, only as a set.

FUTURE HOME STUDY

WICKED QUEEN



This delightfully evil woman will be thrilling to stitch. I can't wait to see her in person. The canvas has not arrived yet but I am happily working on candlestick holders anyway. We will post more information as we have it in future newsletters and on Facebook.

If you know that you are interested in participating in this future Home Study please call to sign up. Like the candlestick holders, there will be a limited number of kits available and once they are gone they will need to be outsourced.

2020 NEEDLEPOINT MOSAICS

HALLOWEEN BIRDHOUSE

BY KELLY CLARK

UPDATE ON HALLOWEEN MOSAIC:

What was supposed to be a May start date turned into a

"surprise anybody's guess" start date. We have been gathering threads, making our lists and checking them twice, but the delivery man is dictating this schedule for sure. Hang in there and we will get this Halloween Mosaic started as soon as possible.



NEW NEEDLEPOINT DESIGNER

LEE LONG

We are very excited to have Lee Long in our area. She adds to the list of very talented Memphis based needlepoint designers.



HOW LONG HAVE YOU BEEN NEEDLEPOINTING?

I began needlepointing in the 4th grade. I spent most summers growing up at my grandmother's home in England, which lead to my first project, a kneeler for the village church in the Cotswolds.

HOW DID YOU GET STARTED DESIGNING? HOW DID YOU LEARN TO PAINT CANVASES?

My grandmother always needlepointed from her own designs and gave me my first experience with creating needlepoint from a blank slate. I was a fixture at the Needlepoint stores in La Jolla, always begging my mom to buy me a new canvas and threads. When it came time to go off to college in Texas, the needlepoint gravy train had come to an end. My college allowance had no room for needlepoint and thus I began painting my own canvases in order to continue my beloved hobby. My design ideas came from interior design magazines that I would peruse. I wanted to create Needlepoint that was sophisticated and elegant in order to decorate my apartment at the time.

WHAT IS IT LIKE TO WORK WITH SOMEONE ON A CUSTOM DESIGN? WHAT IS THE PROCESS LIKE?

Eventually I began painting for actual customers. I started with custom belts for sorority sisters and close friends in college. After college I got a masters in architecture where I perfected my needlepoint design process through use of

technology. I utilized AutoCAD (an architectural drafting software) and photoshop to create designs that had a level of precision I was unable to achieve through sketching alone. My process is to begin with an inspiration image, even if it's just a mood or color palette. From there I create mock ups using a multitude of creative mediums before arriving at the final result, which is always stitch painted and counted.



NEW NEEDLEPOINT DESIGNER

LEE LONG

WHAT ARE THE EXCITING DESIGNS ON YOUR NEEDLEPOINT HORIZON?

Given my architectural background I'm beginning to create a line of classical architectural elements; think doors, windows and columns. My favorite things to create involve a historical element. This is new for me as I have never before created my own series.

Link to her on-line shop: <http://bylee.net/needlepoint>



We are happy to kit any canvases for you, just let Lee know what kinds of thread you like to use and, with Lee's guidance we will pull all the appropriate colors and textures needed.

FINISHING INFORMATION

ADVERSITY MUST BE OVERCOME BY CREATIVITY

Are you planning on giving Needlepoint gifts this year. Word on the street is that the finishers are slammed with "stay at home" work and their Thanksgiving, Hanukkah and Christmas deadlines have been moved back and some may have even already passed. Contact at least 4 finishers and get their Christmas deadlines. Holy smokes! Maybe you should come up with a "what to do if you can't get it in time" plan.

We are all creative people and there could be some fun/funny ways of handling this situation. Not as much fun as having the real deal possibly but this way the gift can be given twice.

Start with a photo or photocopy of the needlepoint piece...a stitched one, let's not cheat. After all if it isn't finished it couldn't have been in the queue at the finishers anyway. Now use those photos in creative ways to share a smile during the holidays.

Purchase an inexpensive ornament frame from a craft and hobby store and pop the photo of your ornament into the frame.

If you are looking at this magnificent full sized stocking and mourning the fact that it won't be filled with gifties this Winter, then make a photocopy of the stocking and staple it to the front of a paper tote sack with handles to hang on the mantle until the "real deal" arrives.

Photocopies of belts could be trimmed and glued to ribbons to be worn sparingly but cherished and admired none-the-less.

