Amy's

needlework supplies & classes

DEC 19/JAN 20

WINTER WILDERNESS

Thanksgiving is a very special time of year when we should all take plenty of time to appreciate all the things for which we should be thankful. I am blessed indeed to have such a long list that there is not a newsletter big enough to hold them. All of us at Amy's Golden Strand are appreciative to be able to spend Thanksgiving, Hanukkah, Christmas, and New Year's Day with our families near and far, but unfortunately that means we can't be in the store as much as usual. Don't wait until the last minute for shopping or gift certificates. If you wish to browse or shop in the store during the holidays, please call ahead to see if we can accommodate you with an appointment. As always our Website will be open for you round the clock even on the holidays. We are sorry for the inconvenience and will try to make it up to you in January with a month-long sale on practically everything.

what's inside this month

NEW PRODUCTS
pages 6-9, 18

MOSAICS
page 17

NEW STITCH GUIDES
page 22-24

CUSTOMER GALLERY
pages 25-27

AND MORE!

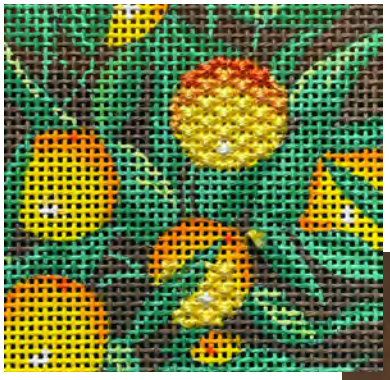
Amy's Golden Strand
3808 Summer Avenue
Memphis, TN 38122
phone: 901.458.6109
fax: 901.323.4701

NEW HOME STUDY

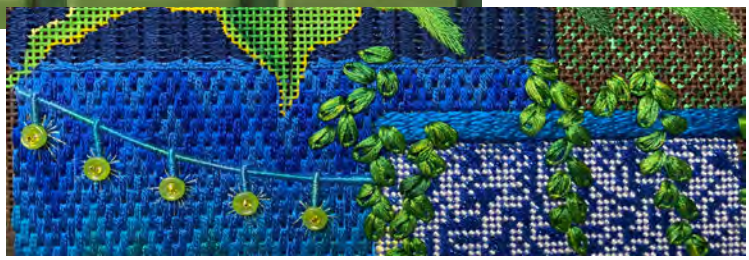
HOUSEPLANTS

BY MARY CHARLES FROM PAINTED PONY

I am making progress on the newest Home Study. It might be the holidays playing with my mind, but my ideas are jumping all over the place. Normally I settle into an area or layer of stitches and stick with it until finished. On this project, I don't seem to be able to help myself, I keep swinging from ideas for strings of light, detailed background pattern, book spines, and greenery. Nothing is finished, but almost everything has been tried. As I write this message I am yearning to get back to my silk gauze experimental book bindings.



Canvas $251.00
Kit Prices are TBD



ANTICIPATED SCHEDULE

There will be 6 kits to complete the project starting in February 2020.

February:
Wall & Center Pot

March:
Blue & White Pot and Book on the Right

April:
Oranges & Maidenhair Fern

May:
Striped Pot

June:
Penthouse Garden

July:
Books and Table Top

HOW'D YOU DO THAT

DIFFERENT WAYS OF STRANDING OVER-DYED THREAD AND WHY...

December and January are fun months to work on ornaments for the following year. You are stitching away on subject matter that is current and the designs will put you in the spirit of the season. Pick out a couple of ornaments from your stash or buy a few new ones with loved ones in mind (or yourself) as recipients. Now hit your stash of threads for working all those small areas of color...win-win to decrease your stash while ticking off your gift list a year in advance.

If you select some fun over-dyed threads from your stash, or splurge on a few new ones keep in mind the different effects you can get by changing up the way you thread your needle.

If you strip strands of over-dyed thread from the same end of the cut thread, you will get a stronger and more noticeable change in thread colors while stitching. When planning your stitches, keep that strong color change in mind. Short rows of stitching do not show the strong color changes as dramatically as long rows of stitching because with short rows you will probably get more than two rows together in the same color before it starts to change. Choose a pathway for your stitching that will work to good advantage with the color changes. The simplest example of this is working Continental versus Basketweave with a bold color change in over-dyed thread. Use Continental in vertical columns if you want colors changes that look like vertical columns (think Christmas Tree), Continental in horizontal rows if want more of a horizontal stripe of color (think mantle), or Basketweave if you want a diagonal stripe of color (think sledding hill).

A quick and easy trick to make the color changes in an over-dyed thread more subtle is to strip the strands from opposite ends of the cut thread. When you strip from opposite ends you mingle the color changes because the color spacing is different. You still have all of the same colors that you had before but they are more mottled than striped, making the color changes softer.

The most subtle application of over-dyed thread is to mix one or more strands of an over-dyed thread with one or more strands of a solid thread. This gives you a common denominator of constant color in every stitch while the over-dyed still adds shadow and light. This is one of my favorite techniques. I like to choose a solid color that exactly matches one of the colors in the over-dyed thread. When the over-dyed goes darker, you get shadows. When the over-dyed goes lighter, you get sun-kissed color; but when the over-dyed matches the solid the threads just melt together and the over-dyed thread disappears.

