

Amy's

needlework supplies & classes

OCT/NOV 2016

what's inside this month

## THEY'RE BACK & IT'S NEW

Two long-awaited "Cook Up A Canvas With Amy" classes and the first BRAND NEW "Pick Your Poison class.

Read the newsletter carefully for information about our 2017 classes, as well as new & coming soon stitch guides, home study, new products, and our Accessories Extravaganza... and so much more!

NEW & EXCITING  
pages 1-6

NEW GUIDES  
pages 9-10

BOOK REVIEWS  
pages 11-12

HOW DO YOU DO THAT?  
pages 13-15

AND MORE!

*Amy's Golden Strand*  
3808 Summer Avenue  
Memphis, TN 38122  
phone: 901.458.6109  
fax: 901.323.4701

## THE CURSED CANVAS

FIRST WE HAD A COLOR CHANGE,  
NOW...**CAT PUKE!**

### WHAT'S NEXT?

Our how-to this month involves a canvas you've seen before. Follow along on this not-so-fun adventure of the "Man Cave" canvas. It has been decided that this canvas is cursed, but Jill is determined to save it.

Look inside to see Amy's tips for cleaning and saving a canvas that bad luck has befallen.



# COOK UP A CANVAS

## WITH AMY BUNGER

Many of you will remember Cook Up classes. We are very happy to announce that we are bringing them back. We have two cook up classes scheduled for 2017. For those of you who are not familiar with this class, a Cook Up is a custom class: select any canvas you want and Amy will write a custom stitch guide and pull all of the threads, beads, attachments etc. needed to stitch that project. You can order a canvas from us, purchase a canvas from your local needlepoint store and send the canvas to us, or even send us a canvas out of your home stash. When you come for the class, you will spend 3 days working on your canvas with help from Amy. The class maximum is 10 people, normally everyone will be working a different canvas. Lunches will be served each day to suit your taste and avoid your dislikes and allergies (if you can share this information ahead of time).

### COOK UP A CANVAS WITH AMY

May 18th thru 20th, 2017

*Canvases must be received by January 1, 2017*

October 26th thru 28th, 2017

*Canvases must be received by June 1, 2017*

**Class Fee:** \$450<sup>00</sup> per person (includes classroom, instructor, beverages and lunches)  
\$100<sup>00</sup> non-refundable deposit is due at sign up

Canvas: Prices vary depending on your choice

Stitch Guide: TBA

Thread Kit: TBA



Stitch guides available soon for these canvases.



# PICK YOUR POISON

There just aren't enough hours in the day to write guides...shucks! We would love to offer more Cook Up Classes, but with the limited time available for Amy to write guides we have come up with a "spin off" class which we hope will please many. As we walked the Dallas Market we selected three canvases that were new, colorful, different, and fun. Amy will write a custom guide for each of these new needle art masterpieces, and pull all of the threads, beads, and found objects needed to finish each one. These classes are slightly larger at 12 to 14 students and you must choose at least one of the canvases being offered for the class. Lunches and beverages will be included each day of this 3-day class.

## PICK YOUR POISON CLASS

June 8th thru 10th, 2017

*Deadline for canvas selection March 1st, 2017*

**Class Fee:** \$450<sup>00</sup> per person

\$100<sup>00</sup> non-refundable deposit due at sign up

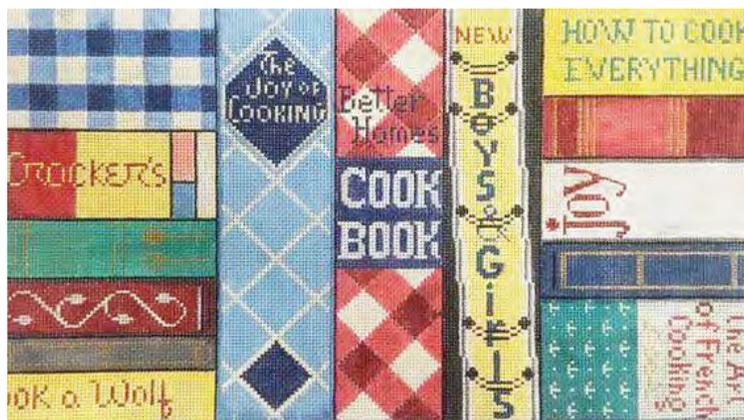
### CANVAS CHOICES:

- |   |                     |
|---|---------------------|
| <b>Cornucopia</b> by Melissa Shirley, 18m,        | \$TBA               |
| <b>Birdfeeder</b> by Maggie, 18m, 8" x 11"        | \$139 <sup>00</sup> |
| <b>Cookbooks</b> by Alice Peterson, 18m, 16" x 9" | \$141 <sup>00</sup> |

You are welcome to purchase the canvas from your local needlepoint shop but make sure that your canvas is painted on #18 mesh as in some cases the canvas is available in different sizes. If your canvas is not on #18 mesh, the stitch guide will not suit your canvas. Please let us know in advance if you intend to bring your canvas to class.

