

# Amy's

needlework supplies & classes

DEC 2017/JAN 2018

## ALL WAS CALM... UNTIL NOW...

what's inside this month

### NEW PRODUCTS

pages 2-4, 14

### NEW HOME STUDY

pages 5-7

### NEW STITCH GUIDES

page 9-11

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### AND MORE!

This fun and festive time of year is here again, and although it's a busy time of year with holiday decorating, parties, shopping and so much more, take time to enjoy every minute of these activities. Beautiful holiday music playing in the stores while you shop, town streets decorated with greens, ribbons and lights, delicious food and drink with family and friends and lots of needlepoint hung with care.

2018 will be a busy year here at the shop. We'll be travelling to Las Vegas in January for the Winter TNNA market and hopefully finding lots of new canvases for classes and stitch guides. The Zero Degrees North Home Study will continue until the end of the year, but we're beginning to work on a few ideas for the next Home Study. Take a few minutes and browse through our latest newsletter. We have a little something for everyone. New stitch guides, club and class updates, quite a few new products, as well as December sale information and more.

We wish you a Happy Holiday season and New Year filled with good health, happiness, personal fulfillment and of course, lots of needlepoint.

### 25% OFF SALE!

December 1<sup>st</sup>-31<sup>st</sup>, 2017  
25% off all in-stock inventory  
with the exception of stitch  
guides, clubs, Home Study  
and special orders.

*Amy's Golden Strand*

3808 Summer Avenue

Memphis, TN 38122

phone: 901.458.6109

fax: 901.323.4701

# NEW PRODUCTS

## K'S CREATIONS



### SPLIT TENSION

Gives you the ability to adjust the tension of any piece secured to dowel bars. For use with 3/4" diameter dowels only. Comes with 2 collars, tension tool and L wrench.

COST: \$22<sup>50</sup>



The first lightweight portable foot rest designed just for stitching. Great for classes, traveling or just stitching at home. Made from Red Oak, the Portable Stitchers Foot Rest is designed to help achieve a comfortable stitching position by elevating your feet to the proper height. Assembled the foot rest measures 6" x 11 1/2" x 5" and disassembled the foot rest measures a compact 6" x 11 1/2" x 3". To disassemble, simply unscrew one wood knob to collapse the foot rest.

COST: \$50<sup>00</sup>



### TABLET HOLDER

A new accessory for your K's Creations Floor Stand. Do you participate in online classes, refer to digital stitch books, maybe just binge watch the popular tv shows while you stitch, or do you like to have your stitch guides at eye level? This new attachment for the K's Swivel Ball Metal Floor Stand is fully adjustable to hold your tablet, larger version phones or even a magnet board for your stitch guides. Attaches quickly to the vertical rod.

COST: \$74<sup>00</sup>

### TRAVEL FOOT STOOL

# NEW PRODUCTS

## TRAVEL OLI-CLIPS

We love the Oli Clips. These are the perfect needle minders, but also strong enough to hold small tools or even your scissors (large size clips). We've added even more fun colors and designs to our website. The newest Traveler's Series is a Limited Edition series and will not be produced again. These will be available in January and we are taking pre-orders for them now. Please call the shop if you'd like to reserve one (or more).

COST: \$10<sup>00</sup> EACH



LEFT TO RIGHT: Private Tour, First Flight, Paris to Rome, Flight Plan



## STICK

A new idea from &More... Velcro to attach your canvas to bars. Can be used on all stretcher bars, even Evertites. Packaged separately (hook and loop) with clear instructions on how to attach to bars and canvas. The "loop" is for the bars and the "hook" is for the canvas. It is very easy to "re-stretch" your canvas with Stick, and I was even able to reuse them too. What a great alternative to tacks if working a club with canvases all the same size!

COST: \$ 8<sup>25</sup>

## BUNGER FANCY FOBS

Kelly has designed a few adorable scissor fobs to coordinate with our current Home Study. It's all about the fun accessories when working a project like Zero Degrees North.

COST: \$35<sup>00</sup>



## NEW PRODUCTS

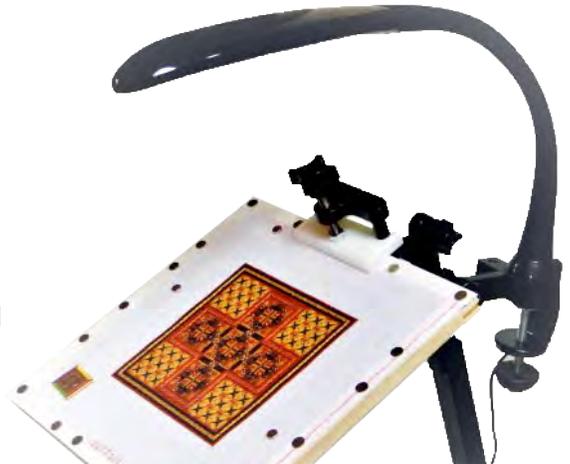
### STELLA EDGE CLAMP LIGHT

Needlework System 4 has added the Stella Edge Clamp Light to their product lineup. The light quality is exceptional and it easily attaches to the Floor Stand and Travel-Mate using the Needlework System 4 Light Holder. In addition, it has the following amazing features:

- 5 levels of dimming
- Tri-Spectrum Technology  
(Cool, Pure White and Warm lighting)
- Low Heat, No UV and Long Life  
(50,000 hrs)
- Remote control
- Light Weight – Less than 2 lbs
- Adjustable clamp base with over-sized comfort grip
- 5 year manufacturer's warranty

Colors available: black (backordered until January) and grey. Requires Needlework System 4 light holder (not included).