HOW'D YOU DO THAT

HOW TO OPEN SKEINS OF OVER-DYED THREADS

Some over-dyed threads are pre-cut in one yard lengths, folded in half, and then tied onto an info card in a slip knot. You cannot pull a single strand out for use UNLESS you untie the group, unfold the doubled strands, and then re-tie them onto the card in a slip knot.
Examples: ***Belle Soie (Crescent Colors), Sampler Threads***

ThreadworX Brand threads (floss, pearl, metallic and wool) are Pre-cut strands that are twisted, tucked and banded with an information label. Remove the label and let the folded thread untwist, so you can strip out cut strands of the thread. Store the thread information band and pre-cut thread in Edmar Thread Organizer Sheets.

COST: 6^{50}

Gloriana - Wound, tied, carded, twisted, and tucked. Clip off the knot without cutting through the skein. If you want all strands the same length and do not have to manipulate the color changes, then you can cut through the whole skein of thread at the knot. If you need to manipulate the color changes of this thread while stitching, then unwind the thread and cut strands that will give you the color changes you need where you need them. I recommend tying the thread through the hole in the hang tag to keep them together or store the thread information band and pre-cut thread in Edmar Thread Organizer Sheets.

Presencia & DMC both make cotton floss in solids and variegated colors. DMC also has over-dyed colors of floss. These all come in pull skeins. Just pull off the length you need and clip it off. The thread information bands stay on the skein until you have used half or more, then transfer the info and thread to Floss-a-way Bags for easy storage and organization.

*Sealed plastic zippered bags are not recommended for long-term storage.

Weeks Dye Works Floss and Perle Cotton come in one continuous 10-yard length, wound and tied onto an info card in a slip knot. You need to remove the thread from the card and unwind the length you need. I recommend tying the remaining thread back on the info card with a slip knot.

Straw Silk pre-cut into 2 yard lengths, folded a few times and then tied with a slip knot onto a card with color information. Unfold the strands and cut them into your desired length for stitching. Store a cutout of the thread information band and remaining thread in Edmar Thread Organizer Sheets.

2019 CLASS
PICK YOUR POISON
JUNE 11-13, 2020

Amy will create a custom stitch guide for each of these nine canvases and will pull all the threads, beads, and found objects needed to finish each one. These classes are slightly larger at 12 to 14 students and you must choose at least one of the canvases being offered for the class.

Lunches and beverages will be included each day of this 3-day class.

Deadline for canvas selection February 1, 2020.

Class Fee: $450^{00} per person
$100^{00} non-refundable desposit
due at sign up

CANVAS CHOICES:

Heron $198^{00}
by Zecca, 18m, 6" x 24"

Nice Snack $198^{00}
by Zecca, 18m, 24" x 6"

Savile Skull $187^{00}
by Once in a Blue Moon, 18m, 9" x 16"

Nativity $275^{00}
by Tapestry Fair, 18m, 19.5" x 5"

Thanksgiving Finials *(can choose one or more)* $TBD
by Raymond Crawford, 18m, 8" tall, 10" tall, and 12" tall

Haven $TBD
by Mary E. Charles (Painted Pony), 18m, 14" x 14"

Save the Bees Truck 211^{5-0}$
by Melissa Shirley, 18m, 10" x 10.5"

Stitch Guides: TBA
Thread Kits: TBA

GIFT IDEAS

Need some gift ideas for your stitching friends, or perhaps want to give your family some hints for their holiday gift giving to you? We've got a variety of "perfect" gifts.

CUSTOM MAGNETS

The Handy Blue Magnet, great on its own, but fabulous for making a custom magnet. Glue on a souvenir pin or disc to commemorate a trip, graduation or event. Glue on a special button, earring or coin as a gift or refrigerator art. We used some Just Another Button Company Buttons as examples (available at assorted prices), but the possibilities are endless.

We recommend that you use E6000 Jewelry & Bead Glue (available from most craft and hobby stores) for precision application, clear finish, and a permanent bond.

COST:
BLUE MAGNETS 12.00
JABCo BUTTONS PRICES VARY

KITTED PROJECTS

How about gifting a complete kit (canvas, stitch guide and threads)?

We have some already made up or choose a stitch guide from our extensive stitch guide catalog.

COST:
PRICES VARY

GIFT IDEAS

NEEDLEPOINT MAGNETS AND KEYCHAINS/FOBS

Stitch an individual canvas (seen on p. 11, comes with needle and thread) and self-finish it for a perfect gift.

COST:

CANVAS KIT	10^{00}	NEEDLEMINDER	17^{00}
STEEL FOB	7^{00}	LEATHER FOB	17^{00}

MAGNET BOARD

Perfect for displaying your collection of needle minders. Only available in black. Measures 16" x 16". Has 4 holes in each corner for hanging.

COST: 20^{00}

BEADING THREAD SETS

Here is the perfect solution to always having the right color of beading thread on hand. Collections of neutral, cool, or warm tone assortments are available at a nice savings over purchasing the colors individually. 12 reels of thread. 78 yard length spools, 36 colors.

COST: 18^{00}

GIFT IDEAS

WINE TOTES

Have a stitching friend that loves wine? These wine totes are the perfect gift. Available in 4 colors with interchangeable canvases (canvases measure 1.5" x 9").

COST: 57^{50}

GIFT CERTIFICATES

Always a match for any decor, I can't say that about every gift. This also is a handy accessory for anyone to use during the upcoming sale. Call the shop for our customized gift certificates, but they are only available until December 20th. Our Website also offers gift certificates with no limitations on date or time.