Stitch Guides: TBA

Thread Kits: TBA



# NEW PRODUCTS

## RAINBOW PERSIAN THREADS

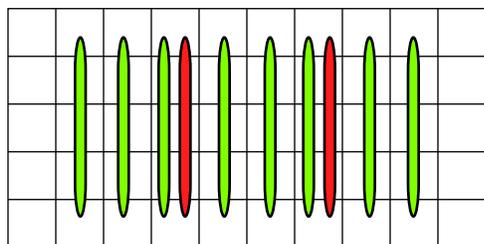
New 100% wool thread...Rainbow Persian. This is not a 3-ply Persian yarn, but a single strand approximately the size of size 5 perle cotton. It is very easy to use single strand on #18 mesh, or use multiple strands on larger mesh canvases. I tried slanted and straight stitches with it on #18 mesh single strand and got perfect coverage on slanted and slightly less coverage on straight stitches. If I were working Straight Gobelin I would not use 2 strands, but would occasionally take a second stitch using shared holes to pack the stitches more closely for better coverage. There was a great example of Turkey Work in the booth. We had all been handling it for 3 days and it still looked pristine, so fur on Santa's coat will be perfect in this lovely thread. Remember it is 100% wool so a really bright white is not possible...a soft white RP02 is lovely. With 32 colors currently available, the color range is great with lots of animal colors, 3 shades of red, 4 shades of green, and loads of beautiful bright, cheerful colors to fill in. I can't believe they will not be adding to the colors in this line as it will be a great staple wool yarn to use on multiple projects.



COST:  
\$1<sup>75</sup> PER 20 YARD CARD

# STITCH OF THE MONTH

## Straight Gobelin



If your thread is too thin for full coverage, but too thick to add another strand, try working an occasional double stitch (see red stitches in diagram). Make these stitches lay side by side rather than stacked so that all of the stitches are shoved over to fill any thin spaces between stitches. Gauge how many double stitches you need to take; whether you need every other stitch or every fifth stitch, try to keep them evenly spaced in the design area.

# NEW CHOICES

## NEW GLORIANA COLORS



SILK: \$8<sup>00</sup>  
 4MM RIBBON: \$6<sup>50</sup>  
 DUCHESS SILK : \$7<sup>00</sup>



## 13 NEW SUNDANCE COLORS

SIZE 11 OR 14/15: \$3<sup>00</sup> PER TUBE



## 6 NEW SILK ROAD STRAW SILK COLORS

SKEIN: \$6<sup>00</sup>



## NEW ELEGANCE, CAPRI, & GRANDEUR COLORS

ELEGANCE: \$3<sup>50</sup> 20 YARD  
 CAPRI: \$2<sup>50</sup> 20 YARD  
 GRANDEUR: \$3<sup>75</sup> 10 YARD

## NEW WISPER COLORS

CARD: \$2<sup>75</sup> 20 YARD



## NEW SUNDANCE BEADS

METALLIC ACCENTS: \$4<sup>00</sup>  
 FAB FLOWERS: \$4<sup>00</sup>



# NEW PRODUCTS

## BAR HUGGERS

Bar Huggers work with all kinds of frame clamps and help eliminate the need to constantly tighten the clamps. The clamp stays snug when you flip your work to tie off threads.

COST:  
\$7<sup>50</sup> PER PAIR



## NEW OLICLIPS

LARGE MAGNETIC CLIPS:

\$12<sup>00</sup> PACK OF 2

SMALL MAGNETIC CLIPS:

\$14<sup>00</sup> PACK OF 5



## FAUX LEATHER

We are having so much fun with the Fish Leather and the Ultra Suede in our canvas embellishments we decided to add Faux Leather to our line of found objects and trims. Faux Leather looks like leather, feels like leather, but it is not easy to scratch, does not have an odor, and is animal-friendly. Our strips are 2" X 10" and come in a wide variety of colors: several browns and greens as well as navy, red, white, gray and black. Cut the shape you want to appliqué to your canvas, use a single strand of light weight silk floss or perle in a small sharp needle (Chenille, Crewel, Embroidery or Sharp as examples).

Boots, tennis shoe toes, saddle oxfords, belts, bird wings, purses, witch's hat, broom stick, pots, flower petals, bat bodies, elbow patches on a jacket, and the list goes on and on for suggestions of where a touch of Faux Leather would be perfect.