CLAMP LIGHT: \$250<sup>00</sup>  
LIGHT HOLDER: \$ 70<sup>00</sup>

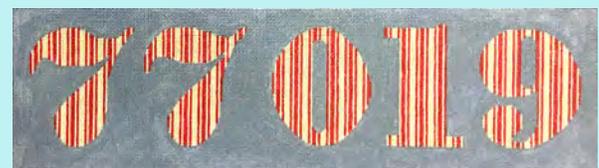


## A UNIQUE NEW CANVAS



We all love to give a shout out to our hometown; Zip Codes and Area Codes have become a great alternative way to show your local pride. From Patti Paints, distributed by the Collection, these designs are customized with your own zip code, area code or even house number. What a unique decorating accessory for any covered front porch, living room or home accent and it makes a great gift idea for a going away present, housewarming, trip commemoration or wedding present.

Contact us if you'd like us to custom order one of these designs for you.



Some ideas are so simple they are brilliant!  
**See page 8 for a stitch guide coming soon.**

# CURRENT HOME STUDY!

## ZERO DEGREES NORTH

BY KELLY CLARK



**Kit #3**  
 Christmas Tree  
 Early January  
 COST: \$172<sup>50</sup>  
 canvas, guide, & threads

**Kit #1**  
 The North Pole  
 COST: \$216<sup>25</sup>  
 canvas, guide, & threads

**Kit #2**  
 Santa's Sleigh  
 COST: \$176<sup>50</sup>  
 canvas, guide, & threads



This may be the only tree I decorate this year but, thanks to Kelly Clark, it is probably the best Christmas Tree I have ever had a hand in decorating. One of the special things about needlepoint is that we put so much of our time and effort in each project they become very personal. Each stitched canvas marks the seasons of our lives as surely as a photo album (am I showing my age with this term?). As each of these Zero Degrees designs come to life with my needle I am weaving some of my daily experiences into the threads and stitches; they are not only holiday decorations but also milestones in my life journey. Thank you, Kelly, for allowing me to add your incredible artwork to my Christmas treasures.

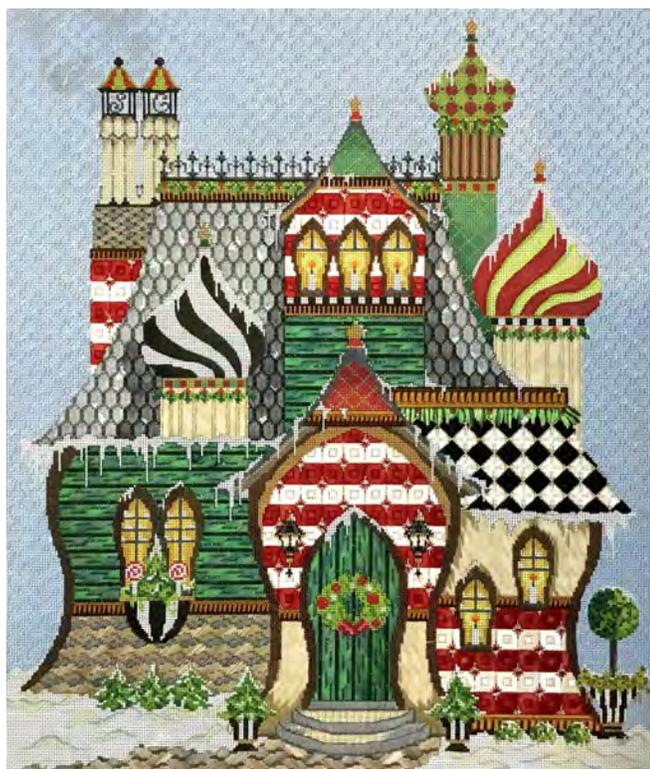
January 2018 starts with the mailing of this Christmas Tree project. The tree is shaded with four colors of green Basketweave before embellishment of stitched bows, ribbons, ornaments, candy canes and snowflakes. What a special and festive canvas to work on during the Winter months ahead.

<b>SEP</b> <b>kit #1</b> <i>North Pole</i> \$216.25 canvas, guide, & threads	<b>OCT</b> <b>kit #2</b> <i>Santa's Sleigh</i> \$176.50 canvas, guide, & threads	<b>NOV</b> <b>HOUSE A</b> \$378.00 canvas, guide, & threads	<b>DEC</b> <i>Break</i>
<b>JAN</b> <b>kit #3</b> <i>Christmas Tree</i> \$172.50 canvas, guide, & threads	<b>FEB</b> <b>kit #4</b> <i>Sack of Presents</i> \$82.50 guide & threads TBD	<b>MAR</b> <b>HOUSE B</b> guide & threads TBD	<b>APR</b> <i>Break</i>
<b>MAY</b> <b>kit #5</b> <i>Mrs. Claus</i> \$106.00 guide & threads TBD	<b>JUN</b> <b>kit #6</b> <i>to be announced</i>	<b>JUL</b> <b>HOUSE C</b> guide & threads TBD	<b>AUG</b> <i>Break</i>
<b>SEP</b> <b>kit #7</b> <i>to be announced</i>	<b>OCT</b> <b>kit #8</b> <i>Santa Claus</i> \$112.50 guide & threads TBD	<b>NOV</b> <b>HOUSE D</b> guide & threads TBD	