PIN HEADS

These creative ceramic pin cushions are just the cutest accessory for your stitching table. Available in 5 colors, each one is filled with a yarn ball to hold needles and pins and measures approximately 2" x 1.5."

COST: 12^{00}

Clover Counting Pins

JABCo Just Pins

Puffin & Company Counting Pins

Tulip Needles

GIFT IDEAS

NEEDLEPOINT NOTECARDS

Greeting cards, gift cards, message cards.... they all come with a small swatch of real stitching and needle. There is a diagram for the stitch used on the back of each card. The card that says, "I made this just for you," includes an area inside the card designed to fill out the information about to, from, when, where, what...so special.

COST: 7^{00}

SELF-FINISHING ORNAMENTS

Elegance comes to self-finishing . Don't want to pay the high finishing costs, need an ornament finished quickly...this is the answer. 4" round silver ornament. Comes with basic finishing instructions.

COST: 60^{00}

NEEDLE SLIDES

Limited quantities of these convenient needle containers remain. The Christmas Tree with little red bird at the top and the Paisley Foxes are slim, easy to open, and the perfect accesory for your tool box.

COST: 12^{00}

NEEDLEPOINT NOW BUS TOUR

A COLD DAY IN NOVEMBER

The day began frigid cold but with sunny skies. We were expecting company and the morning was speeding by with the buzz of excitement in the air. At noon we heard a deep throaty rumble and sure enough a big black coach bus rolled slowly down the driveway... THEY'RE HERE!!!

Amy Bunger, Laura Taylor, and Elizabeth Bozievich

IT'S ALL ABOUT ME...MPHIS

Having the needlepoint bus tour here inspired us to bring out all the "local stops."

MEMPHIS ROUND

BY DOOLITTLE

This fabulous new Memphis ornament comes with a free stitch guide by Amy Bunger

COST: 75^{00}

IT'S ALL ABOUT ME...MPHIS

Having the needlepoint bus tour here inspired us to bring out all the "local stops."

MEMPHIS PRIDE SERIES

BY ROGUE

Love Memphis? Have a family member who lives here? Rogue Designs has an 2.5" ornament for just about every Memphis place of note.

COST: 30[00]

Amy's Golden Strand | Taking Care of Business

Rendezvous | The Peabody | University of TN Medical | Brooks Museum | Memphis Grizzlies | Dixon Museum | LeBonheur Hospital | Crosstown

University of TN | Stax Museum | Central BBQ | Sun Studio | National Civil Rights Museum | Shelby Farms | MIFA | Orpheum

Memphis Zoo | CBU | Elvis Signature | Choose 901 | St. Jude Hospital | School of Rock | Big River Crossing | Mud Island

Memphis College of Arts | Bpunty on Broad | Graceland Logo | Graceland | Facing History | Memphis Botanical Gradens | MLGW | Wolf River

THREE LITTLE PIGS...

AND A CHICKEN

Corky's BBQ

Central BBQ

Piggly Wiggly

Gus's Fried Chicken

Memphis is all about it's food! Sizes and prices vary on these Memphis founded, world famous food canvases.

MEMPHIS MUSICAL BBQ

BY BETH HUNT

This one-inch wonder is kitted with both needle and threads, and is perfect to finish in a needleminder or key fob from Pointe to Point.

COST: 10[00]

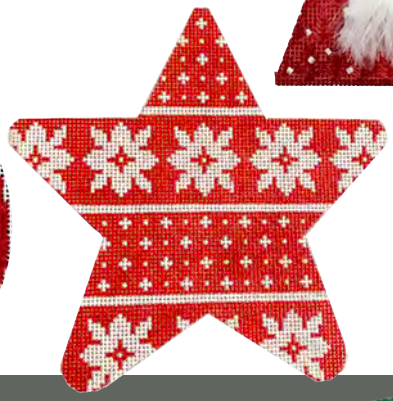
Amy's

NEW CLUBS

RED/WHITE CHRISTMAS SINGLES CLUB

Do you have any holiday trips coming up? Attending sports events and need a little project for the calm moments? Carpool lines boring you to death? What you need is a Singles Club. These small projects are designed to be worked either with single strands or with clever tricks to allow multiple strands without the need of a laying tool perfect for plane and car travel without a big tool pouch to carry along. We have several Singles Clubs available but our newest Singles Club is RED & WHITE CHRISTMAS and will begin mid-December.

Triangle Tree - $99.75
(canvas, guide, threads)
Nordic Round - $87.00
(canvas, guide, threads)
Nordic Star - TBD



NEW GUIDES

Amy and Lori have written guides for these wonderful 3.75" round holiday canvases by Alice Peterson, which are all on 13m. And if you love them, check out the next page where she has provided a fourth guide for free!

Elf Suit

Canvas	$ 48.50
Stitch Guide	$ 20.00
Thread Kit	$ 19.50

Santa Suit

Canvas	$ 48.50
Stitch Guide	$ 25.00
Thread Kit	$ 19.00

Mrs. Claus Cooks

Canvas	$ 48.50
Stitch Guide	$ 20.00
Thread Kit	$ 17.25

SANTA'S PLAID SUIT

BY ALICE PETERSON
GUIDE BY LORI CARTER

LIST OF THREADS NEEDED:

1 Reel Kreinik 1/16 inch Ribbon #032 Pearl
1 Skein Impressions 0020 Black
1 Skein Impressions 2070 Bright Red
1 Card Neon Rays Plus #NP01 Black
5 JABCO Small Peppermint Buttons #NH1067.S
2 yards Size 5 Perle Cotton White

SUIT PLACKET

Stitch the placket (black line running down the center of the suit) in Tiny and Skinny Van Dyke Stitch (Diagram 1) using 1 strand of Impressions #0020 Black.