COST: \$7<sup>00</sup> 2" X 10" STRIP

# SINGLES CLUB

*What is a Singles Club?*

*These Clubs are not meeting places for dating, but they are a way of connecting with a needlepoint companion.*

## SUMMER CLUB A

**Starting July 2016**  
(July, September, November)



**Beach Party Drink**  
Shelly Tribbey  
\$134<sup>25</sup>  
Kit includes canvas, guide, & threads



**Mini Whale Beach Scene**  
Kate Dickerson  
\$99<sup>00</sup>  
Kit includes canvas, guide, & threads



**Flower Cottage**  
Tapestry Fair  
\$130<sup>00</sup>  
Kit includes canvas, guide, & threads

## THANKSGIVING CLUB A

**Starting August 2016**  
(August, October, December)



**Tom the Turkey**  
Raymond Crawford  
\$104<sup>75</sup>  
Kit includes canvas, guide, & threads



**Feet People - November**  
Ewe & Eye  
\$110<sup>35</sup>  
Kit includes canvas, guide, & threads



**Pumpkin Pear**  
Kelly Clark  
\$122<sup>00</sup>  
Kit includes canvas, guide, & threads

## CHRISTMAS CLUB B

**Starting December 2016**  
(December, February, April)



**Green Round**  
CanvasWorks  
\$94<sup>75</sup>  
Kit includes canvas, guide, & threads



**Juggling Santa**  
Kirk & Bradley  
\$112<sup>50</sup>  
Kit includes canvas, guide, & threads



**Christmas Sleigh**  
Alice Peterson  
\$100<sup>50</sup>  
Kit includes canvas, guide, & threads

## CHRISTMAS CLUB C

**Starting January 2017**  
(January, March, May)



**Red Bell**  
Debbie Mumm  
TBA



**HoHoHo**  
Fatell Designs  
TBA



**Santa Tree**  
Maggie  
TBA

# SINGLES CLUB SINGLES!

*Have you ever considered doing one of our singles club canvases, but have not wanted to do the whole set?*

Did you know that we offer Singles Club projects in SINGLES?? We do!!! Once a club is completed, any project you see listed in any of our Singles Club Series may be ordered by itself rather than in a set of three designs. We realize that you may not like all three of the designs we have chosen OR you may already have one or two of them. Not a problem at all, just give us a call or order directly from our web site. Club canvases currently available in singles are shown below



**Spring Cottage**  
Rebecca Wood  
\$123<sup>90</sup>  
canvas, guide, & threads



**Striped Bird House**  
Melissa Shirley  
\$140<sup>00</sup>  
canvas, guide, & threads



**Backyard Bunny**  
Rogue Needlepoint  
\$104<sup>15</sup>  
canvas, guide, & threads



**Christmas Package**  
NeedleDeeva  
\$119<sup>75</sup>  
canvas, guide, & threads



**Candle Bell**  
Raymond Crawford  
\$120<sup>75</sup>  
canvas, guide, & threads



**Mistletoe Santa**  
Maggie Co.  
\$126<sup>00</sup>  
canvas, guide, & threads



**Flag Flip-Flops**  
Nenah Stone  
\$113<sup>50</sup>  
canvas, guide, & threads



**Feet People- July**  
Ewe & Eye  
\$118<sup>75</sup>  
canvas, guide, & threads



**Independence Cake**  
DC Designs  
\$118<sup>00</sup>  
canvas, guide, & threads



**Lime Halloween Croc**  
Kathy Schenkel  
\$102<sup>75</sup>  
canvas, guide, & threads



**Mummy Dearest**  
Dreamhouse Ventures  
\$168<sup>35</sup>  
canvas, guide, & threads



**Halloween Pumpkin**  
Burnett & Bradley.  
\$119<sup>75</sup>  
canvas, guide, & threads



## SINGLES CLUB ON FACEBOOK

You have seen all of Vikki's unique finishing ideas, now we want to see what you come up with! There are so many cute and clever ideas for finishing small projects and one of the easiest ways to share them is on Facebook. Post a photo of any Singles Club finished project: ornament, tote bag, stand up, purse, photo holder, album cover or another great idea on any Facebook page AND "TAG" Amy's Golden Strand or Amy Bunger on Facebook and we will pay the shipping for your next Singles Club Kit. Every post is eligible, not a contest, just post those photos and we will pick up the tab for the shipping of your next Singles Club Kit. Make sure that you TAG us so we can keep track of who gets the benefit.