# CURRENT HOME STUDY!

## ZERO DEGREES NORTH

BY KELLY CLARK



Early to late November looked more like early Christmas than Thanksgiving in our classroom. All of the Claus Residence canvases were carefully rolled and wrapped in Christmas tissue for mailing to their new homes.

The first set of instructions for the Claus Residence include the gray roof, the first step on the blue sky, the front walk and some of the beige walls. These are all great areas to work off and on while you move forward with the house.

I am working away on areas for the following kits and having a grand time planning all of the little details for this magical home. As you can see from the photos, I have taken a bit of "stitchers license" with the red and cream stripes.

There are sacks of possible threads, beads and attachments surrounding my stitching chair making it difficult for Amos (our dog) to bring me his toys to throw. He treads carefully almost as if he understands how important the canvas

and threads are. I am so anxious to start on some of the smaller details, but must wait until I have more of the larger areas stitched. Patience is not my strong suit.

Have a Merry Christmas and we will see you next year with more Home Study goodies.



# CURRENT HOME STUDY!

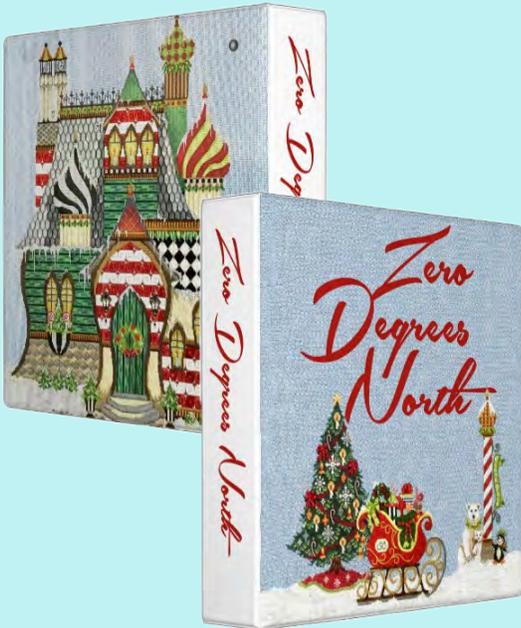
## CHECK OUR OUR CLAUSES



The Claus family is comin' to town. A house just isn't a home until it is lived in, so we are thrilled to have the residents present. Mrs. Claus and Santa Claus are just perfect in their warm clothes and boots with accessories to embellish their ensemble. Looks like several animal neighbors have come to help them decorate for the holidays.



## CUSTOM BINDERS FOR YOUR GUIDES



Want a fresh and fun new accessory for your Zero Degrees North Home Study project? How about a coordinating notebook. Available in 3 different sizes (1", 1.5" or 2"), binders will hold between 275 and 540 pages (dividers and sheet protectors not included). Not only will you have a place for all your stitch guides, you'll have something pretty to look at.

To purchase go to:

[www.zazzle.com/amysgoldenstrand](http://www.zazzle.com/amysgoldenstrand)

# NEW GUIDES COMING SOON



**Who Has the Joy?**  
by Raymond Crawford  
18m  
6" x 7"

Canvas \$ 77<sup>00</sup>  
Stitch Guide TBA  
Thread Kit TBA



**Santa Caroller**  
by Maggie  
18m  
4" x 4"

Canvas \$ 55<sup>00</sup>  
Stitch Guide TBA  
Thread Kit TBA

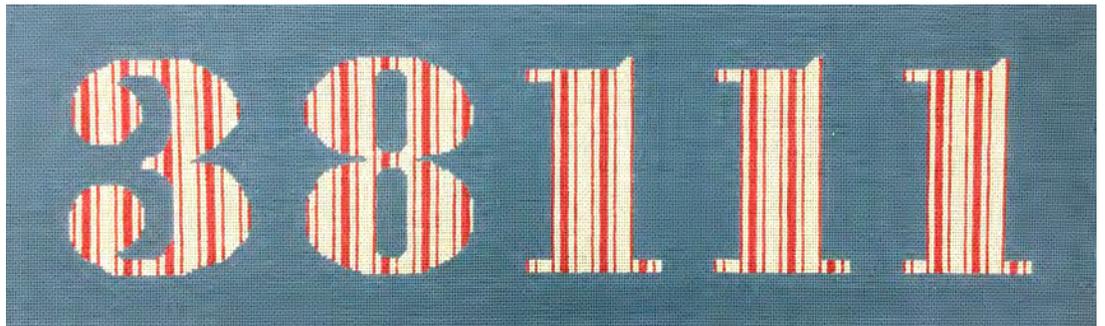
**Poolside**  
by Patti Mann  
18m  
9" x 12"

Canvas \$176<sup>00</sup>  
Stitch Guide TBA  
Thread Kit TBA



**Zip**  
by Patty Paints  
18m  
22" x 6"

Canvas \$ 165<sup>00</sup>  
Stitch Guide TBA  
Thread Kit TBA



## OUR ANNUAL 2018 SALE

DECEMBER 1<sup>ST</sup> - DECEMBER 31<sup>ST</sup>

You've all been waiting for this. Everything in stock is on sale for 25% off with the exception of our stitch guides, clubs, Home Studies, and special orders.