PLAID SUIT

Stitch the plaid suit in Buffalo Plaid Stitch (Diagram 2) using 2 strands of Impressions #2070 Bright Red for the stitches diagrammed in red and 2 strands of Impressions #0020 Black for the stitches diagrammed in black. Stitch over the painted buttons on the canvas.

Note: You will find it easier to stitch the red stitches first. Then turn the diagram and the canvas ¼ turn to the right to stitch the black stitches.

BELT

Stitch the belt in Alternating Nobuko Stitch (Diagram 3) using 1 strand of Neon Rays Plus #NP01 Black.

BELT BUCKLE

Pad the buckle by stitching two rows of Packed Chain Stitch (Diagram 4B, Chain Stitch Detail Diagram 4A) using 1 strand of Size 5 Perle Cotton White. Note: Diagram 4B is representative only and does not reflect actual size of belt buckle as painted on canvas.

Satin Stitch over the Chain Stitch at / angle all the way around the buckle using 1 strand of Kreinik 1/16 inch ribbon #032 Pearl.

Stitch the flange of the buckle as shown in Diagram 4C using 1 strand of Kreinik 1/16 inch ribbon #032 Pearl

BUTTONS

Use 1 strand of Crystal Fireline doubled in needle (Diagram 5) to attach JABCO Peppermint Buttons #NH1067.S in appropriate locations. Refer to your photo / color copy and model photo.

SANTA'S PLAID SUIT
CONTINUED

Diagram 1: Tiny Skinny Van Dyke Stitch

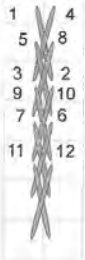


Diagram 2: Buffalo Plaid Stitch

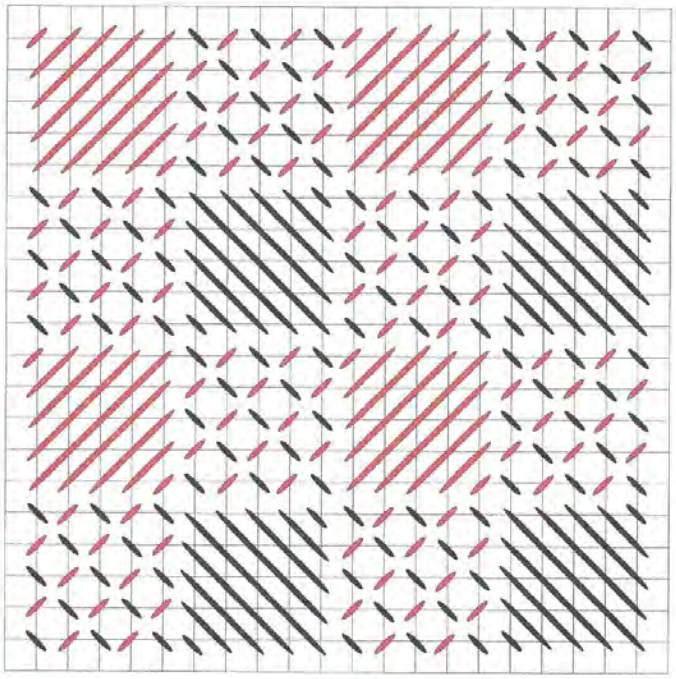


Diagram 3: Alternating Nobuko Stitch

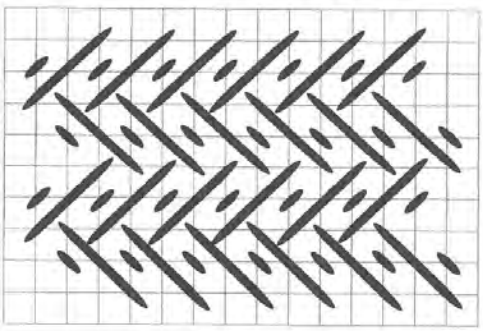


Diagram 4A: Chain Stitch

Diagram 4B: Packed Chain

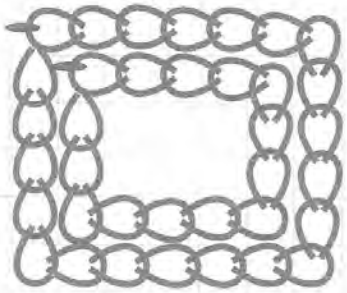


Diagram 4C: Flange

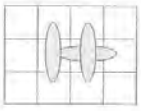


Diagram 5: Doubling a Thread in the Needle

Cut a double working length strand of fiber. Fold strands in half and thread end with the loop through the needle. Pull loose tails of the fiber through the loop, tying the threads to the needle. Knot tail as usual in opposite end.