Pictures can be screen-printed onto T-shirts. Turn the T-shirt inside out and sew up the sides (closing the arms holes) and across the top (closing the neck). Trim off the sleeves and binding around the neck and turn the T-shirt right-side out. All you need now is to stuff the closed T-shirt with a pillow and you have a huggable faux needlepoint decoration.

Purchase a gift card to include with your gift and write a message "to be replaced by the real deal soon." Let your mind run wild!

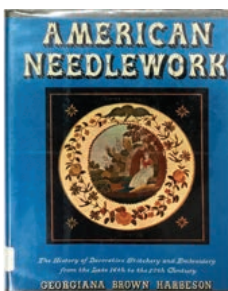
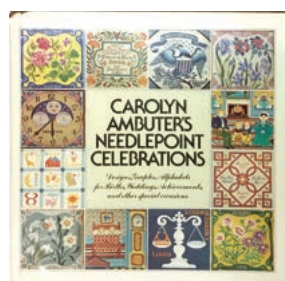
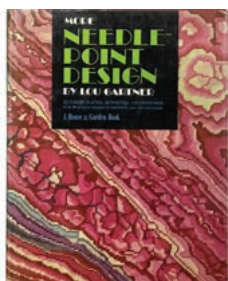
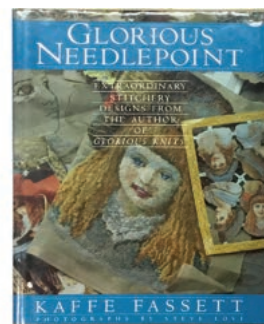
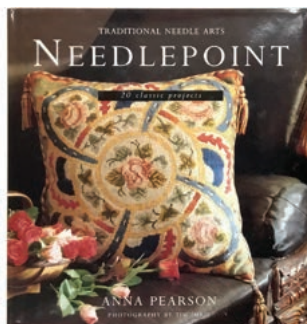
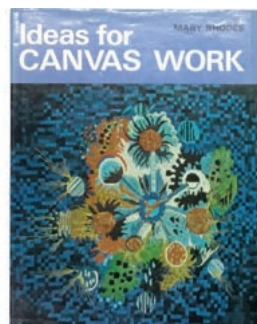
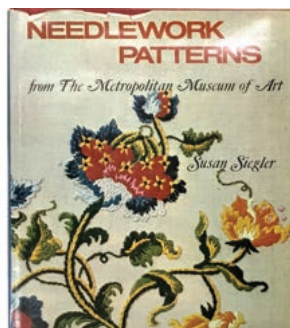
When you send off your finishing this year you might think about personalizing the back of your ornaments and stockings with initials and date even if you usually don't. Somehow I think that 2020 will be a significant year in all of our lives and you may wish to remember which pieces of needlepoint shared this time with you.

If needlepoint has helped you in these trying times you might consider taking the time to teach someone how to do it.

USED BOOKS LIBRARY

IS IT TIME TO ADD TO YOUR COLLECTION?

When it comes to my needlepoint library, my cup runneth over and across, around, through several bookshelves and locations. I love books. I love books of all kinds but books with needlework diagrams, patterns, ideas, and techniques have always been fascinating to me. Every time I saw one in a yard sale or used book store, even antique stores on occasion, I would tuck them under my arm to come home and be added lovingly to my collection. Well, as collections will do, it took over and I now find myself with loads of duplicates and many books that just won't fit on the shelves and are boxed up. The time has come to purge a little of this library. We have pictured several here, but will be adding more to the Website for sale over the next few months. Take a look, and if you have questions about the books e-mail us your questions and we will get back with you. This is a great way to expand your home reference library or that of your local shop or guild.



SHARK WEEK 2020



Shark Week 2020 is available now, and we always have the previous years if you are just starting your collection.