We are working to have all discounts on our web page, but please contact us if you have any questions.



# NEW GUIDES AVAILABLE NOW

## BY AMY BUNGER



### Santa's Workshop

by Kirk & Bradley  
18m  
12.75" x 12"

Canvas \$264<sup>00</sup>  
Stitch Guide \$210<sup>00</sup>  
Thread Kit \$263<sup>10</sup>

### Zombie Tonic Bottle

by Kirk & Bradley  
18m  
3.5" x 6.5"

Canvas \$ 70<sup>50</sup>  
Stitch Guide \$ 35<sup>00</sup>  
Thread Kit \$ 67<sup>50</sup>



### Harvest Party

by Vicki Sawyer  
18m  
9" x 12"

Canvas \$279<sup>50</sup>  
Stitch Guide \$175<sup>00</sup>  
Thread Kit \$242<sup>30</sup>



### Phancy Pheathers

by Charlie Harper  
from the Meredith Collection  
18m  
7.5" x 25"

Canvas \$209<sup>00</sup>  
Stitch Guide \$105<sup>00</sup>  
Thread Kit \$139<sup>25</sup>



### Heart Hunt

by Diane Ulmer Pederson  
from Painted Pony  
18m  
12" x 9"

Canvas \$189<sup>50</sup>  
Stitch Guide \$157<sup>50</sup>  
Thread Kit \$144<sup>50</sup>



### Swag

by Once in a Blue Moon  
18m  
13" x 9.5"

Canvas \$165<sup>00</sup>  
Stitch Guide \$ 96<sup>25</sup>  
Thread Kit \$159<sup>50</sup>

# NEW GUIDES AVAILABLE NOW

## BY AMY BUNGER



### Herr Drosselmeyer Nutcracker

by Susan Roberts  
13m  
12" x 30"

Canvas \$326<sup>00</sup>  
Stitch Guide \$175<sup>00</sup>  
Thread Kit \$577<sup>25</sup>



### Blue Fish

by Amanda Lawford  
18m  
8" x 12"

Canvas \$209<sup>00</sup>  
Stitch Guide \$105<sup>00</sup>  
Thread Kit \$203<sup>50</sup>



### Colonial Williamsburg Wreath

by Melissa Prince  
18m  
13" x 14.25"

Canvas \$165<sup>00</sup>  
Stitch Guide \$ 96<sup>25</sup>  
Thread Kit \$210<sup>50</sup>

## STITCH GUIDES!

Have a canvas and want to know if Amy has written a stitch guide for it...Our stitch guide catalog is now searchable by Designer and Subject.

### Steampunk Cat

by Brenda Stofft  
18m  
8" x 12"

Canvas \$187<sup>00</sup>  
Stitch Guide \$175<sup>00</sup>  
Thread Kit \$312<sup>50</sup>



# NEW STITCH GUIDES BY LORI CARTER



### First Teddy & First Teddy Princess

18m  
3.75" x 4.75"  
Canvas of your choice \$ 55<sup>00</sup>  
Both Canvases \$110<sup>00</sup>  
Stitch Guide \$ 35<sup>00</sup>  
Thread Kit \$ 76<sup>00</sup>



### Bunch of Gifts & Dancing Penguin

18m  
3.75" x 4.75"  
Canvas of your choice \$ 55<sup>00</sup>  
Both Canvases \$110<sup>00</sup>  
Stitch Guide \$ 35<sup>00</sup>  
Thread Kit TBA



### Harlequin Snowflakes & Candle in the Window

18m  
4" x 4.5"  
Canvas of your choice \$ 55<sup>00</sup>  
Both Canvases \$110<sup>00</sup>  
Stitch Guide \$ 35<sup>00</sup>  
Thread Kit TBA

The current home study pieces are too big for your Christmas tree, but these 6 cute ornaments, all adapted from the Zero Degrees North series by Kelly Clark, are the perfect size for any tree or wreath.

Stitch guides by Lori Carter, with Amy Bunger, will be available for canvas pairs. Thread kits will do both canvases in the pair; however you are not required to purchase both canvases.

The first pair is ready, so just let us know if you are interested in any or all. Check website often as they will be added as they are finished.

## HOLIDAY HOURS

Of course our Website never closes and our E-mail, FAX, mail and phone continue to be monitored, but the shop will be closed to walk-in traffic Saturday December 23, 2017 thru Monday January 1, 2018. If you plan on being in the area or just need a needlepoint fix during that time, please call the shop at least a week in advance to arrange for an appointment.

# 2018 CLASSES

Due to the overwhelming popularity of the Pick Your Poison classes this year, we are going to offer two Pick Your Poison classes in Spring, 2018. Both the class offered in May and the class offered in June will feature 4 canvases.