# NEW GUIDES

## BY AMY BUNGER



**My Walk Home**  
by Purple Palm Designs  
18m  
10" x 24"  
Canvas \$451<sup>00</sup>  
Stitch guide \$245<sup>00</sup>  
Thread kit \$235<sup>00</sup>



**LOVE**  
by Melissa Shirley  
18m  
11" x 7"  
Canvas \$200<sup>50</sup>  
Stitch guide \$ 70<sup>00</sup>  
Thread kit \$127<sup>00</sup>



**Bee Basket**  
by Melissa Shirley  
18m  
17" x 10"  
Canvas \$271<sup>00</sup>  
Stitch guide \$157<sup>50</sup>  
Thread kit \$336<sup>35</sup>



**Winter White Santa**  
by Melissa Shirley  
18m  
11" x 23"  
Canvas \$356<sup>50</sup>  
Stitch guide \$157<sup>50</sup>  
Thread kit \$300<sup>75</sup>



**Menorah**  
by Tapestry Fair  
18m  
15" x 10"  
Canvas \$220<sup>00</sup>  
Stitch guide \$105<sup>00</sup>  
Thread kit \$202<sup>00</sup>

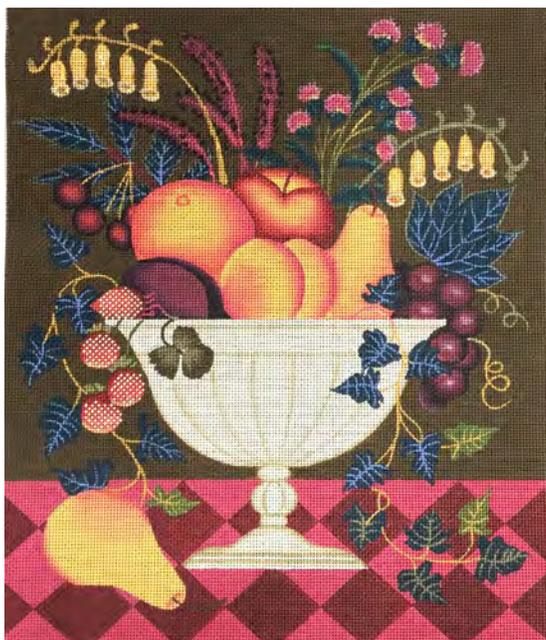


**All Things Beautiful**  
by Mary Engelbreit (Painted Pony)  
18m  
11.75" x 16.5"  
Canvas \$316<sup>00</sup>  
Stitch guide \$175<sup>00</sup>  
Thread kit \$286<sup>55</sup>

# GUIDES COMING SOON



**Fall Girl**  
by Ruth Schmuff  
18m  
7.5" x 9.5"  
\$152<sup>00</sup>



**Huppe**  
by Zecca  
18m  
18.5" x 13.75"  
\$341<sup>00</sup>



**Give a Hoot**  
by Once in a Blue Moon (Fleur)  
18m  
9" x 9"  
\$152<sup>00</sup>

**Fruit & Flowers Bowl**  
by Diane Ulmer Pedersen (Painted Pony)  
18m  
10" x 12"  
\$226<sup>50</sup>

# BOOK REVIEWS

## TWISTY STITCHES, VOLUME 2 : MISTAKE STITCH - WALNETO

by Michael Boren & Carol Lake

Some stitches are in every book you see. All of us have worked Scotch Stitch on practically every canvas in one variation or another. The stitch variations in the two volumes of *Twisty Stitches* are not found everywhere and certainly not demonstrated more clearly outside of a hands-on classroom. The *Twisty Stitches* volumes teach you "curved stitching" and teach them well and thoroughly with graphs as well as photographs. This second volume presents fascinating stitches from Mistake Stitch to Walneto Stitch, with several others alphabetically inserted between. Curved stitching involves sequential layering and or weaving, so if you make the stitches in the wrong order or do not weave at the correct end of the stitch the pattern will not be symmetrical. At the beginning of each stitch description there is one variation of the stitch which is shown in step-by-step photos to eliminate any question of how to create the over/under and the up/down of each pattern. Once you have tried this individual variation, the additional fabulous variations of that stitch type will be a snap as they all will follow a similar sequence, only the angles and lengths will change. Each stitch type in the volume has multiple creative variations on pages following the step-by-step pattern, each are graphed and the finished pattern is photographed.