2020 Canvas
\$ 54⁰⁰

NEW GUIDES AVAILABLE BY AMY BUNGER

Animals on Wheels

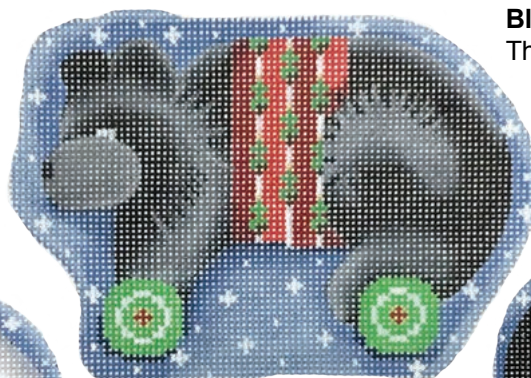
by Associated Talents

18m

4.5" x 4"

Canvases \$ 57⁵⁰

Stitch Guides \$ 35⁰⁰

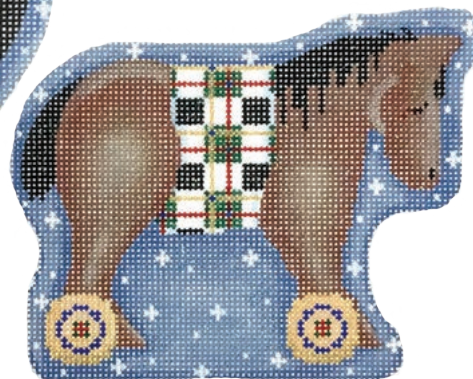


Black Bear on Wheels

Thread Kit \$ 56⁰⁰

Bay Horse on Wheels

Thread Kit \$ 55⁰⁰



Grey Elephant on Wheels

Thread Kit \$ 62⁵⁰

NEW GUIDES AVAILABLE

BY AMY BUNGER

Happiness is Homemade

by LoriLynn Simms
from Painted Pony
18m
9" x 8"

Canvas	\$136 ⁵⁰
Stitch Guide	\$140 ⁰⁰
Thread Kit	\$152 ⁰⁰



Life in the Country

by Mary E. Charles
from Painted Pony
18m
15" x 12"

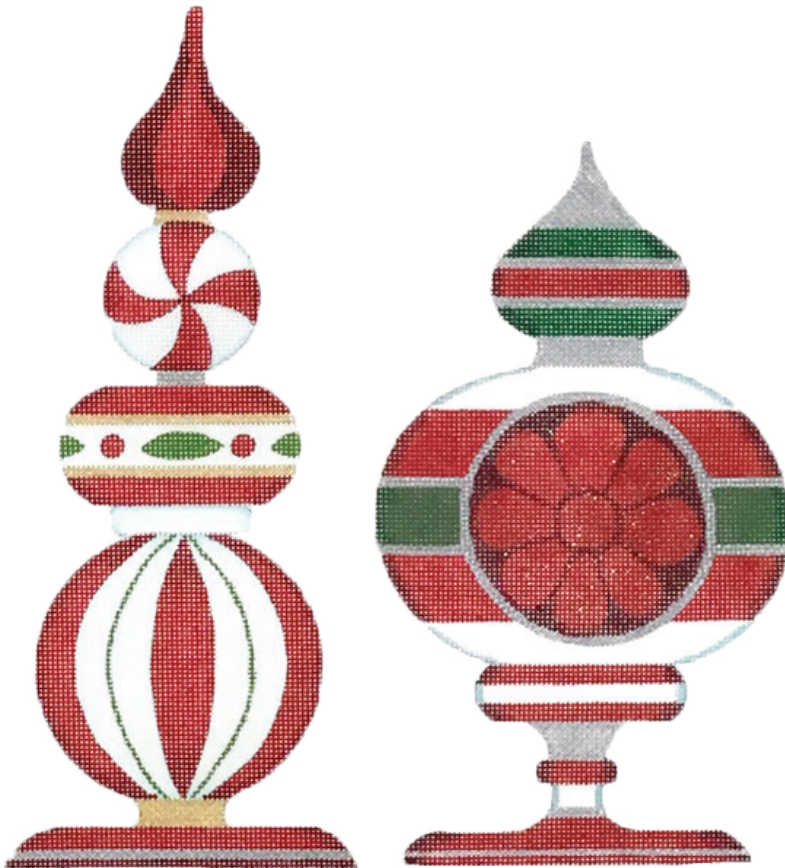
Canvas	\$268 ⁵⁰
Stitch Guide	\$175 ⁰⁰
Thread Kit	\$169 ⁸⁵

NEW GUIDES AVAILABLE

BY AMY BUNGER

Florida Santa
by Amanda Lawford
from VNG Canvas
13m
30"

Canvas	\$590 ⁰⁰
Stitch Guide	\$350 ⁰⁰
Thread Kit	\$730 ²⁵



Christmas Finials
by Raymond Crawford
18m

10" Christmas Finial
4" x 10"