Amy will create a custom stitch guide for each of these four canvases and will pull all of the threads, beads, and found objects needed to finish each one. These classes are slightly larger at 12 to 14 students and you must choose at least one of the canvases being offered for the class.

Lunches and beverages will be included each day of this 3-day class.



## PICK YOUR POISON CLASS I

May 24th thru 26th, 2018

*(Deadline for canvas selection February 1, 2018)*

**Class Fee:** \$450<sup>00</sup> per person  
 \$100<sup>00</sup> non-refundable deposit due at sign up

### CANVAS CHOICES:

**French Kitchen II - small**

by Peter Ashe, 18m, 12" x 15" \$352<sup>00</sup>

**Artichokes**

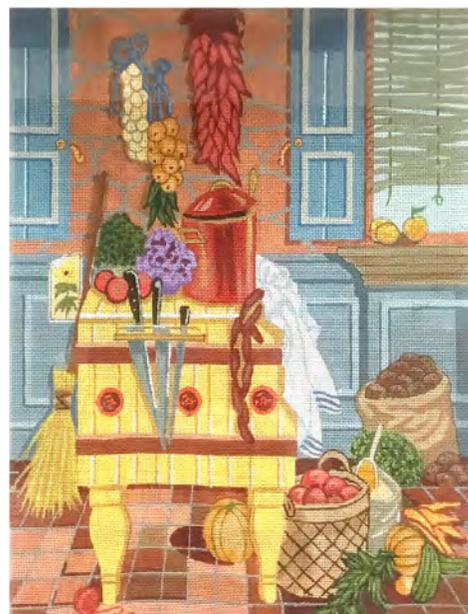
by Laura Taylor (LoveYou More), 18m, 16" x 12" \$132<sup>00</sup>

**Communion (Lion)**

by Tapestry Fair, 18m, 14" x 11" \$253<sup>00</sup>

**4 Sunflowers**

by Zecca, 18m, 8.5" x 8" \$125<sup>00</sup>



Stitch Guides: TBA  
 Thread Kits: TBA



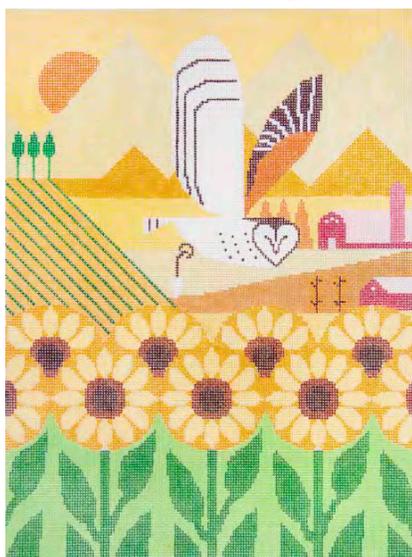
# 2018 CLASSES

## PICK YOUR POISON CLASS II

June 28th thru 30th, 2018

(Deadline for canvas selection March 1, 2018)

**Class Fee:** \$450<sup>00</sup> per person  
 \$100<sup>00</sup> non-refundable deposit due  
 at sign up



Stitch Guides: TBA



### CANVAS CHOICES:

**Christmas Owls**

by Love You More, 18m, 14" x 11" \$132<sup>00</sup>

**Sunflower Field**

by Corey Schumann, 18m, 9" x 12" \$220<sup>00</sup>

**Witches at the Fence**

by Patti Mann, 18m, 18" x 9" \$242<sup>00</sup>

**Winter Reflection**

by Maggie, 18m, 10.5" x 8.5" \$172<sup>00</sup>



## COOK-UP CLASS

We'll be offering one Cook Up class in 2018. A cook up class is a custom class: select any canvas you want and Amy will write a custom stitch guide and pull all of the threads, beads, attachments, etc. needed to stitch that piece. You can order a canvas from us, purchase a canvas from your local needlepoint store and send it to us, or even send us a canvas from your stash. When you come for the class, you will spend 3 days working on your project with help from Amy. The class maximum is 10 people, normally everyone will be working a different canvas. Lunches will be served each day to suit your taste.

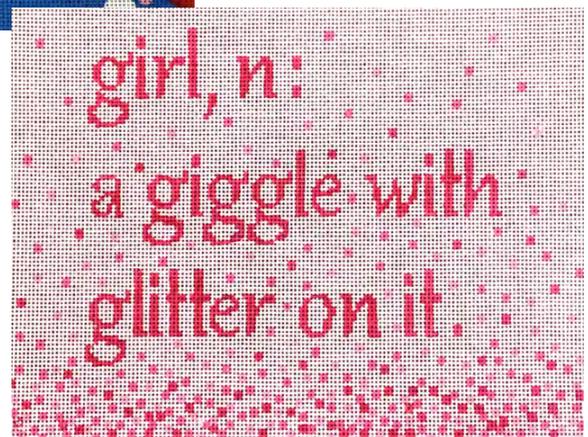
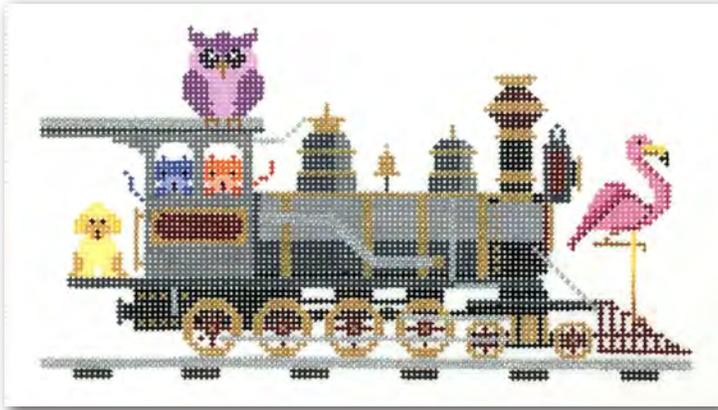
**Cook Up a Canvas with Amy**