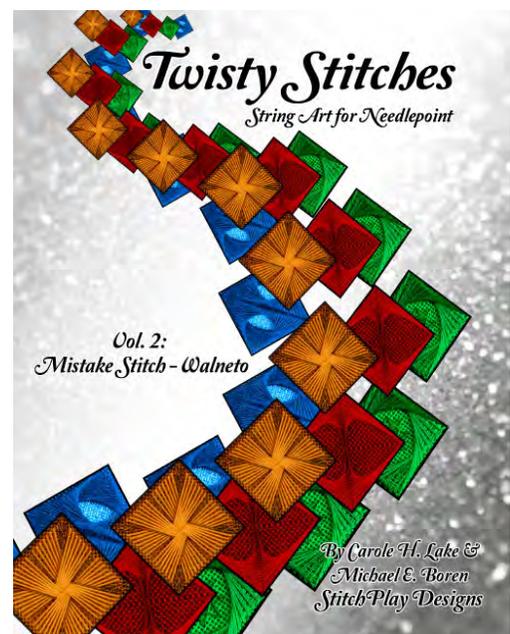
Turning each page you will see ideas for quilt patterns, leaves, bird wings or tails, Valentines, bubbles, tree trunks, bow ties, borders, Indian blankets, and pinwheels. The incredible Walneto is a design element of its own to embellish a crown, tablecloth, corner of a border, kimono and more.

As with every book written by Carole & Michael, the text is as interesting as the diagrammed stitches. The introduction includes some interesting history of the stitches and the FAQ pages are worth their weight in gold! The first page of each stitch type includes text instructions for those who learn by description, but also you will find an occasional thread suggestion. "Things to remember..." is a must to read. Even if you are not a text learner, it might speed up your understanding of the step by step progression. In the very back of the book you will see some beautiful examples of color play with the curved stitches included in the volume.

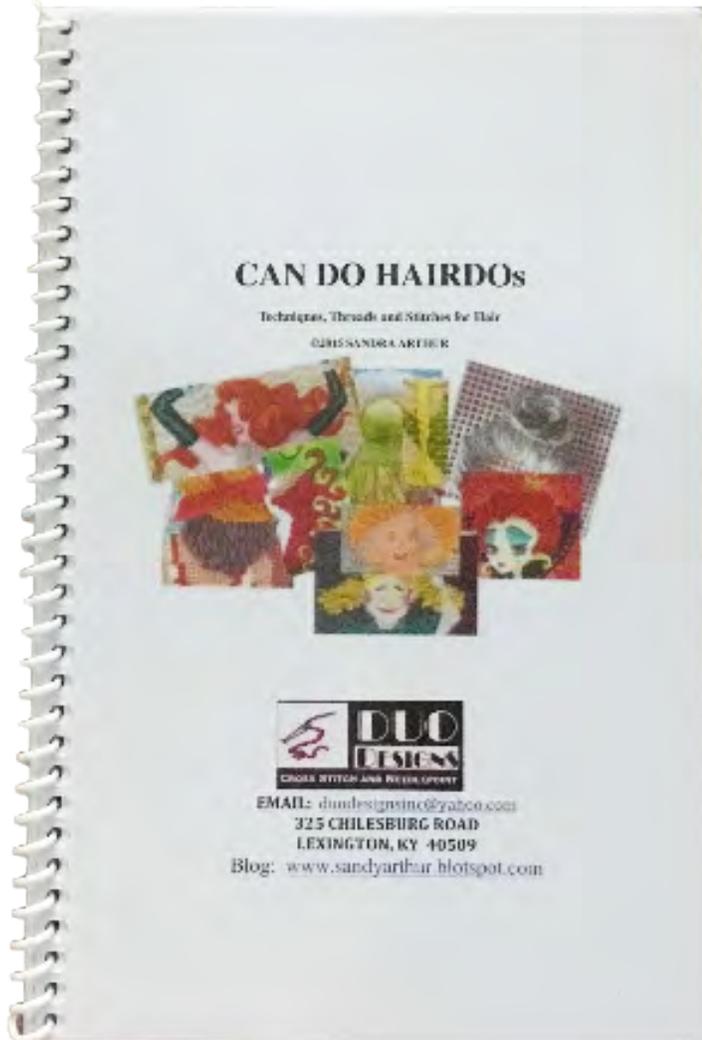
Enjoy, study, experiment, and USE!

Twisty Stitches Volume 1 -- Amadeus through Jessica  
Twisty Stitches Volume 2 -- Mistake through Walneto

COST: \$58<sup>00</sup>



# BOOK REVIEWS



## CAN DO HAIRDOS

by Sandra Arthur

So you are home needing some “hairdo” ideas for your canvas but your needlepoint group meeting isn’t scheduled for another 3 weeks. Whatcha gonna do? Sandra Arthur has just the hair idea you need in her first Pocketbook, “CAN DO HAIRDOS.” This little, light weight, carry-a-long idea book has written instructions accompanied by graphs and photographs of braids, buns, curls, straight hair, wavy hair, and whimsical ideas. Sandy walks you through several fun and fabulous hair ideas in this clever book. Little loops created with Basketweave over a spacer, padding ideas, ruched thread suggestions, couching, cork screws and much more.