2020 NEEDLEPOINT MOSAICS

HALLOWEEN BIRDHOUSE

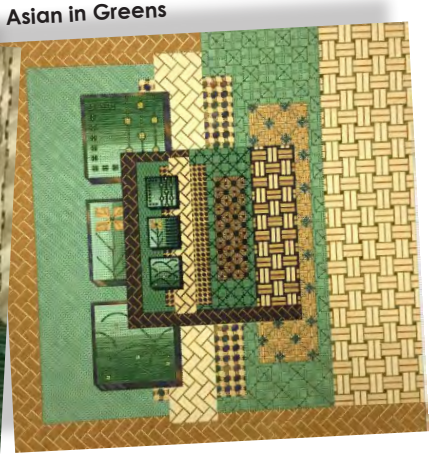
BY KELLY CLARK

It seems funny that the next project in the Needlepoint Mosaic Series is a Halloween theme. Heck, isn't Halloween over? Oh well, if I start stitching Halloween in early 2020, maybe I will be done in time for next Halloween. All I have so far are sketches of random thoughts; a line drawing on tracing paper in the shape of a spider, maybe a bird silhouette, a haunted house, bats swirling, who knows what trouble I will get into on this project. Would you like to join me on another Needlepoint Mosaic featuring one of Kelly Clark's Halloween Birdhouse. My fingers are busy with Houseplants and writing stitch guides for classes...but this great design by Kelly Clark will get my storytelling mind going.

Old Glory

Scalloped Pine

Asian in Greens



Turtle Bay

Cardinal

Aqua Perfume Vanity

NEW PRODUCTS

SILK ROAD FIBERS

Brand new colors in Straw Silk from left to right:
1042 -Mint
1040- Jade
1041- C'Foam
1100- Polar Bear
1317- Florida Orange
1310- Georgia Peach
0824- Quince Bloom
0823- Pink Grapefruit