October 25-27, 2018

Canvases must be received by June 1, 2018

# NEW CANVASES

## PRETTY IN PINK



# DID YOU KNOW?

## WHAT IS THE BIG DEAL ABOUT STRETCHER BARS?

When I first learned how to needlepoint I wadded it up in my hand or at best rolled it up and clipped it with colorful Clips. Those were my Basketweave days. When I first started learning to use decorative stitches, I learned from books and experimented on my own knowing next to nothing about the tools or rules. Once I could afford to take my first classes I noticed that other class participants were using stretcher bars. Not being shy, I asked about them and did I ever get an earful about keeping the canvas straight. I was thinking that my canvases didn't get very distorted and wisely kept my mouth shut, but unwisely kept holding the canvas in my hands without the aid of stretcher bars. I am now MUCH older and wiser and have learned to use stretcher bars on every project with the possible exception of 1" x 1" bottle stopper canvases and maybe belts (although there are belt frames available).

Stretcher bars do in fact keep your canvas from distorting while you stitch. No matter how straight they look to your eye, they have distorted some in the stitching. It doesn't matter if you are working Bargello, Scotch, Basketweave, Continental, or Skip Tent, you will distort the canvas and also distort your stitches. The only hope you have of making your canvas AND your stitches the best that they can be is to have your canvas evenly and firmly mounted on stretcher bars. So there is no question about "To use?" or "Not to use?" The question is more of which kind of bars do I want to use.



**Mini Bars**



**Regular Bars**



**Evertite Bars**

There are three types of stretcher bars available in most needlepoint shops; mini bars, regular bars, and Evertite Bars. It takes two pairs of bars for every canvas, you need a pair that fit the width measurement of your canvas and another pair that fit the length measurement of your canvas.

## DID YOU KNOW?

### WHAT IS THE BIG DEAL ABOUT STRETCHER BARS?

Stretcher bars are notched at the corners to join together, so it is important you use the same "type" of bars for both the width and length of your canvas so that they are compatible. Once your project is finished your bars can be separated to use again on another project.

**MINI BARS** are approximately 1/2" thick and come in lengths from 5" to 14". The 1/2" thickness of these bars would not be strong enough to hold up to the strain of larger sizes.

**REGULAR BARS** are approximately 3/4" thick and come in lengths from 5" to 28". These bars are much stronger, but the longer they get the weaker they are. If you have long stretcher bars on a project, they can snap if not handled correctly. Never turn your stretcher bars in a frame stand without supporting BOTH sides of the project with your hands.

**EVERTITE BARS** are a patented design of stretcher bars that are also notched at the ends to fit together but also have a little bolt on a screw that can be adjusted with an Alan Wrench (purchased separately) to push against the other side of the bars to expand the stretcher bars after the canvas is mounted. You can get a VERY tightly mounted canvas with Evertites. These bars are 3/4" wide for the Slimline sizes 5" - 18", 1" wide for the Slimline sizes 19" - 33". The 3/4" wide and the 1" wide bars can be used together. The Evertites also come in Heavy Duty XX sizes for large pieces. These bars are 1.25" wide and will not work with the Slimline bars. If you need any bar length longer than 33", you would need to get both dimensions of your bars in XX.



Tools for  
Evertite Bars

There are pros and cons to each style of bars.

**PRO...**Mini bars are very light-weight and so slim they are easy to tuck into a bag for a carry-along project.

**CON...**Mini bars are fragile and cannot be used in longer lengths. If you suffer from arthritis you may find the small diameter of the bars hard to grip for very long.

**PRO...**Regular bars come in a wide range of sizes and work well for ornaments, pillows and pictures. It is easier to stretch and attach your canvas to the wider width of these bars.

**CON...**Longer lengths of the regular bars can snap when you turn your canvas. It can be difficult to get your canvas centered properly and also stretched tightly while you are attaching it to the bars.

## DID YOU KNOW? WHAT IS THE BIG DEAL ABOUT STRETCHER BARS?

**PRO...**Evertite bars are very strong to hold practically any size canvas (up to 52"). They are marked in the center of each bar making it easier to center your canvas while mounting. You do not have to stretch your canvas tightly when mounting, concentrate on getting it straight, then tighten the canvas with a small Allen Wrench tool (sold separately).

**CON...**Evertite bars are heavy, even the smaller sizes are much heavier than regular and mini frames because they are made of a harder wood. Some of the sizes are thicker at 1" to 1.25" for the larger sizes so they stick up (if mounted in the well) or down farther, which can make stitching or tying off threads around the edges of the design more difficult.