The idea of the Pocketbook series is super. Put multiple technique/stitch ideas into your hands at a reasonable price and a manageable size. There are plans for more subjects to be covered in Pocketbooks to be produced in the future, so keep your eye on our newsletter for information on those.

COST: \$25<sup>00</sup>

## BOOK COMING SOON!

New A La Carte Stitches Volume Two book coming from Lynda Richardson...hopefully in early December in time for Christmas gifts. There will be a book report, but I can't imagine any book by Lynda not hitting a home run with me. She confided that there are stitches from “lost files” that she found and I can't wait to see them.

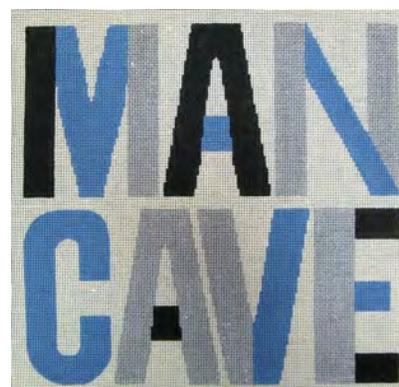
Spoiler Alert...she includes the story of how she met her “one and only” husband, Larry. Larry is one of the nicest people you will ever meet and this is the best romance story ever.

# HOW DO YOU DO THAT?

## REMOVING NEEDLEPOINT STAINS

*No matter how careful you are, stains happen. When they are on your clothes it is an annoyance, on the furniture it is an expense and may involve a professional service, when a stain happens to your stitched needlepoint we are talking gut-wrenching, heart-breaking, hair-tearing anxiety.*

If you are lucky enough to have a dry cleaner who KNOWS NEEDLEPOINT, then you might consider going to them, but there are reasons why it might be better to handle the job yourself. Some (but not all) of the pitfalls in going to a dry cleaner who does not have adequate knowledge of needlepoint are: putting the needlepoint in the tumbler which can unravel the cut edges of your canvas, pressing the needlepoint which flattens the stitching permanently, or applying chemicals which can remove the sheen, discolor, or even melt some fibers. The technique described in this article assumes that you know about the threads you used and they are color-fast and water-friendly. You can test leftover threads from the project following the steps listed below before you try them on your canvas to make sure the threads will not bleed. TEST THE THREADS, a stain on your canvas might actually be preferable to red color streaks.



**Man Cave**  
by Unique New Zealand

*canvas shown in this article was repainted as discussed in our Apr/May newsletter*

This "Man Cave" canvas (you might recognize it from our changing colors article) was all stitched and waiting to go to the finisher when a beloved (fortunately) cat decided to get sick on it. No matter how "out of reach," your canvases can get into trouble when you are not around.

# HOW DO YOU DO THAT?

## REMOVING NEEDLEPOINT STAINS

**1** Remove any solid stain-causing residue from the disaster area.

Assess the threads used in the project by subjecting them to Steps Two and Three, then squeeze the threads in WHITE paper towels to see if you can find any color transfer to the paper from the thread. If all is good, then proceed with the home treatment.



**2** Run tepid water into a CLEAN sink to about 2" to 3" deep. Add about two Tablespoons (this doesn't need to be an exact measurement) of Dawn Liquid Dish Soap to the water and swish your fingers through the water to disperse the soap. Place the needlepoint flat in the water and push it down into the soapy water. Squeeze the needlepoint where the stain is to force the soapy water through the stain but DO NOT scrub or rub the needlepoint together. You can repeatedly push the needlepoint down into the water forcing water through and continue to gently squeeze the stained area. This soapy bath can be drained and repeated if the water looks dirty or cloudy.

**3** Turn on the tap, running the water at a tepid temperature. Hold the needlepoint under the running water to allow the water to pass through the needlepoint and drain away. Rinse the entire canvas three or more times from the top through to the back, then rinse a couple of times allowing the water to run from the back through to the front of the canvas. Study the stained area to see if you need to return to Step Two.

**4** When the stain is no longer visible, or is as diminished as it can get, roll the canvas tightly in a bath towel and squeeze to remove as much water as possible. Do not wring. You can actually walk on the tightly-rolled towel to help remove the excess water.