COST: 6^{50}

SILK GAUZE

Silk Gauze in 25, 29, 35 count Beige, 1/2 yard piece

COST: 53^{00}

COTTON TWILL TAPE

1/2" (use for wide hoops)
3/8" (use for narrow hoops)
x 4 yards

COST: 3^{50}

EMBROIDERY HOOPS

Two new sizes of embroidery hoops
Round 6", 5/8" wide

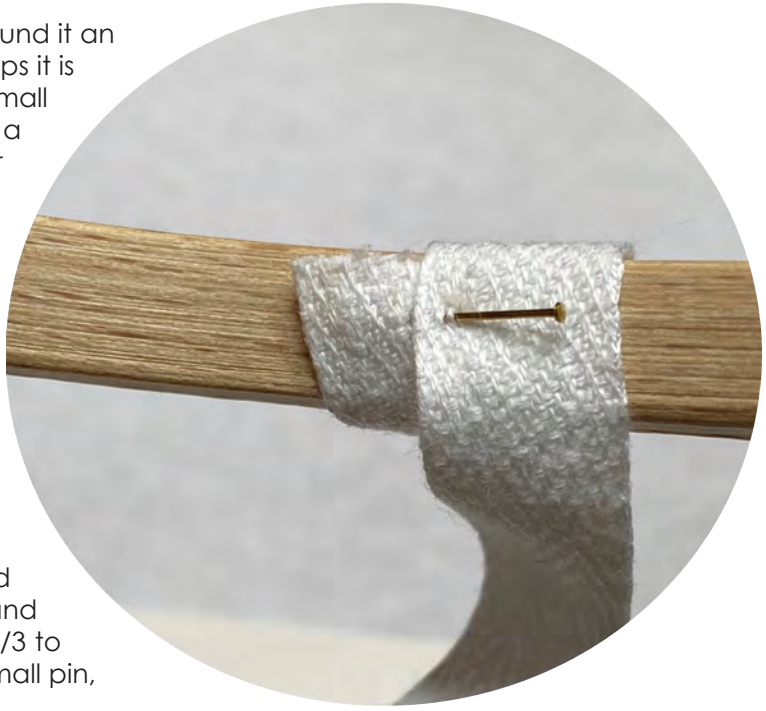
COST: 15^{00}

Square 6.5" x 6.5", 5/16" wide

COST: 27^{00}

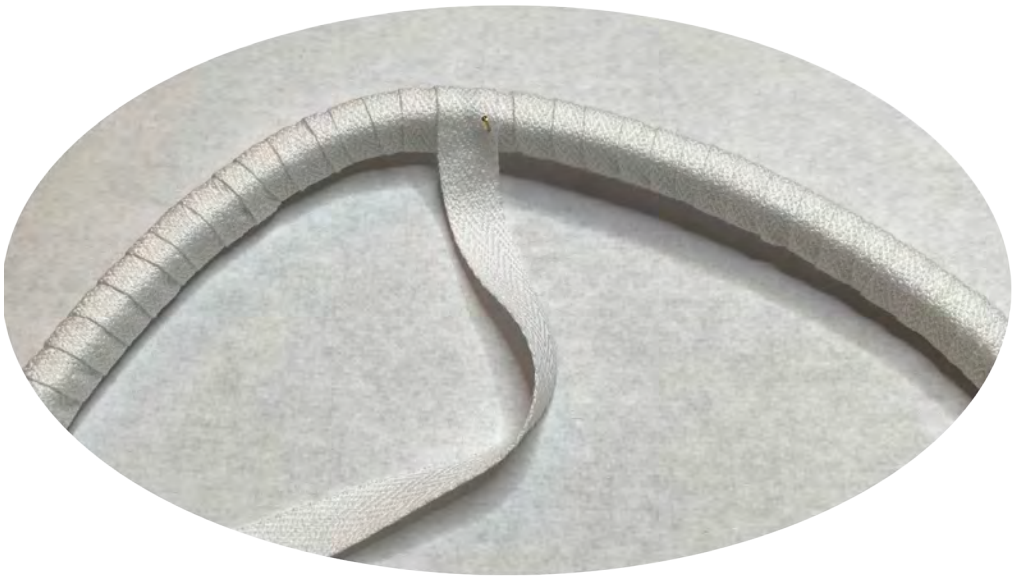
WRAPPING AN EMBROIDERY HOOP

I decided to work some appliqué pieces on silk gauze for the new Home Study. I asked for some advice from the nice people at Access Commodities on the best way to stabilize the silk before starting and was told that hoops are better than bars in this case. I ordered the silk gauze and two new sizes of embroidery hoops to experiment. The gauze is more fabric-like than canvas-like but is does have an even-weave, meaning that there are the same number of strands in one inch vertically as there are in one inch horizontally. Most of us use mono weave canvas in our day to day projects. Mono weave is woven with a single strand (weft thread) woven up and down through a field of single strands warped on a loom. Silk gauze is an Interlock weave; a single strand is split through the warp threads. I could easily see why it would be better to use a hoop, because the gauze is so delicate that it would tear easily where attached to the stretcher bars. Because it is so delicate and thin, the inner ring of the hoop should be wrapped with Cotton Twill Tape or bias tape to fill any tiny gaps between the rings and to create more traction for the hoop to hold the gauze.



It takes a little time to prepare the hoop, but I found it an enjoyable rather than tedious task. For most hoops it is only necessary to wrap the inner ring. Thread a small sharp needle with some sewing thread, make a knot at the end of the thread, and set it aside for the moment. Separate the inner ring from the outer ring of the hoop. I used a narrow square hoop for my project. The square hoops are more expensive, almost twice as much as the round, but my working area was larger in the square hoop than a round of the same diameter. If I had used a round hoop, I may have needed a larger diameter so I would need a larger piece of the expensive gauze. If your wrapping tape is loose, wind it into a ball to pass easily through the ring as you wrap. The cotton twill tape comes wound on a card so that saved me a step. Start with the cut end of the tape at the inside top of the inner ring and wind around the ring overlapping the tape by 1/3 to 1/2 the width of the tape. I show it held with a small pin, but all you need to do is pinch it between your thumb and index finger to hold it on the first few wraps. Wrap tightly (think bandage but not necessarily tourniquet) and try to get the wraps as smooth as possible where they overlap, especially on the outside of the ring where the two rings will press together. I had a few thicker folds in my wraps but I made sure that they were ALL to the inside of the ring with a smooth outer edge. When you have wrapped all the way around the hoop, pin the end of the tape to the wraps. Put the hoop rings together and tighten them. Inspect the ring for any problems, now is the time to rewrap the ring if necessary. If all fits well and there are no gaps between the rings, remove the outer ring and then cut the extra tape off at the inner bottom of the ring. Use the prepared small needle with sewing thread to sew the cut end of the tape to the previous wraps holding it in place.

WRAPPING AN EMBROIDERY HOOP



Lay the wrapped inner ring on a table, lay the piece of fabric over the ring making sure the ring is centered in the fabric, and then carefully slide the outer ring over the edges of the inner ring trapping the fabric between them. The position of the screw can be important. If you are going to place the hoop into a stand, position the screw where the clamp will grip the hoop. If you are working in your hand, put the screw at the 8 O'clock position for right-handed or 4 O'clock for left-handed. Tighten the screw of the frame while you watch for possible areas of fabric that need to be gently pulled over the inner ring. Keep the fabric "square", do not tug the fabric unevenly in the hoop. If your hoop has a screw with a slot in the end, use a screw driver to complete the tightening process of the hoop to keep it snug and even while you are stitching.

PINECONE CLUB

BY CINDY MCKOWN

This wonderful club is coming to an end in December with the gold beaded Angel. Cindy McKown has created such a beautiful collection with the Pinecone ornaments from Susan Roberts... and she can even finish them for you. Sign up can still be done on our website or call the shop (901-458-6109).

Nutcracker 2.5" x 5"
Santa 2.5" x 4.75"
Snowman 2.25" x 5"
Angel 4" x 5"
18m

Canvases	$ 56.50
Stitch Guides	$ 25.00
Thread Kits:	
Nutcracker	$ 61.00
Santa	$ 41.75
Snowman	$ 45.50
Angel	$ 46.25

NEW GUIDES AVAILABLE

BY AMY BUNGER

Cat & Cocktails
by Dominic Borbeau
from Tapestry Fair
18m
11" x 9"

Canvas	$181.00
Stitch Guide	$140.00
Thread Kit	$130.05

Snow Covered House
by Sally Swannell
from Painted Pony
18m
12" x 12"

Canvas	$244.50
Stitch Guide	$140.00
Thread Kit	$137.00

Bunny with Pears
by Ronnie Rodney
from Strictly Christmas
18m
9.5" x 9.5"

Canvas	$158.50
Stitch Guide	$105.00
Thread Kit	$123.75

NEW GUIDES AVAILABLE NOW

BY AMY BUNGER

Penguins
by DJ Designs
18m
8” x 11”

Canvas	$108.00
Stitch Guide	$ 87.50
Thread Kit	$ 93.50

Savile Skull
by Once in a Blue Moon
18m
9” x 16”