The stretcher bars can only hold your canvas straight if the canvas is mounted properly and is pulled taut on the bars in the first place. Canvases are mounted onto stretcher bars either with staples or tacks. Mark the center of each side of your canvas and the stretcher bars (if not already marked). There are many methods for mounting canvases. I prefer to start by attaching the center of each side of canvas to the center of of each side of the stretcher bar and working out from the center to the corners. Do not attach the canvas at each corner on Evertites so that they are free to stretch after the canvas is mounted. After the first anchoring staple or tack is placed, you can pull against that anchor to attach the corresponding opposite side. Take care that the canvas is straight on the bars, lining up your center marks. If you use tacks, you can use a level action when pushing the tack into the bar that will pull the canvas very tightly across the bars. If you use staples, you must use the other hand to pull the canvas itself to tighten it across the bars. If you are mounting on Evertites, mount the canvas evenly and straight on the bars and then let the mechanism of the nuts and screws in the corners pull the canvas tight.

When purchasing stretcher bars, you might also consider purchasing accessory items such as: Brass Tacks (\$3.00) or Prima #6 Stainless Steel Tacks (\$4.50), EZ Tack-It kit of tacks plus a remover tool and a magnetic setting tool for placing and pushing tacks into the bars (\$12.00).



# 12 DAYS OF CHRISTMAS CLUB

One of the most popular and classic Christmas songs throughout the past century is the famous Christmas carol, The 12 Days of Christmas. Raymond Crawford has just recently released his depiction of this wonderful series in star shapes. Well we couldn't resist stitching these ourselves and offering them as a club. Lori Carter has started writing the stitch guides so that we can begin the New Year with a new project. Set to begin January 1, we will release one star per month for 12 months (well, maybe 2 per month as we get closer to the end of the year so that you can get them all stitched and finished for next Christmas).



COST: \$ 53.00 EACH (WITH STITCH GUIDE \$78.00)

Sign-ups for the club can be done through the website with a \$100 deposit

# NEW SINGLES CLUB

We just couldn't resist one more Christmas Singles Club series... and we covered it all with a Christmas Tree (Kelly Clark), Santa (Carol Dupree), and Snowman (Kathy Schenkel). Sure to be fun winter stitching. This set will begin December 1. You can sign up on our web page or just give us a call.

## CHRISTMAS CLUB D

Starting December 2017  
(December, January, February)