# HOW DO YOU DO THAT?

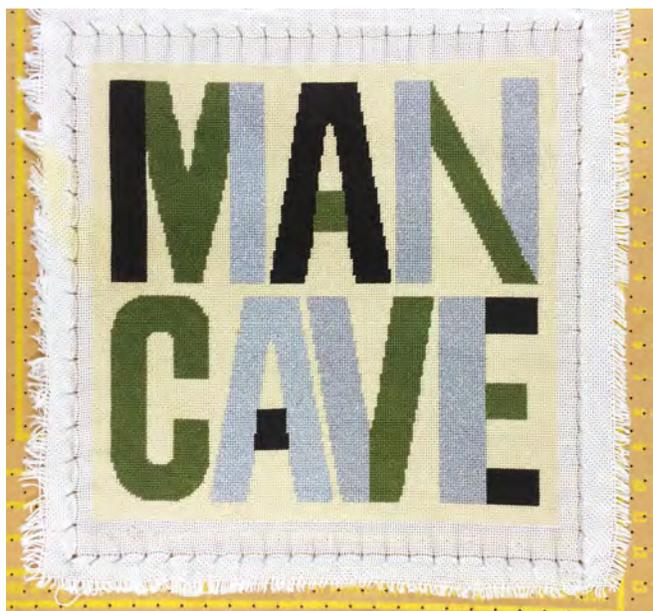
## REMOVING NEEDLEPOINT STAINS

**5** The canvas now needs to be stretched out flat and square to dry. If you have or can make a blocking board this job is easier, if not then you can use stretcher bars. If you worked the canvas on stretcher bars, you might be able to reattach the canvas to the same bars using rust proof tacks or staples.

If you lost very many canvas threads in Steps Two through Four, you might need a smaller size of stretcher bars.

Take care to mount the canvas square, following a single canvas thread lined up to the edges on each side of the stretcher bars. The canvas should be tight and flat with a tack or staple every inch around the edges.

If you use stretcher bars to block the canvas, lay the canvas down flat on top of a dry bath towel with the bars sticking up. If you lay the canvas suspended on top of the bars, or set it up on a side the weight of the water will make the suspended canvas sag like a hammock, or create a beer belly in the canvas propped on its side.

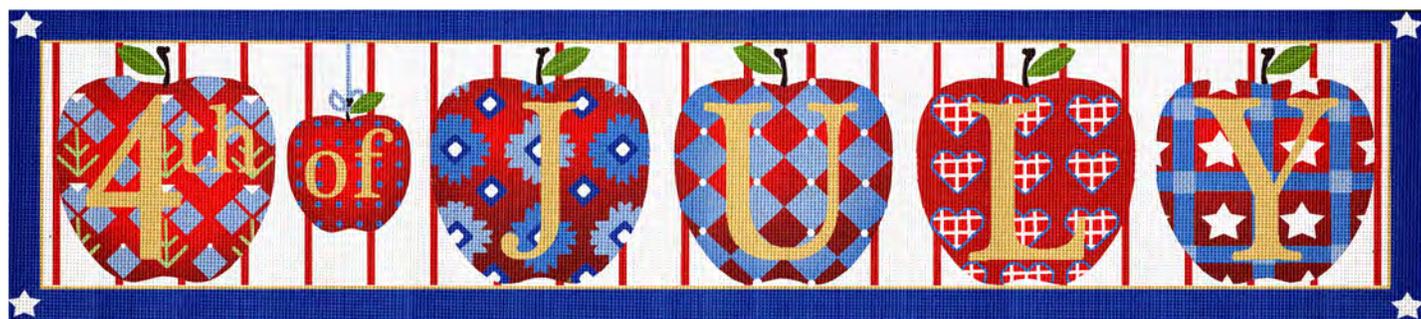


Change the towel for a new dry towel after a few hours to prevent mildew. The drying process can be sped up with a fan to circulate the air over the wet canvas. When the canvas feels dry to the touch you can flip it over suspended by the bars so that air can circulate under it, then wait another 12 hours before removing it from the bars to make sure that the cotton canvas threads inside the stitching are completely dry.

# 2017 HOME STUDY

## 4TH OF JULY BANNER

Absolutely holding my breath to see this incredible new Banner design from Melissa. She told me in Dallas that it is next up on her work table, so I should get it soon and start planning, pulling threads, and stitching. Once I get a handle on some design elements I can give more information about the start date and how many lessons in the Home Study. As always, I will not be able to give a total cost on all threads until I have stitched way on down the road.



### 4th of July Banner

by Melissa Shirley

18m

22.5" x 5"

\$264<sup>00</sup>

All other information TBD



## CYBER CLASS

Sally Baer, BB Needlepoint Designs, will be offering a cyber class for this beautiful canvas, Flowers & Checks. The 4-month class will cover various techniques using ribbons, beads, sequins and a variety of threads. There will be a closed Facebook group for videos and communication. Canvas and threads can be purchased through us (canvas \$121<sup>00</sup>/ threads \$TBA). The \$80<sup>00</sup> class fee, payable to BB Needlepoint will include embellishments, stitch guide, and the online tutorial. Class sign up is through December 15, 2016 and class will begin early February. Contact us or [Sally@bbneedlepointdesigns.com](mailto:Sally@bbneedlepointdesigns.com) for sign up. This is sure to be a fun class.