Canvas	$187.00
Stitch Guide	$140.00
Thread Kit	$166.25

Polar Bear
by DJ Designs
18m
8” x 11”

Canvas	$108.00
Stitch Guide	$ 70.00
Thread Kit	$ 81.50

NEW GUIDES AVAILABLE NOW

BY AMY BUNGER

Eagle with Glasses
by Zia Designs
from Danji Designs
8” x 8”
18m

Canvas	$ 99.00
Stitch Guide	$ 35.00
Thread Kit	$ 70.50

Frog with Glasses
by Zia Designs
from Danji Designs
8” x 8”
18m

Canvas	$ 99.00
Stitch Guide	$ 52.50
Thread Kit	$ 66.75

Paint Box Owl
by Strictly Christmas
18m
7” x 7”

Canvas	$145.50
Stitch Guide	$ 70.00
Thread Kit	$ 70.75

INTRODUCING A FINISHER

NEEDLEWORKS, LLC

It seems as though there are never enough finishers to go around. We are all busy cranking out stockings, ornaments, pictures, pillows and more and the avalanche of items to be finished is overwhelming. Here at Amy's Golden Strand we are always on the lookout for needlepoint finishing to add that special touch to our labors of love. Recently we have introduced you to Finishing by Cindy McKown whose needle talent equals her incredible creativity and eye for color. For the moment Cindy is covered up and cannot accept any more projects for 2019, but she will be ready to take on new assignments after the 2020 New Year. You can reach Cindy at cindymckown@icloud.com

In the meantime, let me introduce you to another needleworker's treasure of the South.

Needleworks, LLC is ready to take your call or E-mail about your finishing needs.

For twenty years, Needleworks has served Birmingham, Alabama, and beyond as a trusted creative partner for needlepoint supplies and finishing. In 2019, founder Judith Carter retired from the retail side of the business and focused her efforts on perfecting a first-class finishing service.

The Needleworks workroom is composed of a team of specially-trained individuals, including designers, product developers, seamstresses, and textile experts who work collaboratively to create innovative projects. The artisans at Needleworks connect technical expertise with clients' hopes and imaginations to ensure that every project becomes the treasured heirloom it's meant to be.

INTRODUCING A FINISHER

CONTINUED

The Needleworks crew finishes an array of needlepoint creations such as ornaments, stockings, signs, stand-ups, and home décor. Currently they do not accept pillows. They offer monogramming and other specialty embellishments for one-of-a-kind results. For more information and a photo gallery of examples of their work, please visit the Needleworks website at gritsneedlepoint.com.

The best description I can share with you about this finishing business is captured in the words of the woman who started it..."For me, it is one happy place! The staff could be described as the best team players you would ever want on your side. Their focus is less about themselves and more about presenting a plan for a customer's project. Time and again they assist one another, teach one another, and encourage one another through the crunch and crazy times. In a fast paced ever-evolving operation with a deadline always looming just ahead, they always come through for the customers by giving each piece their best effort."

Contact Information

Needleworks, LLC

Website: gritsneedlepoint.com

Phone: 205.870.5191

Address: 2809 Crescent Ave, Suite 8, Birmingham, AL 35209

Email: shop@gritsneedlepoint.com

Workroom Hours: Mondays & Thursdays 10am–1pm, and by appointment

CUSTOMER GALLERY

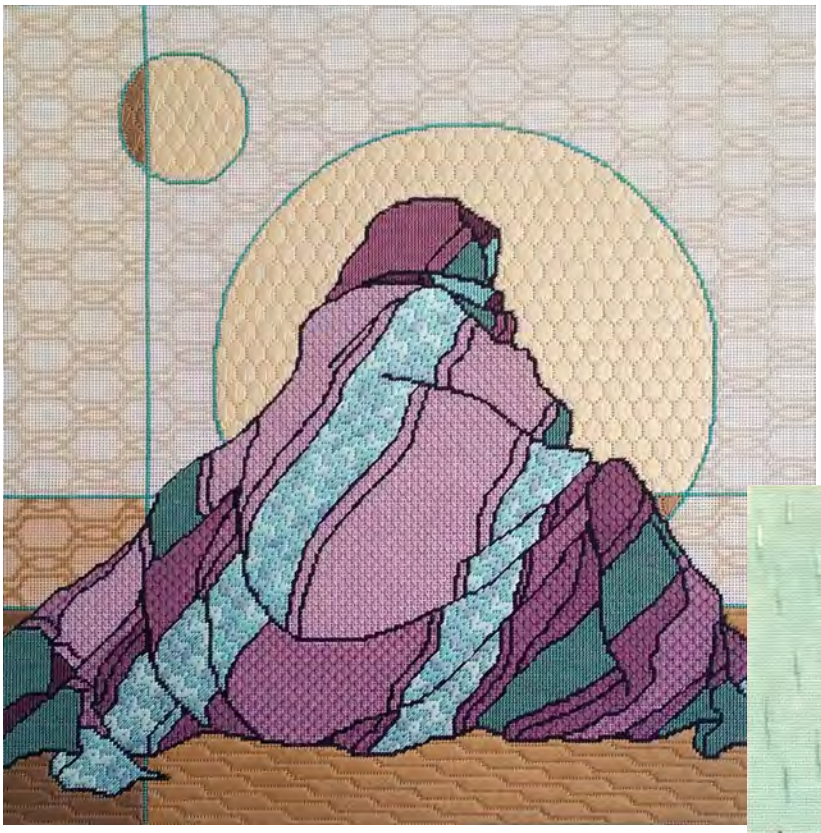
Elephant
by DJ Designs
stitched by Joni Beetem
stitch guide by Amy Bunger