Canvas	\$ 75 ⁰⁰
Stitch Guide	\$ 87 ⁵⁰
Thread Kit	\$ 61 ⁰⁰

8.5" Christmas Finial
4" x 8.5"

Canvas	\$ 81 ⁵⁰
Stitch Guide	\$ 96 ²⁵
Thread Kit	\$ 67 ²⁵

NEW GUIDES AVAILABLE

BY AMY BUNGER



Lake House

by Mary Lake-Thompson
from Melissa Shirley

18m
10" x 7.5"

Canvas	\$132 ⁵⁰
Stitch Guide	\$105 ⁰⁰
Thread Kit	\$107 ⁵⁰



Bah Bah Bah Bah-Ram

by ©Vicki Sawyer®
from Melissa Shirley

13m
18" x 9"

Canvas	\$330 ⁰⁰
Stitch Guide	\$122 ⁵⁰
Thread Kit	\$140 ⁰⁰

CUSTOMER GALLERY



Give a Hoot

by Once in a Blue Moon
stitched by Courtenay Browning Butler
stitch guide by Amy Bunger



Mermaid Sandpiper House

by Kelly Clark
stitched by Polly Vaughan
stitch guide by Amy Bunger



Wine Country Santa

by Libby Sturdy
stitched by Peggy Wells
stitch guide by Libby Sturdy
with background by Peggy

CUSTOMER GALLERY



Snowman

by HSN Designs

stitched by Kimberly Orton

stitch suggestions from Rent Amy Day



Penguins

by DJ Designs

stitched by Brenda Ramsdell

stitch guide by Amy Bunger



Chickadee Pine

by Cindy Lindgren

from 3K Designs

stitched by Brenda Ramsdell

stitch guide by Amy Bunger

CUSTOMER GALLERY



The Entourage

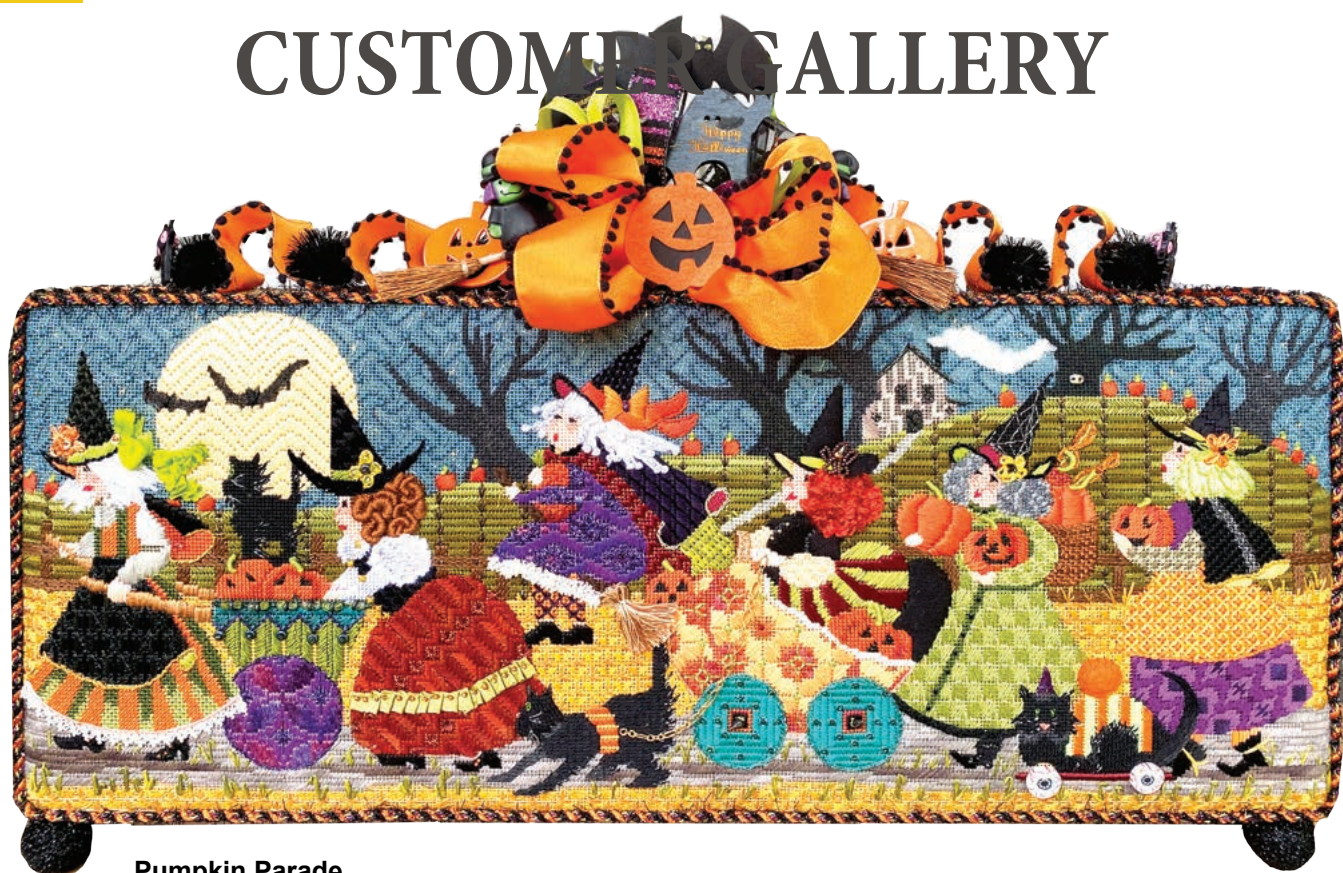
by Liz Goodrich-Dillon
from Susan Roberts
stitched by Laurie Fondren
stitch suggestions from Rent Amy Day
and friends