**Coastal Patchwork Tree**

Kelly Clark

\$108<sup>25</sup>

Kit includes canvas, guide, & threads



**Fat Santa with Tree**

Carol Dupree

\$101<sup>75</sup>

Kit includes canvas, guide, & threads



**Top Hat Snowman**

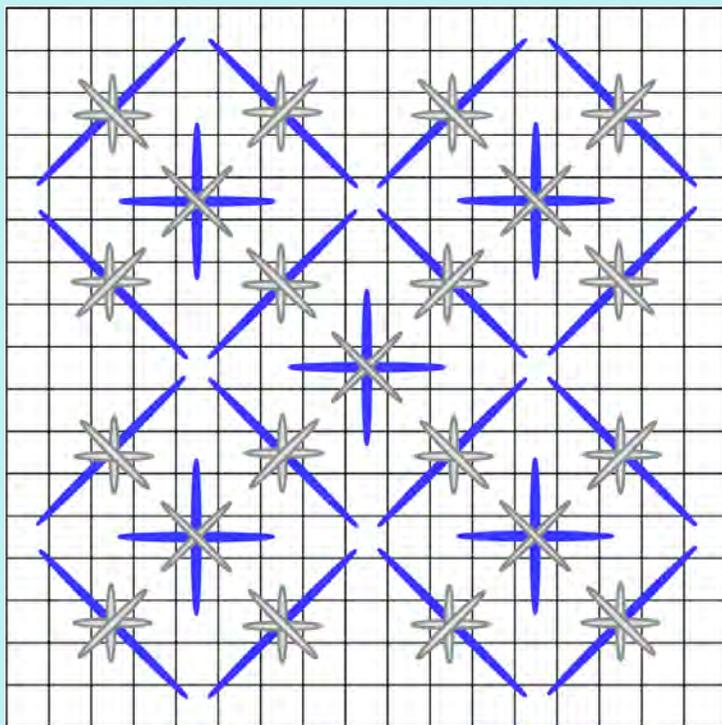
Kathy Schenkel

\$99<sup>00</sup>

Kit includes canvas, guide, & threads

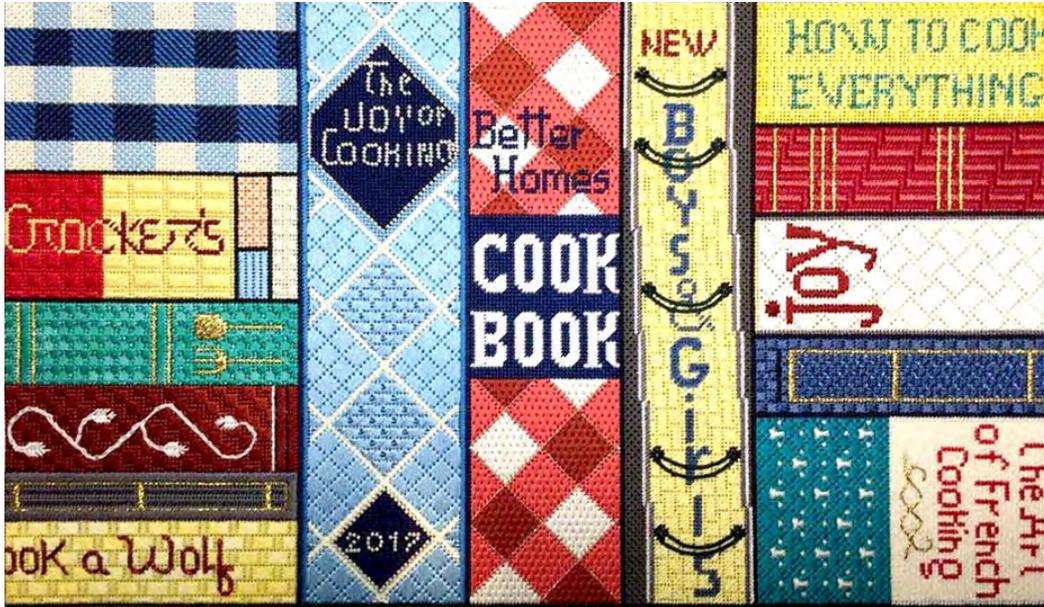
# STITCH OF THE MONTH

## STARRY NIGHTS



Using this stitch for the sky behind a Santa or reindeer ornament would be fun. You can work most of it in a thread color to match the painted sky, changing to metallic gray or silver for small crossed components to look like twinkling stars in the sky. This is a busy stitch, so it might not be appropriate to use on a large sky unless you worked it all in blue to match the painted sky color. The longer stitches in the pattern might be worked in a velvety blue thread, like a strand of Impressions. Some or all of the crossed star-like stitches could be worked in the exact same color of blue thread, but change to a thread with a little glitter, like a strand of Silk Lame' Petite, to make the sky shimmer. Use thinner threads to keep the lacy pattern of the stitch. Thicker threads will make this stitch look more like a textured fabric.

# CUSTOMER GALLERY



**Cookbooks**  
by Alice Peterson  
stitched by Pat West  
stitch guide by Amy Bunger



**Cottage by the Sea**  
by Cooper Oaks  
stitched by Martha Heroux  
stitch guide by Amy Bunger

**Halloween with Friends**  
by Mile High Princess  
from The Artists Collection  
stitched by Laqueta O'dell



# CUSTOMER GALLERY



**Gunilda**

by Melissa Shirley  
stitched by Jeanne Kunzmar  
stitch guide by Amy Bunger



**Mummie Dearest**

by Dreamhouse Ventures  
stitched by Jeanne Kunzman  
stitch guide by Amy Bunger

**Needlepoint Purse**  
by Shelly Robbins  
stitched by Shelly Robbins  
finishing by Marlene



# CUSTOMER GALLERY



**Hootenanny**  
by Vicki Sawyer  
from Melissa Shirley  
stitched by Nicole Coltharp  
stitch guide by Amy Bunger

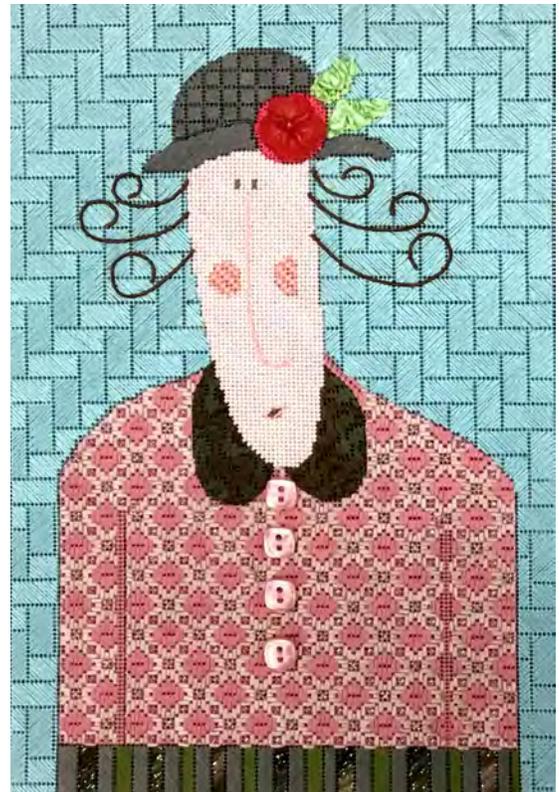
**Lightbulb Club**  
by Associated Talents  
stitched by Arleen Sawaya  
stitch guides by Lori Carter  
finishing by Pacific



# CUSTOMER GALLERY



**Birdfeeder**  
by Maggie  
stitched by Barbara Chester  
stitch guide by Amy Bunger



**Julia**  
by Ewe & Eye  
stitched by Joanne Colandrea  
stitch guide by Amy Bunger



**Chihuahua**  
by Tammy Syrigos Irrera  
stitched by Joan Crofton