Twirling in the Sand
by Patti Mann
stitched by Brenda Ramsdell
stitch suggestions by Amy Bunger,
Rent Amy Day

Halloween Books
by Melissa Shirley
stitched by Jeanne Kunzman
stitch guide by Amy Bunger

CUSTOMER GALLERY

Long Bird on Rock
by Zecca
stitched by Patricia Wakefield
m'bellishment with Meredith Willett



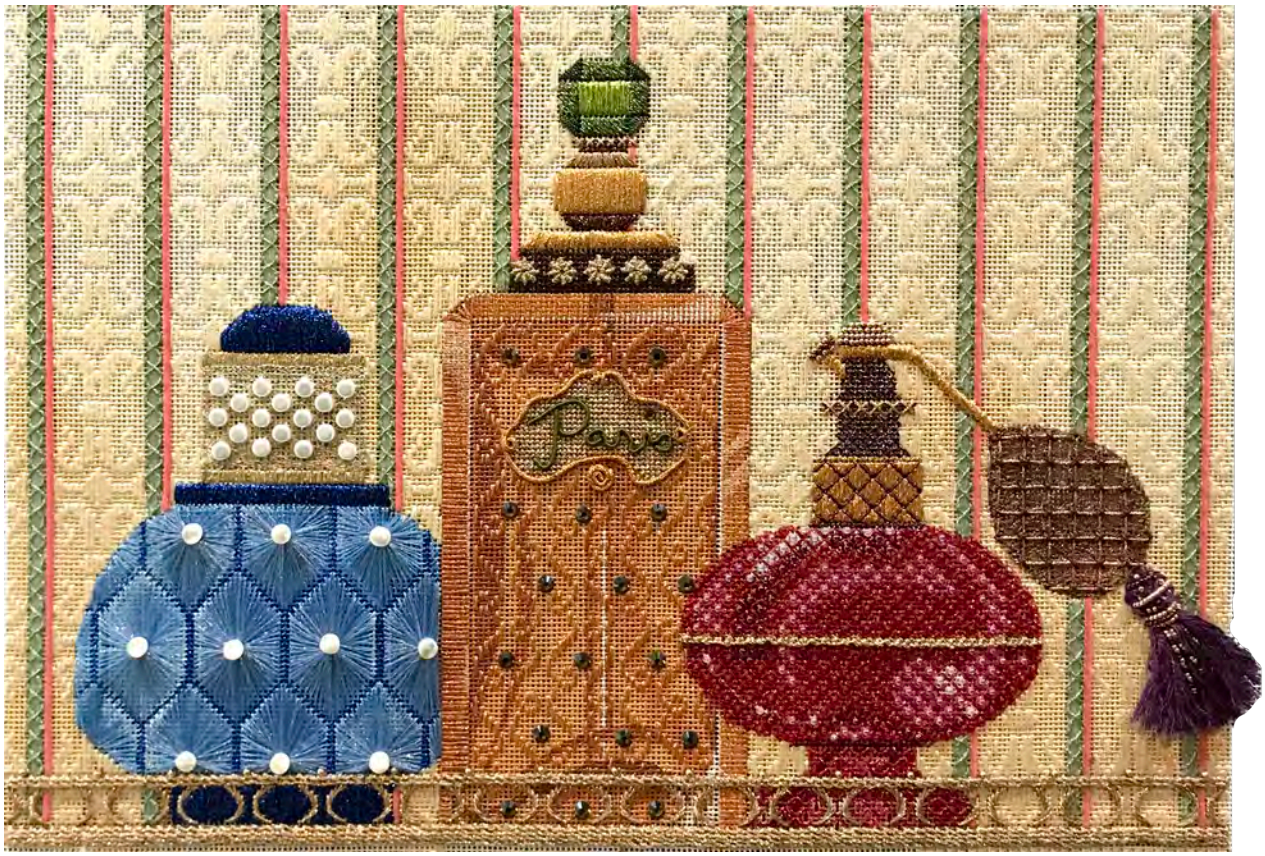
Moon Mother
by Sundance
stitched by Joni Beetem
stitch guide by Amy Bunger

Night Branches
by Point of It All Designs
stitched by Brenda Ramsdell
stitch guide by Amy Bunger

CUSTOMER GALLERY

Zebra
by DJ Designs
stitched by Chris Allen
stitch guide by Amy Bunger

Perfume Bottles
by Labors of Love
stitched by Marge Wright
stitch guide by Amy Bunger



december

sun	mon	tue	wed	thu	fri	sat
1	2 CYBER MONDAY	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19 last day for shipping	20 last day for Shop Gift Certificates	21 shop closed
22 shop closed...visit us online	23	24 shop closed...visit us online	25	26 shop closed...visit us online	27	28 shop closed...
29 shop closed...visit us online	30	31 shop closed...visit us online		shop closed		

january

sun	mon	tue	wed	thu	fri	sat
			1 Happy New Year shop closed	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

25% off sale

AMY'S ANNUAL SALE

* Class fees, Special Orders, Pre-orders, Clubs, Needlepoint Mosaics, and Home Studies are excluded from the sale.