Pinecones: Snowman/Nutcracker/Santa

by Susan Roberts
stitched by Nicole Coltharp
stitch guides by Cindy McKown
finishing by Cindy McKown

CUSTOMER GALLERY

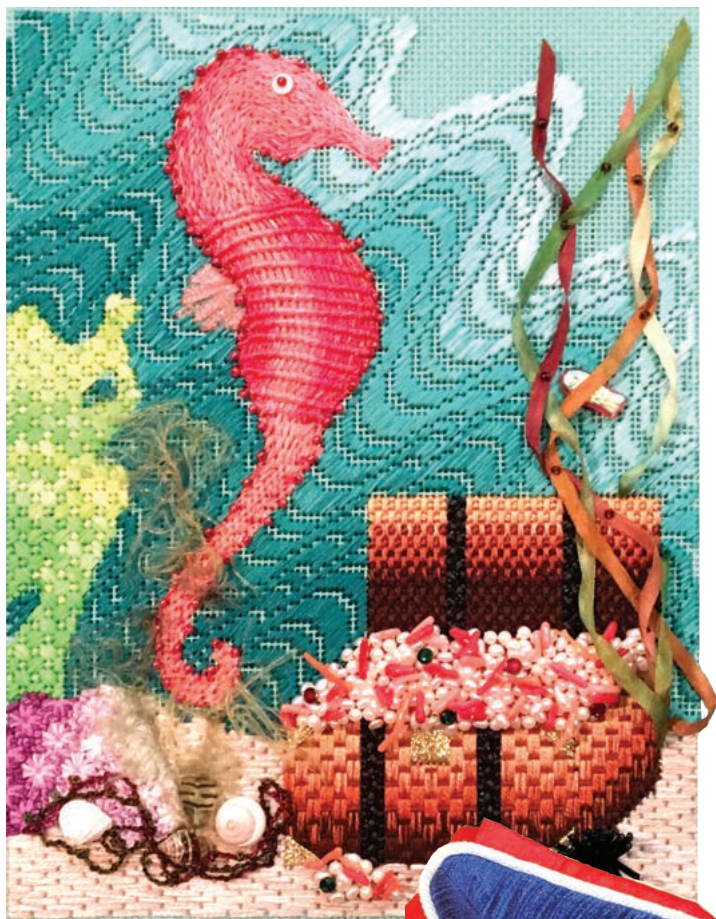


Pumpkin Parade
by Melissa Shirley
stitched by Jeanne Kunzman
from Home Study by Amy Bunger



Bittersweet Cardinal
by Cindy Lindgren
from 3K Designs
stitched by Brenda Ramsdell
stitch guide by Amy Bunger

CUSTOMER GALLERY



Neptune's Sentry
by Deborah Wilson
stitched by Deborah Komatsu



Gilded Butterfly
by Deborah Wilson
stitched by Deborah Komatsu



American Flag
by Unknown
stitched by Barb Alden
stitch suggestions Rent Amy Day
finishing by Funda Scully