# NEW CANVASES

Team Spirit canvases by Kimberly Ann Needlepoint.  
These are on 18m and can be customized by state, school, and sport.



University of Memphis basketball  
5" x 1.5"

COST: \$53<sup>00</sup>



University of Alabama football  
3" x 4"



Vanderbilt football  
5" x 1.5"



Ole Miss football  
2.5" x 4"



University of Tennessee football  
5" x 1.5"



**Four Owls on a Branch**  
by Liora Manne (CBK)  
18m  
15" x 10"  
\$200<sup>50</sup>



**Gentleman Raccoon**  
by Scott Church Creative (CBK)  
18m  
8.25" x 12"  
\$167<sup>50</sup>

# NEW CANVASES



## The Derangements Collection

by Leigh

18m

6" x 10"

\$132<sup>00</sup> - \$162<sup>00</sup>

ACCOUTREMENT DESIGNS "BOO" MAGNET

COST: \$18<sup>00</sup>



## Girl on Beach

by Patti Mann

18m

9" x 12"

\$172<sup>00</sup>

## Maine Transportation

by J&J Graphics (The Wellesley Collection)

18m

10.75" x 8"

\$114<sup>50</sup>

# ACCESSORIES EXTRAVAGANZA

## SO MANY GUESTS!

We have invited many of our favorite accessories designers to do a show at our shop. Please call if you want to see more of any of their works.



### LOVE YOU MORE

Hand crafted African Porcupine Quills Laying Tools and beautiful new wooden tool holders.



### MERRY L NEEDLEWORK

Merry L brings beading to the needlepoint world with her needleinders and her fobs. She embraces color and it shows in all her pieces.

# ACCESSORIES EXTRAVAGANZA

## SO MANY GUESTS!

### BLACK SHEEP IDEAS



COST: \$65<sup>00</sup>



Needle Keeper bags contain 24 empty tubes, 2 oliclips and a laminated size reference card.



### POINT 2 POINTE

Fun and self-finishing wine stoppers, bracelets and pendants. Lots of designs to choose from... and what great gifts!!!



# ACCESSORIES EXTRAVAGANZA

## SO MANY GUESTS!



### MICHAEL & SHEILA ERNST

Michael & Sheila specialize in flame worked glass. Their beautiful glass needlework tools are quite unique.



### ROGUE NEEDLEPOINT

Rogue has a large collection of magnets for all tastes and small canvases for quick gifts including their TV show, emoji, and drink lines.



**ROGUE**  
needlepoint designs  
& accessories



# CUSTOMER GALLERY



**Keep Calm and Just BU (Boston University)**  
by Rogue Needlepoint  
stitched by Julie Besser  
finishing by Cindy Harris



**Floral**  
by Amanda Lawford  
stitched by Stephanie Cheney  
finishing by Marlene,  
Custom Pillows Etc.



**Give Thanks**  
by & More  
stitched by Julie Besser  
guide by Amy Bunger  
finishing by Cindy Harris



**Mississippi**  
by Denise deRusha  
stitched by Susan Tucker  
finishing by Twisted Steel (Byhalia, MS)

# CUSTOMER GALLERY



## Hummingbird Collection

by Melissa Shirley  
stitched by Karen Jetton  
with help from  
Amy Bunger  
and Robin King's  
Memphis Enhancement  
class



## Oh Henry & Royal Pain in the Tudors

by JP Designs  
stitched by Suzanne Powell  
Home Studies by Amy  
Bunger



## Seasonal Cottage Series

by Rebecca Wood  
stitched by Karen Jetton  
Spring Cottage guide by Amy Bunger

# CUSTOMER GALLERY

**Boo**  
designed by Beth Gantz  
stitched by Patricia Wakefield  
finishing by Barbara's Needlepoint



**Assorted Easter Pieces**  
by Associated Talents  
stitched by Patricia Wakefield  
finishing by Chapparral  
and Carolyn Baird (ribbons)



# CUSTOMER GALLERY



**Red Cottage Stocking**  
designed by Melissa Shirley  
stitched by Darlene Connelly  
guide by Amy Bunger



**Holly Pear**  
by Melissa Shirley  
stitched by Stephanie Cheney  
finishing by Marlene, Custom Pillows Etc.



**Santa's Ark and Nativity Stocking**  
designed by Susan Roberts  
stitched by Nicole Coltharp  
stitch guide by Amy Bunger



**Devon & Julia**  
designed by Ewe and Eye  
stitched by Jill Wilensky  
guides by Amy Bunger

